

DAVID SHRIGLEY

Born: 1968, Macclesfield, UK

Lives and works in Brighton, England

EDUCATION

1988-91

Glasgow School of Art, BA Fine Art, Glasgow, Scotland

SOLO AND TWO-PERSON EXHIBITIONS (SELECTED)

2021

MAYFAIR TENNIS BALL EXCHANGE, Stephen Friedman Gallery, London, England

2021

Sayaka Murata's Utopias—Violence and the Structure of Normality: David Shrigley & Teppei Kaneuji in dialogue with Murata's worldview, Gyre, Tokyo, Japan (two-person)

2020

CLARITY: IT IS VERY IMPORTANT, Yumiko Chiba Associates, Tokyo, Japan

Do Not Touch the Worms, Copenhagen Contemporary, Denmark

Fond Memories of Giant Bug, Jiri Svestka Gallery, Prague, Czech Republic

2019

Kindness: Prints & Drawings by David Shrigley, Newstead Abbey Historic House & Gardens, Nottinghamshire, England

Do it (do not do it), Museo de arte Carrillo Gil, Mexico City, Mexico

David Shrigley: To Be of Use, Art Omi, Ghent, New York, USA

Exhibition of Inflatable Swan Things and Other Things, Nicolai Wallner, Copenhagen, Denmark

Fluff War, Anton Kern Gallery, New York, USA

David Shrigley, Two Rooms, Auckland, New Zealand

2018

Lose Your Mind, Power Station of Art & Design, Shanghai, China

Exhibition of Inflatable Swan Things, Spritmuseum, Stockholm, Sweden

David Shrigley: Laughterhouse, Deste Foundation Project Space, Hydra, Athens, Greece

David Shrigley: Life Model II, Fabrica, Brighton, England

David Shrigley, Sketch, London, England

2017

New Drawings, Yumiko Chiba Associates, Tokyo, Japan

Skip Gallery, London, England

Hall Art Foundation, Reading, VT

Problem Guitars, Anton Kern Gallery, Independent New York, USA

2016

Lose Your Mind, British Council, Instituto Cultural Cabañas, Guadalajara, Mexico touring to MAC, Santiago,

Chile, Storage by Hyundai Card, Seoul and Art Tower Mito, Japan

Really Good, The Fourth Plinth, Trafalgar Square, London, England

Memorial, Public Art Fund commission, Doris C. Freedman Plaza, New York, England

Drawings and Paintings, Stephen Friedman Gallery, London, England

Rose Art Museum, Brandeis University, Massachusetts, USA

Colourful Works on Paper, Galleri Nicolai Wallner, Copenhagen, Denmark

Song For The Rat, BQ, Berlin, Germany

Prix Canson 2016, Drawing Center, New York, USA

2015

David Shrigley, Two Rooms Gallery, Auckland Arts Festival, Auckland, New Zealand

Anton Kern Gallery, New York, USA

Light Switch, Glow Winter Arts Festival, Third Drawer Down, Melbourne, Australia

David Shrigley, La Batie, Festival de Geneve, Bibliotheque Municipale De La Cite, Geneva, Switzerland

Lose Your Mind, British Council, Hospicio Cabañas, Guadalajara, Mexico [cat.]

Baldwin

2014

David Shrigley, Sketch, London, England
David Shrigley: Life and Life Drawing, National Gallery of Victoria, Melbourne, Australia
Drawing, Pinakothek der Moderne, Munich, Germany
Life Model, The Young Gallery, Glasgow, Scotland
Life Model, Galleri Nicolai Wallner, Copenhagen, Denmark
The Peanut Gallery, New York, USA

2013

Big Shoes, BQ, Berlin, Germany
Signs, Anton Kern Gallery, New York, USA
Turner Prize, Derry ~ Londonderry, UK

2012

Animations, Galleri Nicolai Wallner, Copenhagen, Denmark
How Are You Feeling?, Cornerhouse, Manchester, England
David Shrigley, Bradford 1 Gallery, Bradford, England
Drawings, Mumbai Art Rooms, Mumbai, India
Arms Fayre, Stephen Friedman Gallery, London, England
Brain Activity, Hayward Gallery, London, England; touring to Yerba Buena Centre for the Arts, San Francisco, USA
Beginning, Middle and End, Statens Museum for Kunst, Copenhagen, Denmark

