

GRAYSON PERRY

Born 1960 in Chelmsford, UK

Lives and works in London, UK

EDUCATION

1979 Art Foundation Degree, Braintree College of Further Education, Essex, UK

1982 BA Fine Art, Portsmouth Polytechnic, Portsmouth, UK

SOLO EXHIBITIONS

- 2022 Grayson Perry: The Vanity of Small Differences, Salisbury Cathedral, Salisbury, UK
- 2021 Grayson Perry: The Vanity of Small Differences, Newlyn Art Gallery, Newlyn, UK; East Gallery, Norwich, UK; Touchstones, Rochdale, UK; Hereford Museum, Hereford, UK; Sunderland Museum and Winter Gardens, Sunderland, UK (2022)
Grayson's Art Club, Bristol Museum & Art Gallery, Bristol, UK
Grayson Perry: We Shall Catch It On The Beaches, Bonnefanten Museum, Maastricht, Netherlands
Grayson Perry, Kunstmuseum Den Haag, The Hague, The Netherlands (2021-2022)
- 2020 Grayson Perry: The MOST Specialest Relationship, Victoria Miro, London, UK
Grayson Perry. The Tomb of the Unknown Craftsman, The British Museum, London, UK (2020-2021)
Grayson Perry: The Pre-Therapy Years, The Holburne Museum, Bath, UK; York City Art Gallery, York, UK; Sainsbury Centre for Visual Art, Norwich, UK (2021-2022)
- 2019 Grayson Perry: Super Rich Interior Decoration, Victoria Miro, London, UK
Grayson Perry. Julie Cope's Grand Tour: The Story of a Life by Grayson Perry, Dovecot Studios, Edinburgh, Scotland, UK
Grayson Perry, Croome Court, Worcestershire, UK
Vanité, Identité, Sexualité, Monnaie de Paris, Paris, France
Grayson Perry: A Potted Biography, Shetland Museum & Archives, Lerwick, Shetland, Scotland, UK
- 2018 Grayson Perry, KIASMA, Helsinki, Finland; Monnaie de Paris, Paris, France (2018-2019)
Grayson Perry: Making Meaning, The Gallery at Windsor (in collaboration with the Royal Academy of Arts, London, UK), Vero Beach, Florida, USA
Julie Cope's Grand Tour: The Story of a Life by Grayson Perry, Sunderland Museum and Winter Gardens, Sunderland, UK; Thurso Art Gallery, Thurso, Scotland, UK; Shipley Art Gallery, Gateshead, UK; Abbot Hall Art Gallery, Kendal, UK; TY PAWB, Wrexham, Wales, UK
The Vanity of Small Differences, Royal Hibernian Academy, Dublin, Ireland; Bristol Museum, Bristol, UK
Under Cover: A Secret History of Cross-Dressers, The Photographer's Gallery, London, UK
- 2017 Grayson Perry: The Life of Julie Cope, Firstsite Gallery, Colchester, UK (2017-2018)
Grayson Perry: The Most Popular Art Exhibition Ever!, Serpentine Galleries, London; touring to Arnolfini, Bristol, UK
Making Himself Claire: Grayson Perry's Dresses, Walker Art Gallery, Liverpool, UK