2011

Insects, Galleri Nicolai Wallner, Copenhagen, Denmark
Animate, Turku Art Museum, Finland
Yvon Lambert, Paris, France
BQ, Berlin, Germany

2010

Kelvingrove Art Gallery & Museum, Glasgow International Festival of Visual Art, Glasgow, Scotland
Frieze Art Fair, London, England
M Museum, Leuven, Belgium
Anton Kern Gallery, New York, USA

2009

David Shrigley New Works, Galleri Nicolai Wallner, Copenhagen, Denmark
New Powers, Kunsthalle Mainz, Germany
David Shrigley, Bergen Kunsthall, Bergen, Norway
Fumetto, Kunstmuseum, Luzern, Switzerland
David Shrigley, Galerie Francesca Pia, Zurich, Switzerland
Galerie Yvon Lambert, Paris, France

2008

David Shrigley, Monotypien, Museum Ludwig, Cologne, Germany
BALTIC Centre for Contemporary Art, Gateshead, England
Jonathan Monk & David Shrigley Corroborative Paintings, Galeria Estrany De La Mota, Barcelona, Spain
David Shrigley, books, prints and ephemeras, Christoph Daviet-Thery, Paris, France
Centre d'Art Santa Monica, Barcelona, Spain
BQ Galerie, Cologne, Germany
Francesca Pia, Zurich, Switzerland
Anton Kern Gallery, New York, USA
BAWAG Foundation, Vienna, Austria

2007

Centro de Arte Caja de Burgos, Burgos, Spain
Everything Must Have a Name, Konsthall, Malmo, Sweden
Stephen Friedman Gallery, London, England
To the Wall: David Shrigley with Lily Van der Stokker, Aspen Art Museum, Aspen, USA
Monotypes, Galleri Nicolai Wallner, Copenhagen, Denmark

2006

Yvon Lambert, Paris, France
David Shrigley: Recent Prints, Edinburgh Printmakers, Edinburgh, Scotland

Baldwin

David Shrigley, Dundee Contemporary Arts, Dundee, Scotland
Niels Borch Jensen Gallery, Berlin, Germany
Fish, Frogs, Men, Galleri Nicolai Wallner, Copenhagen, Denmark
2005
Photographs With Text On Them, BQ Galerie, Cologne, Germany
I'm Exhausted, Galleri Nicolai Wallner, Copenhagen, Denmark
Anton Kern Gallery, New York, USA
2004
Stephen Friedman Gallery, London, England
Yvon Lambert, Paris, France
Francesca Pia, Bern, Switzerland
2003
Antidepressants, Galleri Nicolai Wallner, Copenhagen, Denmark
BQ Galerie, Cologne, Germany
Kunsthau, Zurich, Switzerland
Billboard Commission, Gloucester Road Underground Station, London, England
2002
Camden Arts Centre, London, travelling to Mappin Gallery, Sheffield FRAC, Bretagne, France
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
UCLA Hammer Museum, Los Angeles, USA
Anton Kern Gallery, New York, USA
Domaine de Kerguehennec, France
2001
Stephen Friedman Gallery, London, England
CCS Museum, Bard College, New York, USA
Yvon Lambert, Paris, France
2000
Galleri Nicolai Wallner, Copenhagen, Denmark
1999
Francesca Pia, Bern, Switzerland
Galerie Yvon Lambert, Paris, France
Stephen Friedman Gallery, London, England
1998
Galleri Nicolai Wallner, Copenhagen, Denmark
Yvon Lambert, Paris, France
Bloom Gallery, Amsterdam, Netherlands
1997
CCA, Glasgow, Scotland
Stephen Friedman Gallery, London, England
Hermetic Gallery, Milwaukee, Wisconsin, USA
Francesca Pia, Bern, Switzerland
Galleri Nicolai Wallner, Copenhagen, Denmark
Photographers' Gallery, London, England
1996
Catalyst Arts, Belfast, Ireland
The Contents of the Gap..., Luxus Cont.e. V, Glasgow, Scotland
The Contents of the Gap ... Luxus Cont.e.V, Berlin, Germany
1995
Map of the Sewer, Transmission Gallery, Glasgow

GROUP EXHIBITIONS (SELECTED)

2022
The Horror Show!, Somerset House, London, England
A Perfect Day, NDSM Amsterdam, Amsterdam, Netherlands
Part 4: Lumen Quarterly 2022 Spring, DRIVE Space, Coachangdi Art Village, Beijing, China

2021

Joy: On Happiness, The Wellcome Collection, London, England
Earth Beats - The changing face of nature, Kunsthaus Zürich, Zurich, Switzerland
Where we are now, Sunderland Museum & Winter Gardens, Sunderland, England
SKIP Gallery's Bums, Dio Horia Gallery, Mykonos, Greece
Grayson's Art Club, Manchester Art Gallery, Manchester, England
2020

Animals in Art, Arken Museum of Modern Art, Ishøj, Denmark (catalogue)
My Name is Not Refugee, Firstsite, Colchester, England
Figure Up, BCMA Gallery, Berlin, Germany
25 Years, Stephen Friedman Gallery, London, England (catalogue)
State of the Arts, Bundeskunsthalle Bonn, Germany
2019

Lines from Scotland, St Andrews Museum, Fife, Scotland; touring to Dunfermlines Carnegie Library & Galleries, Dunfermline, Scotland
Drawn World: Drawings from Menzel to Warhol, Galerie Ludorff, Germany
Playmode, MAAT, Lisbon, Portugal
Stance & Fall: A Wavering World, Marta Herford, Herford, Germany
Dog Show, CGP London: The Gallery & Dilston Grove, London, England
There'll Never be a Door You're Inside: Works from the Coleção Teixeira de Freitas, Santander Art Gallery, Madrid, Spain
The Lie of the Land, MK Gallery, Milton Keynes, England
The Stage is Yours, Museum of Contemporary Art KIASMA/The Finnish National Gallery, Helsinki, Finland
2018

Summer Exhibition, Royal Academy of Arts, London, England
Here & Now, Peter Harrington Gallery, London, England
TYPE, Hang-Up Gallery, London, England
Collaborationism, Peter Harrington Gallery, London, England
BRIT ART, Lawrence Alkin Gallery, London, England
Sweats & Tears, Saasfee Pavilion, Berlin, Germany
And I Will Take You To Paradise, Kunstmuseet Kube, Ålesund, Norway
2017

Partizipation Als Künstlerisches Prinzip, Museum Morsbroich, Leverkusen, Germany
Folkestone Triennial, Folkestone, England, England
You Are Not Alone, Athr Gallery, Jeddah, Saudi Arabia
Hang-Up Gallery Collections 2017, Hang-Up Gallery, London, England
JUMP, Galleri Nicolai Wallner, Copenhagen
News/Prints, International Print Centre, New York, USA
Donde Esta La Playa? The Summer Show, Galleri Nicolai Wallner, Copenhagen
2016

Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Japan
Toulouse International Art Festival, Toulouse, France
Alice in Crisis, Dio Horia Gallery, Mykonos, Greece
Found, Foundling Museum, London, England
The Scottish Endarkenment: Art and Unreason 1945 to the present, Dovecot Gallery Edinburgh, Scotland
Seeing Round Corners, Turner Contemporary, Margate, England
Joia De Artista, Galeria Bergamin Gomide, São Paulo, Brazil
720, Singapore International Festival of Arts, Gardens by the Bay, Singapore
Problem In Toulouse, Institut Supérieur Des Arts De Toulouse, Printemps de Septembre, Toulouse
2015

I Dropped the Lemon Tart, Lisa Cooley Gallery, New York, USA
Eyes on the Prize, The Travelling Gallery in association with Tramway, Glasgow, Scotland
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
All Of Us Have a Sense of Rhythm, David Robert's Art Foundation, London, England
Drawing Now: 2015, The Albertina, Vienna, Austria
Below Another Sky, Inverness Museum and Art Gallery, Inverness, Scotland

Idiot Box, Kate MacGarry, London, England

Devils in the Making, Gallery Of Modern Art, Glasgow, Scotland

2014

Private Utopia: Contemporary Art from the British Council Collection, Tokyo Station Gallery, Japan; touring to Itami City Museum of Art & The Museum of Arts & Crafts, Itami, Japan; The Museum of Art, Kochi; Japan and Okayama Prefectural Museum of Art, Japan

ARCHIVE FEVER!, Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada

Study from the Human Body, Stephen Friedman Gallery, London, England

Generation, 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh, Scotland

Below another sky, Aberdeen Art Gallery, Aberdeen, Scotland

Reclaimed: The Second Life of Sculpture, The Briggait, Glasgow International, Glasgow, Scotland