Baldwin

- Grayson Perry: The Vanity of Small Differences, Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia
- 2016 Hold Your Beliefs Lightly, Bonnefantenmuseum, Maastricht, The Netherlands; ARoS Aarhus Art Museum, Aarhus, Denmark
Grayson Perry, Bonnefantenmuseum, Maastricht, The Netherlands
- 2015 Provincial Punk, Turner Contemporary, Margate, UK
Small Differences, Pera Museum, Istanbul, Turkey
My Pretty Little Art Career, Museum of Contemporary Art, Sydney, Australia (2015-2016)
- 2014 Who are You?, National Portrait Gallery, London, UK
Walthamstow Tapestry, Winchester Discovery Centre, UK
- 2013 The Vanity of Small Differences (UK Art Fund/British Council National and International Tour):
Sunderland Museum & Winter Gardens, Tyne and Wear; Manchester Art Gallery, Manchester, UK;
Birmingham Museum and Art Gallery, Birmingham, UK; Walker Art Gallery, Liverpool, UK; Leeds City
Art Gallery, Leeds, UK; Victoria Art Gallery, Bath, UK; The Herbert Museum and Art Gallery,
Coventry, UK; Croome Park, Worcester, UK; Beaney House of Art and Knowledge, Canterbury, UK;
Izolyatsia Platform for Cultural Initiatives, Kyiv, Ukraine; Museum of Contemporary Art Vojvodina,
Novi Sad, Serbia; National Gallery, Pristina, Kosovo; Art Gallery of Bosnia and Herzegovina, Sarajevo,
Bosnia (2013 – 2017)
- 2012 The Vanity of Small Differences, Victoria Miro Gallery, London, UK
The Walthamstow Tapestry, William Morris Gallery, Walthamstow, UK
- 2011 Grayson Perry: The Tomb of the Unknown Craftsman, The British Museum, London, UK
Grayson Perry, Maison Louis Vuitton, London, UK
Grayson Perry: Visual Dialogues, Manchester Art Gallery, Manchester, UK
- 2009 The Walthamstow Tapestry, Victoria Miro Gallery, London, UK
- 2008 Unpopular Culture (curated by Grayson Perry), de la Warr Pavilion, Bexhill, UK; Harris Museum and
Art Gallery, Preston; DLI Museum and Art Gallery, Durham, UK; Southampton City Art Gallery, UK;
Aberystwyth Arts Centre, Aberystwyth, UK; Scarborough Art Gallery, Scarborough, UK; Longside
Gallery, Wakefield; Victoria Art Gallery, Bath, UK (2008-2010)
Unpopular Culture, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- 2007 My Civilisation – Grayson Perry, 21st Century Museum of Contemporary Art, Kanazawa, Japan;
touring to Musée d'Art Moderne Grand-Duc Jean, Luxembourg (2007-2008)
- 2006 The Charms of Lincolnshire, Victoria Miro Gallery, London; The Charms of Lincolnshire, The
Collection, Lincoln, UK
Grayson Perry, Andy Warhol Museum, Pittsburgh, PA, USA
- 2005 Pottery, Galleria Il Capricorno, Venice, Italy
- 2004 Grayson Perry, Victoria Miro Gallery, London, UK
Collection Intervention, Tate St. Ives, St. Ives, London, UK

- 2002 Guerilla Tactics, Stedelijk Museum, Amsterdam, The Netherlands; touring to Barbican Art Gallery, London, UK
- 2000 Fig-1, London, UK
Sensation, Laurent Delaye Gallery, London, UK
- 1996 Grayson Perry, Anthony d'Offay Gallery, London, UK (196-1997)
- 1994 New Work, Anthony d'Offay Gallery, London, UK
Clara Scremini Gallery, Paris, France
- 1992 Grayson Perry, David Gill Gallery, London, UK
- 1991 David Gill Gallery, London (1991-1992) Garth
Clark Gallery, New York, NY, USA
- 1990 Birch & Conran, London, UK
- 1988 Birch & Conran, London, UK
- 1987 Birch & Conran, London, UK
- 1986 The Minorities, Colchester, Essex, UK
- 1985 James Birch Gallery, London, UK
- 1984 James Birch Gallery, London, UK