More Than This, Theodore: Art, Brooklyn, New York, USA

Paradigm Store, Howick Place, London, England

2013

Old School Anachronism in Contemporary Art, Kunsthalle zu Kiel, Kiel, Germany

Fourth Plinth Commission, The Crypt, St Martin-in-the-Fields, London, England

Lightness of Being, Public Art Fund, New York, USA

The Cat Show, White Columns, New York, USA

Ordinary/Extra/Ordinary, The Public, West Bromwich, England

The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Michigan, USA

Homelands, British Council Touring Exhibition, curated by Latika Gupta; travelling to Delhi; Kolkata; Mumbai; Bengaluru, India

SUPER Visions – Drawing and Being, Museum Schloss Moyland, Bedburg-Hau, Germany

Turquoise Heid, Travelling Gallery, Edinburgh, Scotland

2012

What are you like?, House of Illustration, Holburne Museum, Bath, England

A Parliament of Lines, Edinburgh City Art Centre, Edinburgh, Scotland

Punkt-Systeme, Wilhelm Hack Museum, Ludwigshafen, Germany

Curators Series 5, The David Roberts Art Foundation, London, England

A Perfect Day, Westergasfabriek, Amsterdam, The Netherlands

Musique Plastique, agnès b. Galerie Boutique, New York, USA

Mothers, Contemporary Art Space Chester, Chester, England

Zoo, Musée d'Art Contemporain de Montréal, Montreal, Canada

Things Beyond Our Control, Fredric Snitzer Gallery, Miami, Florida, USA

Adventureland Golf, Grundy Art Gallery, Blackpool, England

Danish and International Art after 1900, Statens Museum for Kunst, National Gallery of Denmark, København K, Denmark

Sous influences, arts plastiques et psychotropes, La Maison Rouge, Paris, France

2011

Ron Arad's Curtain Call, The Roundhouse, London, England; touring to Israel Museum, Jerusalem, Israel

All that Glisters, Stephen Friedman Gallery, London, England

Make Believe, Galleri Magnus Karlsson, Stockholm, Sweden

You seem the same as always, The Common Guild, Glasgow, Scotland

Placement, Oriol Mostyn, Wales

Relax in Peace, Hard Hat, Geneva, Switzerland

Ceramic Connections: Wales & Scotland, Oriol Davies Gallery, Wales

Clap, Hessel Museum of Art, Annadale-on-Hudson, New York, USA

The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2010

Ein tierisches Vergnügen, Sommerköln 2010, Cologne, Germany

Rude Britannia, Tate Britain, London, England

Glasgow International Festival of Visual Art, Glasgow, Scotland

The More I Draw, Museum Fur Gegenwartkunst, Siegen, Germany

The Drawing Room, Annet Gelink Gallery, Amsterdam, The Netherlands

Facemaker, Royal/T, Culver City, California, USA

Nothing is Forever, South London Gallery, London, England

Baldwin

A Sense of Humor, Kohler Arts Center, Sheboygan, Wisconsin, USA
Best of Wonderland, Wonderland Art Space, Copenhagen, Denmark
2009
Running Time: Artist Films in Scotland 1960 to Now, Dean Gallery, Edinburgh, Scotland
Than a T-shirt, Bielefelder Kunstverein, Bielefeld, Germany
Grin & Bear It: Cruel humour in Art and Life, Glucksman Gallery, University College Cork, Ireland
While we are waiting, Gallery Artists, Galleri Nicolai Wallner, Copenhagen, Denmark
Fumetto, International Comix Festival, Kornschutte, Lucerne Town Hall, Switzerland
Born in the Morning. Dead by Night, Leo Koenig Inc., New York, USA
Slightly Unbalanced, Rodman Hall Art Centre/Brock University, Ontario, Canada
Consider the Lobster (w/Rachel Harrison), Bard College, Annandale-on-the-Hudson, New York, USA
Sonic Youth etc.: Sensational Fix, Kunsthalle, Düsseldorf, Germany
Connected Things Collected, Sammlung Haubrok, Berlin, Germany
Individualdiagnose, Kunstmuseum, Lucerne Animated, Centre d'Art Bastille, Grenoble, France
LEARN TO READ ART: A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe, Germany
BLACK HOLE, Centro Cultural Andratx, Andratx / Mallorca, Spain
2008
Fuck You Human, Maribel López Gallery, Berlin, Germany
Life on Mars - 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA, Curated by Douglas Fogle
Pendre la crémaillère, Sommer & Kohl, Berlin, Germany
Lots of Things Like This, apexart, New York, USA
Laughing in a Foreign Language, Hayward Gallery, London, England
Overkill, Wonderland Art Space, Copenhagen, Denmark
Irony and Gesture, Kukje Gallery, Seoul, South Korea
Order, Desire, Light, Irish Museum of Modern Art, Dublin, Ireland
Contemplating Modern Art, Galleri Nicolai Wallner, Copenhagen, Denmark
2007
Square, Museum Ritter, Waldenbruch, Germany
Six Feet Under, Deutsches Hygiene-Museum, Dresden, Germany
Cult Fiction, Hayward Gallery touring exhibition, New Art Gallery, Walsall; touring to Nottingham Castle, Nottingham; Leeds City Art Gallery, Leeds; Aberystwyth Art Gallery, Aberystwyth; Tullie House, Carlisle
Learn to Read, Level 2 Gallery, Tate Modern, London, England
Momentary Momentum, Parasol Unit foundation for contemporary art, London; touring to Kettle's Yard, Cambridge, UK (2008)
Comix, Brandts, Odense, Denmark
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
Paper Trails, V1 Gallery, Copenhagen, Denmark
2006
Spank The Monkey, Baltic, Gateshead, England
Among The Ash Heaps And Millionaires, Ancient and Modern, London, England
Out of Place, New Art Gallery Walsall, England
Under Gods Hammer: William Blake versus David Shrigley, Art Gallery of Western Australia, Perth, Australia
Humor Me, H&R Block Artspace at the Kansas City Art Institute, Missouri, USA
David Shrigley & Peter Land, Galleri Nicolai Wallner, Copenhagen, Denmark
Dear Friends, D.o.m.a.i.n.e. d.e. K.e.r.g.u.é.h.n.n.e.c, Centre d'art contemporain, Bignan, France
Humour Me, Artspace Kansas City, USA
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, USA
Defamation of Character, MoMA PS1, New York, USA
Old News, Dunkers Kulturhus, Helsingborg, Sweden
Six Feet Under, Kunstmuseum, Bern, Switzerland
2005
Situation Comedy, MCA, Chicago, USA
Emotion Pictures, MUHKA, Antwerp, Belgium

Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, England
Drawings: A-Z, Funchal, Portugal

2004

splat! boom! pow!, Henie Onstad Kunstsenter, Norway
State of Play, Serpentine Gallery, London, England
Britannia Works, Xippas Gallery, Athens, Greece
Emotion Eins, Frankfurter Kunstverein, Germany
The Birthday Party, Collective Gallery, Edinburgh, Scotland
Needful Things: Recent Multiples, Cleveland Museum of Art, Ohio, USA
Living Dust, Norwich Gallery, Norwich, England
About Corporeality, Galerie Lelong, Zürich, Switzerland
Seeing Other People, Marianne Boesky Gallery, New York, USA

2003

Love Over Gold, Gallery of Modern Art, Glasgow, Scotland
EU3, Stephen Friedman Gallery, London, England
Sanctuary, Galleria Massimo De Carlo, Milan, Italy
The Unhomely, Kettle's Yard, Cambridge, England
The Cat Show, Acme, Los Angeles, USA
Knockabout, Spencer Brownstone Gallery, New York, USA
The Square Show, Bloomberg SPACE, London, England
Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, USA, touring to Institute of Contemporary Art, Boston and Wexner Center for the Arts, Columbus, USA

2002

The Galleries Show, Royal Academy of Arts, London, England
Gags and Slapstick in Contemporary Art, CCAC Institute, San Francisco, USA
Jokes, MAMCO, Geneva, Switzerland
Collection Lambert, Avignon, France
Out of Line, Luckman Fine Arts Complex, CSU, Los Angeles, USA
State University, Los Angeles, USA
Gymnasium, Bregenz Kunstverein, Palais Thurn & Taxis, Bregenz, Germany
Open Country, Contemporary Scottish Artists, Le Musée cantonal des Beaux-Arts de Lausanne, Switzerland
The Fantastic Recurrence of Certain Situations: Recent British Art and Photography, Consejería de Cultura, Madrid, Spain