GROUP EXHIBITIONS

- 2022 Stories We Live With - Selection from the Somló-Spengler Collection, Q Contemporary, Budapest, Hungary
Summer Exhibition 2022, Royal Academy of Arts, London, UK
Me, Myself, I – Artists' Self-Portraits, Royal West of England Academy, Bristol, UK
- 2021 Gold and Magic, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Icons: Masterpieces of Portraiture, National Museum of Korea, Seobinggo-dong, South Korea;
Fries Museum, Leeuwarden, Netherlands
Work it Out, Kunsten, Museum of Modern Art Aalborg, Aalborg, Denmark
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, London, UK
London Calling, Fundación Bancaja, Valencia, Spain; Palazzo Cipolla, Rome, Italy (2022)
Diversity / United. Contemporary Art of Europe, Tempelhof Airport, Berlin, Germany; Tretyakov Gallery, Moscow, Russia (2021-2022); Palais de Tokyo, Paris, France
Shoephoria, Fashion Museum Bath, Bath, UK
What a Genderful World!, Wereldmuseum, Rotterdam, Netherlands (2021-2022)
From Hockney to Himid: Sixty Years of British Printmaking, Pallant House Gallery, Chichester, UK
The Flames: The Age of Ceramics, Musee d'art Moderne, Paris, France
No Man is an Island, Kistefos Museum, Jevnaker, Norway

- 2020
Bodyscapes, The Israel Museum, Jerusalem, Israel
Grayson Perry at Chelmsford, Chelmsford Museum, Chelmsford, UK
Utopias, The Whitworth, Manchester, UK
Celebrating 800 years of Spirit and Endeavour, Salisbury Cathedral, Salisbury, UK (2020-2022)
Genealogies of Art, or the History of Art as Visual Art, Museo Picasso, Malaga, Spain
Spirit and Endeavour, Salisbury Cathedral, Salisbury, UK
Heritage at Heart, Arts Council / Sunderland Museum, UK [online exhibition]
Forms Fired, Shoshana Wayne Gallery, Los Angeles [online exhibition]
- Gryason's Art Club, Manchester Art Gallery, Manchester, UK (2020-2021); Bristol Museum & Art Gallery, Bristol, UK (2021-2022)
- 2019
Room of Wonder II: Wouters & Hendrix, DIVA, Antwerp, Belgium (2019-2020)
Pushing Paper: Contemporary Drawing from 1970 to Now, British Museum, London, UK (2019-2020)
Genealogies of Art, or the History of Art as Visual Art, Fundación Juan March, Madrid; Museo Picasso, Malaga, Spain (2019-2020)
Talking Maps, Bodleian Library, Oxford, UK (2019-2020)
14th Fellbach Triennial For Small Sculpture: 40,000 – A Museum Of Curiosity, Fellbach, Germany
United Artists for Europe, Thaddaeus Ropac, London, UK
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venice, Italy
Artistes à la Une, Togeth'her, Monnaie de Paris, Paris, France
Lignes de vies – une exposition de légendes, Musée d'art contemporain du Val-de-Marne MAC/VAL, Val-de-Marne, Paris, France
Drawing Biennial 2019, The Drawing Room, London, UK
CHROMA, Rhodes, London UK
Hang-Up Collection Y19.03, Hang-Up Gallery, London UK
Triennale of KOGEI (Contemporary Arts & Crafts) in Kanazawa, People's Galley at 21st Century Museum of Contemporary Art, Kanazawa, Japan
Michael Jackson On The Wall, Espoo Museum of Art, Helsinki, Finland
What a Genderful World, Tropenmuseum, Amsterdam; Wereldmuseum, Rotterdam, Netherlands (2019-2021)
- 2018
Transantiquity, Galeria Municipal do Porto, Porto, Portugal (2018-2019)
Far From Home, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (2018-2021)
Through the Looking Glass, Cob Gallery, London UK
The Best of British, Maddox Gallery, Los Angeles, CA, USA
250th Summer Exhibition, Royal Academy of Art, London, UK (Curated by Grayson Perry)
Kinship, Jessica Silverman Gallery, San Francisco, CA, US
Michael Jackson: On the Wall, National Portrait Gallery, London, UK; Grand Palais, Paris, France; Bundekunsthalle, Bonn, DE; Espoo Museum of Modern Art, Helsinki, Finland (2018-2020)
Brit Art, Lawrence Alkin Gallery, London, UK
The Land We Live In – The Land We Left Behind, Hauser&Wirth, Somerset, UK
Beating around the bush episode #5, Bonnefantenmuseum, Maastricht, The Netherlands
Collection David H. Brolliet, Geneva, 40 years of collector's passion and a 60 min documentary, The Fondation Fernet Branca, Saint-Louis, France
- 2017
Coming Out: Sexuality, Gender and Identity, Birmingham Museums Trust, Birmingham, UK (2017-2018)
Things of Beauty Growing: British Studio Pottery, Yale Centre for British Art, New Haven, Connecticut, USA; touring to Fitzwilliam Museum, Cambridge, UK (2017-2018)
Ways of Seeing, Arter, Istanbul, Turkey; Boghossian Foundation - Villa Empain, Brussels, Belgium; NYUAD Art Gallery, Abu Dhabi, UAE
Christmas Pop-Up Prints and Editions Sale, Victoria Miro Gallery, London, UK

Age of Terror: Art Since 9/11, Imperial War Museum London, UK
God Save the Queen, Seoul Museum of Art, South Korea
It's How Well You Bounce, Bethlem Gallery, Beckenham, UK
Tread Softly: An Arts Council Collection National Partners Programme exhibition, Yorkshire Sculpture Park, West Bretton, UK
House Work, Victoria Miro, London, UK
Creating the Countryside, Compton Verney, Warwickshire, UK
Drawing Biennial 2017, The Drawing Room, London, UK
Big Paper works, Galerie Sabine Knust, Munich, Germany
Imaginary Frontiers, Boghossian Foundation, Brussels, Belgium

2016
Textiles: Painting With the Needle, Durham Cathedral, Durham, UK
The Neo Naturists, Studio Voltaire, London, UK
Hidden Agenda: Socially Conscious Craft, Broadway Studio & Gallery, Letchworth Garden City, UK
Wreck and ruin, Falmouth Art Gallery, Falmouth, UK
The Story of British Comics So Far, The Lightbox, Woking, UK
Kopf und Kragen. Portrait heute, Grafik-Kabinett Backnang – Helferhaus, Backnang, Germany
Kopf und Kragen. Portrait heute, Galerie der Stadt Backnang, Backnang Germany
Shape Benefit Art Auction and Exhibition, Shape Gallery, London, United Kingdom
Takashi Murakami's Superflat Collection - From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art Nishi-ku, Yokohama, Japan

2015
The Human Image: Masterpieces of Figurative Art from the British Museum, Seoul Arts Center, South Korea
Medieval Power: Symbols and Splendour, British Museum touring exhibition, Queensland Museum, Brisbane, Australia
Ceramik, Bonnefantenmuseum, Maastricht, The Netherlands; Cité de la céramique, Sèvres, France: La Maison Rouge, Paris, France
Collection presentation contemporary art, Bonnefantenmuseum, Maastricht, The Netherlands
Summer Exhibition 2015, Royal Academy of Arts, London, UK
A Taste of Things to Come, Ocean Studios, Plymouth, UK
Voices from the inside, Doddington Hall, Lincolnshire, UK
Under the skin, Textiel Museum, Tilburg, Netherlands
Artists in the Frame: Self-Portraits by Van Dyck and Others, Manchester Art Gallery, Manchester, UK
Chercher le garçon, MAC / VAL, Vitry-sur-Seine cedex, France
Stitch in Time: The Fabric of Contemporary Life, Lewis Glucksman Gallery, University College Cork, Ireland
Grayson Perry / Kushana Bush, Wellington City Gallery, Wellington, New Zealand
Xenotopia, Gibberd Gallery Harlow, Essex, UK
Art Textiles, Whitworth Art Gallery, Manchester, UK
Les Mondes Inversés, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium
Eva, Pamela, Victoria..., Galleri Bo Bjerggaard, Copenhagen, Denmark
Constellations, Tate Liverpool, Liverpool, UK
Highlights from The Jugg Art Foundation, Minorities Galleries - Colchester School of Art, Colchester, UK
chemins de traverse, Le 6b, Saint-Denis, France
The Violet Crab At Draf, The David Roberts Art Foundation, London, UK
Printed Matter, Eleven Fine Art, London, UK

- 2014 Private Utopia: Contemporary Art from the British Council Collection, Toyko Station Gallery, Japan; touring to Itami City Museum of Art, Japan; Okayama Prefectural Museum of Art, Japan; Kochi Museum of Art, Japan (2015); Dunedin Public Art Gallery, New Zealand (2015)
DECORUM –Carpets and Tapestries by Artists, Power Station of Art, Shanghai, China
Vessels: The Spirit of Modern British Ceramics, Mashiko Museum of Ceramic Art, Japan
Love Story – Sammlung Anne & Wolfgang Titze, 21er Haus, Vienna, Austria
Syriart, Phillips, de Pury & Company – London, London, UK
- 2013 Té con Nefertiti, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Revisoning History, Senior & Shopmaker Gallery, New York City, NY, USA
Borderline Collection Exhibition II, 21st Century Museum of Contemporary Art – Kanazawa, Kanazawa, Japan
Doki Doki. The Fascination Of Ceramics, The Excitement Of Art, The Museum of Ceramic Art, Hyogo, Japan
What am I Doing here?, Esbjerg Kunstmuseum Esbjerg, Denmark
Hangzhou Triennial of Fabric Art, Hangzhou Art Museum, Hangzhou, China
Summer Exhibition 2013, Royal Academy, London, UK
British Museum Recent Acquisitions: Arcimboldo to Kitaj, British Museum, London, UK
Back to Earth. Die Wiederentdeckung der Keramik in der Kunst, Herbert-Gerisch Stiftung, Neumünster, Germany
Painting and Philosophy, Fondation Maeght, Saint-Paul de Vence, France, curated by Bernard-Henri Lévy
Labour and Wait, Santa Barbara Museum of Art, California, CA, USA
Inaugural exhibition, Stedelijk Museum s'Hertogenbosch, The Netherlands
Back to Earth. From Picasso to Ai Weiwei – The rediscovery of ceramics in art, Herbert Gerisch-Stiftung, Neumünster, Germany
Out of Fashion, GL Holtegaard, Holte, Denmark; touring to KUNSTEN museum, Aalborg, Denmark
Hand Made, Boijmans van Beuningen Museum, Rotterdam, The Netherlands
Homelands: A 21st Century story of home, away and all the places in between, Dr. Bhau Daji Lad Museum, Mumbai, India; touring to NGMA, Bengaluru; The Harrington Street Arts Centre, Kolkata; The Zahoor ul Akhlaq Gallery at the National College of Arts, Pakistan; IGNCA, Delhi; Lionel Wendt Gallery, Colombo, Sri Lanka; Dr. Bhau Daji Lad Museum, Mumbai, India
The System of Objects, Deste Foundation for Contemporary Art, Athens, Greece
Le Theoreme De Nefertiti - Itinéraire De L'œuvre D'art : La Création Des Icônes, Institute du Monde Arabe, Paris, France
Hangzhou Triennial Of Fiber Art 2013, Hangzhou Triennial Of Fiber Art, Hangzhou, China
- 2012 Tea with Nefertiti, Qatar Museums Authority, UAE; touring to Institut du Monde Arabe, Paris, France (2013); Institut Valencià d'Art Modern, Valencia, Spain (2013); Staatliches Museum Ägyptischer Kunst, Munich, Germany (2014)
Cartographies, Caixaforum Barcelona & Caixaforum Madrid, Spain
Sinopticon: Contemporary Chinoiserie in Contemporary Art, Plymouth City Art Musuem, Plymouth, UK
Encounter, Katara - Cultural Village Foundation, Doha, Qatar
Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, me Collectors Room Berlin, Berlin, Germany
10'000 Stunden, Kunstmuseum des Kantons Thurgau, Warth, Switzerland
Sinopticon{plymouth}, Korean Cultural Centre UK KCC, London, UK
Made in Sacy, 12 Star Gallery, London, UK
Eleven, Eleven Fine Art, London, UK
Arachnes Return, Scheublein + BAK, Zurich, Switzerland

Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection, Museum of Fine Arts Houston (MFAH), Houston, TX, USA
Doki Doki. The Fascination Of Ceramics, The Excitement Of Art, Museum of Contemporary Ceramic Art Shigaraki, Shigaraki, Japan
To remind: works of memory and monument, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK
Modern & Contemporary Art 2012, Osborne Samuel, London, UK

2011 Penelope's Labour: Weaving Words and Images, Fondazione Giorgio Cini, Venice, Italy
Measuring the World – Heterotopias and Knowledge Spaces in Art, Kunsthaus Graz, Austria
Let the Healing Begin, Institute of Modern Art, Brisbane, Australia
The Magic of Clay: Ceramics in contemporary art, GL Holtegaard, Holte, Denmark
"Craft", Pertwee Anderson & Gold, London, UK
December Exhibition, England & Co, London, UK
Faith, Sims Reed Gallery, London, UK
Government Art Collection: Selected by Cornelia Parker: Richard Of York Gave Battle In Vain, Whitechapel Art Gallery, London, UK
Transmitter/Receiver: The Persistence of Collage, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK; Usher Gallery, Lincoln, UK; The New Art Gallery Walsall, Walsall, UK
Kunstkörperlich-Körperkünstlich 3, BodiesKunsthalle Osnabrück, Osnabrück, Germany
Drawing 2011, Biennial Fundraiser, The Drawing Room, London, UK
The Magic of Clay - Ceramics in contemporary art, GI Holtegaard, Holte, Denmark

2010 Aware: Art Fashion Identity – GSK Contemporary 2010, Royal Academy of Arts, London, UK
The Unconscious in Everyday Life, Science Museum, London, UK
The Naked Face: Self-portraits, National Gallery of Victoria, Australia
Shelter | 52 Weeks, Alexander Dellal's 20 Projects, London, UK
Objects of Delight, QUAD Gallery, Derby, UK
Closely Held Secrets, Bonington Gallery - Nottingham Trent University, Nottingham, UK
Collector's Items No.2: High Drama: Works from the Collection of Hugo & Carla Brown, NL - The Dutch Cultural Pop-Up Space, London, UK
Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, West Sussex, UK
Lebenslust und Totentanz, Kunsthalle Krems, Krems, Austria
Summer exhibition, England & Co, London, UK
In the Company of Alice, Victoria Miro Gallery, London, UK
Blood tears faith doubt Historical & Contemporary encounters, Courtauld Gallery, London, UK
Rude Britannia: British Comic Art, Tate Britain, London, UK
Le Meilleur des Mondes, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
East Wing Nine presents EXHIBITIONISM: The Art of Display, Courtauld Gallery, London, UK
Banners of Persuasion - Demons, Yarns & Tales: Tapestries by Contemporary Artists, James Cohan Gallery, New York, NY, USA
Art Cologne 2010, Art Cologne, Cologne, Germany

2009 British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, Purchase, New York, USA
Fascination with the Foreign: China – Japan – Europe, Hetjens-Museum - Deutsches Keramikmuseum, Dusseldorf, Germany
Conflicting Tales: Subjectivity (Quadrilogy, Part 1), The Burger Collection, Berlin, Germany
Prints Charming, Liberty, London, UK
Medals of Dishonour, British Museum, London, UK
sh[OUT]: Contemporary art and human rights, Gallery of Modern Art, Glasgow, Scotland

- Wo ist der Wind, wenn er nicht weht? - Politische Bildergeschichten von Albrecht Dürer bis Art Spiegelman, Kunstverein, Hamburg, Germany
Un plan simple 3/3 (Écran), Maison populaire de Montreuil, Montreuil, France
COLLAGE, LONDON/NEW YORK, Fred [London] Ltd., London, UK
A Picture of You? Identity in Contemporary British Art, Graves Gallery, Sheffield, UK
Unbounded: New Art for a New Century, The Newark Museum, Newark, NJ, USA
- 2008
Demons, Yarns and Tales, The Dairy, London, UK
Dargerism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York, USA
Other People: Portraits From Grunwald And Hammer Collections, Hammer Museum, Los Angeles, CA, USA
COBRA TO CONTEMPORARY, Artnews Projects, Berlin, Germany
Unpopular Culture, De La Warr Pavilion, Bexhill on Sea, UK
History in the Making, Mori Art Museum, Tokyo, Japan
Love, Laing Art Gallery, Newcastle upon Tyne, UK
- 2007
Legends Altered - Maps As Method And Medium, Carrie Secrist Gallery, Chicago, IL, USA
The Turner Prize: A Retrospective, Tate Britain, London, UK
(C)artography: Map-Making as Artform, Crawford Art Gallery, Cork, Ireland (Republic)
The Neo Naturists England & Co London United Kingdom
100 Years of Fashion Illustration, FIG (Fashion Illustration Gallery), London, UK
- 2006
Designing Truth, Stiftung Wilhelm Lehmbruck Museum – Zentrum Internationaler Skulptur, Duisburg, Germany
The Compulsive Line: Etching 1900 to Now, Museum of Modern Art, New York, USA
Aspects Of Modern British Art 2006, Austin/Desmond Fine Art, London, UK
Damien Hirst & His Contemporaries, Andipa Gallery, London, UK
Eye on Europe - Prints, Books & Multiples, 1960 to Now, Museum of Modern Art (MoMA), New York, NY, USA
The Wonderful Fund - Collecting Art for the New Millenium, Pallant House Gallery, Chichester, UK
Material World - Sculpture from the Arts Council Collection, GoMA - Gallery of Modern Art, Glasgow, Scotland, UK
East Wing Collection No 7 Culture Bound, Courtauld Gallery, London, UK
London Art Fair 2006, London Art Fair, London, UK
- 2005
Reveal, Nottingham's Contemporary Textiles, Nottingham Castle off Maid Marian Way, UK
Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Denmark
Mixed-Up Childhood, Auckland Art Gallery, Auckland, New Zealand
Baroque and Neobaroque / The Hell of the Beautiful, DA2 - Domus Artium 2002, Salamanca, Spain
Wonderful Fund Collection, Musée de Marrakech - Foundation Omar Benjelloun, Marrakech, Morocco
Bock mit Inhalt - Summer Exhibition 2005, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
- 2004
A Secret History of Clay from Gauguin to Gormley, Tate Liverpool, UK
Homeland, Spacex, Exeter, UK
Secrets of the '90s', Museum Arnhem, Arnhem, The Netherlands
Extended Painting, Victoria Miro Gallery, London, UK
Wheeling, Cell Project Space, London, UK
Transmission: Speaking and Listening, DOMOBAAL, London, UK
Art Cologne 2004, Art Cologne, Cologne, Germany

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- 2003 The Turner Prize, Tate Britain, London, UK
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, Canada
Thatcher, The Blue Gallery, London, UK
micro/macro British Art 1996-2002, Mucsarnok Kunsthalle, Budapest, Hungary
- 2002 poT, Fortes D'aloia & Gabriel - São Paulo, São Paulo, Brazil
Artaid, Bloomberg Space, London, UK
- 2001 New Labour, Saatchi Gallery, London, UK
La Altra Brittania Tecla Sala, Barcelona, Spain
Self Portrayal, Group show at Laurent Delaye Gallery, London, UK
Carts and Rafts, Camberwell College, London, UK
The East Wing Collection, Courtauld Institute, London, UK (2001-2003)
Sense of Occasion, MAC, Birmingham, UK (2001-2002)
- 2000 Protest and Survive, Whitechapel Gallery, London, UK
British Art Show 5 curated by the Hayward Gallery touring to Edinburgh (Scottish National Gallery of Modern Art, Royal Botanical Garden, City Art Centre, Talbot Rice Art Gallery, Stills Gallery, Fruit Market Gallery), Southampton (Southampton City Art Gallery, John Hansard Gallery, Millais Gallery, Southampton Institute), Cardiff (National Museum of Wales, Centre for Visual Arts, Chapter), Birmingham (Birmingham Museum and Art Gallery, Ikon Gallery)
- 1999 Plate Show, Collins Gallery, Glasgow, Scotland
Contained Narrative, Garth Clark Gallery, New York, NY, USA
Hydra Foundation, Greece
541 Vases, Pots, Sculptures and Services, Stedelijk Museum, Amsterdam The Netherlands
Decadence, Crafts Council, London, UK
- 1998 Over the Top, Ikon Gallery, Birmingham, UK (1998-99)
Glazed Expressions, Orleans House, Twickenham, UK (1998-99)
- 1997 Objects of Our Time, Crafts Council, London, Edinburgh, Manchester, Belfast, Cardiff, American Crafts Museum, New York, NY, USA (1997-99)
Craft, Richard Salmon Gallery, London, Kettles Yard, Cambridge, UK (1997-98)
- 1996 Hot Off The Press, Tullie House, Carlisle, Glasgow, Norwich, Croydon Clock Tower, Crafts Council, London, UK (1996-97)
Indigo Gallery, Boca Raton, Florida, USA
Whitechapel Open, Whitechapel Gallery, London, UK
Philippe Rizzo Gallery, Paris, France
- 1994 Art Cologne 1994, Art Cologne, Cologne, Germany
- 1993 The Raw and the Cooked, Barbican Art Gallery, London and touring to Museum of Modern Art, Oxford, UK,, Glynn Vivian Art Gallery Swansea, Shigarake Ceramic Cultural Park, Japan, Museum of Dunkirk (1993-95)
- 1992 Fine Cannibals, Oldham Art Gallery and touring to University of Lancaster, Stockport Art Gallery, Warrington Museum and Art Gallery, UK
- 1992 Essex Ware, Chelmsford and toured to Konigsburg, Germany and Amiens, France (1991-92)

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- 1990 Words and Volume, Garth Clark Gallery, New York, USA
- 1989 Nishi Azabu Wall, Tokyo, Japan (commission by Nigel Coates)
- 1988 Read Stremmel Gallery, San Antonio, USA
- 1986 Mandelzoon, Rome, Italy
- 1985 Gallozi e La Placa, New York, USA
Essex Artists, Epping Forest Museum and Minorities, Colchester, Essex, UK
- 1983 Ian Birksted Gallery, London, UK
- 1982 Young Contemporaries, ICA, London, UK (1981-82)

PUBLIC COLLECTIONS

AMMA Foundation, Ciudad de México, Mexico
Courtauld Gallery, London, UK
21st Century Museum of Contemporary Art, Kanazawa, Japan Kiasma,
Helsinki, Finland
Art Council Collection, London, UK
Bibliothèque nationale de France, Paris, France
Birmingham Museums & Art Gallery, Birmingham, UK
Bonnenfantemuseum, Maastricht, Netherlands
Brighton & Hove Museums, Hove, UK
British Council Collection, London, UK
The British Library, London, UK British
Museum, London, UK Chelmsford
Museum, Chelmsford, UK The
Collection, Lincoln, UK
Crafts Council, London, UK
Evereson Museum of Art, Syracuse, New York, NY, USA
Gallery of Modern Art, Glasgow, UK
Government Art Collection, London, UK House
of Commons Collection, London, UK Leeds
Museums and galleries, Leeds, UK
Manchester City Galleries, Manchester Art Gallery, Manchester, UK
The Mint Museum, Charlotte, NC, USA
Musée d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg, Luxembourg
Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA
Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park, Shiga, Japan
The Museum of Fine Arts, Houston, TX, USA
The Museum of Modern Art, New York, NY, USA
National Gallery of Victoria, Melbourne, Australia
Newark Museum, Newark, New Jersey, NY, USA
Nottingham Castle Museum, Nottingham, UK
Portsmouth Museum, Portsmouth, UK
The Potteries Museum & Art Gallery, Stoke-on-Trent, UK The
Saatchi Gallery, London, UK
Stedelijk Museum, Amsterdam, The Netherlands
Tate Collection, London, UK