2001

Rendezvous III, Collection Lambert, Avignon, France
Televisions, Kunsthalle, Vienna, Austria
Under Bridges and Along The River, Casino Luxembourg
The Fantastic Repetition of Certain Situations, Isabel II, Madrid, Spain (touring)

2000

The British Art Show 5, Edinburgh (touring to Southampton, Cardiff and Birmingham) (catalogue)
Beck's Futures, ICA, London, England, (touring to Cornerhouse, Manchester, England and CCA, Glasgow, Scotland) (catalogue)
One in the Other, London, England (with Ewan Gibbs)
Personal History, The Fruitmarket Gallery, Edinburgh, Scotland
Diary, Cornerhouse, Manchester, England (touring) (catalogue)
Open Country, Musée Cantonal des Beaux Arts, Lausanne, Switzerland

1999

Love Bites, Ikon Gallery, Birmingham, UK; touring to Cornerhouse, Manchester, England
Zac 99, Musée d'Art Moderne de la Ville de Paris, France
Bildung-information, communication and didactics in contemporary fine arts, Grazer Kunstverein, Graz, Austria
Getting the Corners, Or Gallery, Vancouver, Canada
Shopping, London, (organised by FAT), England
GREEN, Exedra (Foundation for Contemporary Art), Hilversum, Netherlands
Plug In, Salon 3, London, England
Word enough to save a life, Word enough to take a life, Clare College Mission Church, London, England
Common People, British Art between Phenomenon and Reality, Fondazione Sandretto re Rebaudengo per

L'arte, Torino, Italy
Waste Management, Art Gallery of Ontario, Canada
Free Coke, Greene/Naftali Gallery, New York, USA
Ainsi de suite 3 (deuxième partie), Sétè, France
Diary, Cornerhouse, Manchester, England
Lè Grând Præmière Opéning Shöw, Galleri Nicolai Wallner, Copenhagen, Denmark
1998
Surfacing—Contemporary Drawing, ICA, London, England
Matthew Benedict, Yves Chaudouët, Anne-Marie Schneider and David Shrigley, Alexander and Bonin, New York, USA
Real Life, Galeria S.A.L.E.S., Rome, Italy
Young Scene, Secession, Vienna, Austria
Habitat, Centre for Contemporary Photography, Melbourne, Australia
1997
Blueprint, de Appel Foundation, Amsterdam, Netherlands
Tales of The City, Stills Gallery, Edinburgh, Scotland
Young British Photography, Stadthaus, Ulm, Germany
Caldas Biennale, Caldas da Rainha, Portugal
About Life in the Periphery, Wacker Kunst, Darmstadt, Germany
Appetizer, Free Parking, Toronto, Canada
Slight, Norwich Gallery, Norwich, England
Biscuit Barrel, Margaret Harvey Gallery, St Albans, England
1996
Sarah Staton Superstore, Up & Co, New York, USA
Absolut Blue and White, Inverleith House, Edinburgh, Scotland
The Unbelievable Truth, Stedelijk Museum Bureau, Amsterdam, Netherlands; Tramway, Glasgow, Scotland
Fucking Biscuits and Other Drawings, Bloom Gallery, Amsterdam, Netherlands
Big Girl/Little Girl, Collective Gallery, Edinburgh, Scotland
White Hysteria, Contemporary Art Centre of South Australia, Melbourne, Australia
Toons, Gallerie Campbells Occasionally, Copenhagen, Denmark
Upset, James Colman Fine Art, London, England
1995
Scottish Autumn, Bartok 23 Galeria, Budapest, Hungary
1994
Some of My Friends, Gallerie Campbells Occasionally, Copenhagen, Denmark
New Art in Scotland, CCA, Glasgow, Scotland
1992
In Here, Transmission Gallery, Glasgow, Scotland

PUBLIC COLLECTIONS

The Aldrich Museum of Contemporary Art, Connecticut, USA
Art Institute of Chicago, Illinois, USA
Arts Council Collection, London, England
The British Council, London, England
Cartwright Hall Art Gallery, Bradford, England
Center for Curatorial Studies, Bard College, New York, USA
Museum of Modern Art, New York, USA
Museum Ludwig, Cologne, Germany
Pinakothek der Moderne, Munich, Germany
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Statens Museum for Kunst, Copenhagen, Denmark
Tate, London, England
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria