

## CINDY SHERMAN

Born 1954, Glen Ridge New Jersey

### SELECTED SOLO EXHIBITIONS

2020

Cindy Sherman, Metro Pictures, New York

2019

Cindy Sherman, National Portrait Gallery, London; Vancouver Art Gallery, Vancouver, Canada

Cindy Sherman: Early Works, 1975-80, Stills: Centre for Photography, Edinburgh

Museo de Arte Latinoamericano de Buenos Aires; SKMU Sørlandets Kunstmuseum, Kristiansand, Norway

2018

Cindy Sherman: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway

Fosun Foundation, Shanghai, China

Cindy Sherman, Sprüth Magers, Cologne

2017

Once Upon A Time, 1981-2011, Mnuchin Gallery, New York

Cindy Sherman, Sprüth Magers, Berlin

Imitation of Life, Broad Museum, Los Angeles; Wexner Center, Columbus, OH

2016

Cindy Sherman and David Salle: History Portraits and Tapestry Paintings, Skarstedt, London

Cindy Sherman, Metro Pictures, New York

Imitation of Life, Broad Museum, Los Angeles, California

Queensland Gallery of Modern Art, Brisbane, Australia; City Gallery, Wellington, New Zealand

Rendezvous in Black, Housatonic Museum of Art, Bridgeport, CT

2015

Sammlung Goetz, Munich, Germany

Me Collectors Room Berlin / Stiftung Olbricht; Museum Jorn, Silkeborg, Denmark

2013

Untitled Horrors, Moderna Museet, Stockholm, Sweden; Astrup Fearnley Museet, Oslo, Norway

Cindy Sherman: Early Works, Contemporary Art Space/Gucci Museum, Florence, Italy

2012

Portland Art Museum, Portland, Oregon

Gagosian Gallery, Paris, France

Metro Pictures, New York

The Museum of Modern Art, New York; San Francisco Museum of Modern Art; Walker Art Center, Minneapolis, Minnesota; Dallas Museum of Art, Dallas, Texas (catalogue)

That's Me – That's Not Me, Sammlung Verbund, Vertikale Galerie, Vienna, Austria (catalogue)

2011

Sprüth Magers, London, United Kingdom

Cindy Sherman: Works from Friends of the Bruce Museum, Bruce Museum, Greenwich, Connecticut (catalogue)

2010

Untitled Film Stills, National Gallery of Iceland, Reykjavík, Iceland

2009

Gagosian Gallery, Rome, Italy

Sprüth Magers, Berlin, Germany

Sprüth Magers, London, United Kingdom

2008

History Portraits, Skarstedt Gallery, New York

Metro Pictures, New York (catalogue)

2007

Sprüth Magers, London, United Kingdom

2006

Jeu de Paume, Paris, France; Kunsthaus Bregenz, Austria; Louisiana Museum for Moderne Kunst, Copenhagen,

Denmark; Martin Gropius Bau, Berlin, Germany (2006-2007) (catalogue)

Metro Pictures, New York

2005

Sprüth Magers, Munich, Germany

Guild Hall, East Hampton, New York  
Cindy Sherman: Working Girl, Contemporary Art Museum, St. Louis, Missouri  
(catalogue)

Sprüth Magers, London, United Kingdom

2004

The Unseen Cindy Sherman-Early Transformations 1975/1976, Montclair Art Museum, Montclair, New Jersey  
(catalogue)

Kestnergesellschaft, Hanover, Germany (catalogue)

Metro Pictures, New York

2003

Cindy Sherman: Centerfolds, Skarstedt Fine Art, New York (catalogue)

Serpentine Gallery, London; Scottish National Gallery of Modern Art, Edinburgh, Scotland

2000

Hasselblad Center, Goteburg, Sweden

Gagosian Gallery, Los Angeles, California

Metro Pictures, New York

Sprüth Magers, Munich, Germany

1999

Metro Pictures, New York

1998

Metro Pictures, New York

1997

Cindy Sherman: The Complete Untitled Film Stills, Museum of Modern Art, New York

Cindy Sherman: A Selection From the Eli Broad Foundation's Collection, Museo de Bellas Artes, Caracas, Venezuela  
(catalogue)

Cindy Sherman: Retrospective, Museum of Contemporary Art, Los Angeles, California; Museum of Contemporary  
Art, Chicago, Illinois; Galerie Rudolfinum, Prague; capc Musée, Bordeaux; Museum of Contemporary Art, Sydney;  
Art Gallery of Ontario, Toronto, Canada (1997-2000)

Museum Ludwig, Cologne, Germany

1996

Museum Boymans-van Beuningen, Rotterdam; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Sala de  
Exposiciones REKALDE, Bilbao, Spain; Staatliche Kunsthalle, Baden-Baden, Germany (catalogue)

Museum of Modern Art, Shiga, Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame,  
Japan; Museum of Contemporary Art, Tokyo, Japan (catalogue)

Metamorphosis: Cindy Sherman Photographs, Cleveland Museum of Art, Cleveland, Ohio

# Baldwin

Metro Pictures, New York

1995

Directions: Cindy Sherman - Film Stills, Hirshhorn Museum, Washington, D.C. (brochure)

Cindy Sherman Photographien 1975-1995, Deichtorhallen Hamburg, Germany; Malmo Kunsthall, Sweden;

Kunstmuseum Luzerne, Switzerland (cat.)

Museu de Arte Moderna de Sao Paulo, Brazil (catalogue)

Monika Sprüth Galerie, Cologne, Germany

Metro Pictures, New York

1994

ACC Galerie Weimar, Germany (catalogue)

Manchester City Art Gallery

The Irish Museum of Modern Art, Dublin (catalogue)

Monika Sprüth Galerie, Cologne, Germany

1993

Tel Aviv Museum of Art, Tel Aviv, Israel

1992

Museo de Monterrey, Mexico (catalogue)

Metro Pictures, New York

Monika Sprüth Galerie, Cologne, Germany

1991

Basel Kunsthalle, Basel, Switzerland; Staatsgalerie Moderner Kunst, Munich, Germany; The Whitechapel Gallery, London, United Kingdom (catalogue)

Milwaukee Art Museum; Center for the Fine Arts, Miami, Florida; The Walker Art Center, Minneapolis, Minnesota

# Baldwin

1990

Padiglione d'arte Contemporanea, Milan, Italy (catalogue)

University Art Museum, University of California, Berkeley, California

Metro Pictures, New York

Monika Sprüth Galerie, Cologne, Germany

1989

National Art Gallery, Wellington, New Zealand; Waikato Museum of Art and History, Hamilton, New Zealand

(catalogue)

Metro Pictures, New York

1988

Monika Sprüth Galerie, Cologne, Germany

1987

Whitney Museum of American Art, New York; The Institute of Contemporary Art, Boston, Massachusetts; Dallas

Museum of Art, Dallas, Texas (catalogue)

Metro Pictures, New York

1985

Westfälischer Kunstverein, Munster, West Germany

Metro Pictures, New York

1984

Akron Art Museum; Institute of Contemporary Art, Philadelphia, Pennsylvania; Museum of Art, Carnegie Institute,

Pittsburgh, Pennsylvania; Des Moines Art Center, Des Moines, Iowa; The Baltimore Museum of Art, Baltimore,

Maryland

Monika Sprüth Galerie, Cologne, Germany

1983

Musee d'Art et d'Industrie de Saint Etienne, Saint Etienne, France

The St. Louis Art Museum, St. Louis Missouri

Metro Pictures, New York

1982

The Stedelijk Museum, Amsterdam, The Netherlands; Gewad, Ghent, Belgium; Watershed Gallery, Bristol, United Kingdom; John Hansard Gallery, University of Southampton, United Kingdom; Palais Stutterheim, Erlangen, West Germany; Haus am Waldsee, West Berlin, Germany; Centre d'Art Contemporain, Geneva, Switzerland; Sonja Henie-Niels Onstadt Foundation, Copenhagen; Louisiana Museum, Humlebaek, Denmark (catalogue)

1980

Contemporary Arts Museum, Houston, Texas (brochure)

## SELECTED GROUP EXHIBITIONS

2021

Faces and Figures, Skarstedt, New York

2020

Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee, Metropolitan Museum of Art, New York

Photography and Surreal Imagination, Menil Collection, Houston, TX

The Paradox of Stillness, Walker Art Center, Minneapolis, MN

2019

Life to come (organized by Asad Raza), Metro Pictures, New York

She Persists: A Century of Women Artists, Gracie Mansion, New York

Mask: In Present-Day Art, Aargauer Kunsthaus, Aarau, Switzerland

2018

Outliers and the American Vanguard Art, National Gallery of Art, Washington D.C.; High Museum, Atlanta; Los Angeles County Museum of Art, Los Angeles

Art in the Age of the Internet, Institute of Contemporary Art, Boston

Brand New, Hirshhorn Museum, Washington D.C.

Selves and Others, San Francisco Museum of Art, San Francisco

MoMA at NGV, National Gallery of Victoria, Melbourne

The Marvellous Cacophony, Belgrade Biennale, Belgrade

2017

A New Ballardian Vision, Metro Pictures, New York

Nude – Art from Tate Collection, SOMA Museum, Seoul; Yokohama Museum of Art, Japan

The Face, Deutsches Hygiene Museum, Dresden

Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris

The Sweat of Their Face, National Portrait Gallery, Washington, D.C.

2016

Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection, National Gallery of Art, Washington D.C.

Nothing Personal, Art Institute of Chicago, Illinois

Human Interest: Portraits from the Whitney Collection, The Whitney Museum of American Art, New York

An Imagined Museum: Works from the Pompidou, Tate and MMK Collections, Museum für Moderne Kunst, Frankfurt, Germany

The Eighties – A Decade of Extremes, Museum van Hedendaagse Kunst Antwerpen, Belgium

Witness, Museum of Contemporary Art, Chicago, Illinois

First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston, Massachusetts



Nude – art from the Tate Collection, New South Wales Art Gallery, Sydney, Australia

2015

On Pictures. Strategies on Appropriation, Gegenwartskunst, Basel, Switzerland

Broad Museum, Los Angeles, California

Last Year in Marienbad: A Film as Art, Kunsthalle, Bremen, Germany

The Feminist Avant-Garde of the 1970s: Works from Sammlung Verbund Collection, Hamburger Kunsthalle, Germany (catalogue)

America Is Hard to See, The Whitney Museum of American Art, New York

Arts & Foods. Rituals since 1851, The Milan Triennial, Milan, Italy

Picasso in Contemporary Art, Deichtorhallen Hamburg, Germany (catalogue)

Queensize –Female Artists from the Olbricht Collection, me Collectors Room Berlin/Stiftung Olbricht, Berlin, Germany

Matters of Pattern, Skarstedt, New York

Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, Poland

2014

Bad Thoughts Stedelijk Museum, Amsterdam, The Netherlands

Urban Theater: New York Art in the 1980s, The Modern Art Museum of Fort Worth, Texas

Paparazzi! Photographers, Stars and Artists, Centre Pompidou-Metz, Paris, France. Traveled to Schirn Kunsthalle Frankfurt, Germany; Heydar Aliyev Center, Baku, Azerbaijan (2014-2015); Musee de l'Eyesee, Lausanne, France (2015)

No Problem: Cologne/New York 1984–1989, David Zwirner, New York

Secrets and Lies, Museum of Contemporary Art, San Diego, California

Codex, CCA Wattis Institute for Contemporary Arts, San Francisco, California

2013

Reading Cinema, Finding Words: Art after Marcel Broodthaers, The National Museum of Modern Art, Kyoto, Japan

Eye to I... 3,000 Years of Portraits, Katonah Museum of Art, Katonah, New York

Looking Forward, Gifts of Contemporary Art from the Patricia A. Bell Collection, Montclair Art Museum, Montclair,  
New Jersey

Champs Elyées, Palais de Tokyo, Paris, France

Riotous Baroque: From Cattela to Zurbarán, Guggenheim, Bilbao, Spain

Glam! The Performance of Style, Kunsthalle Frankfurt, Frankfurt, Germany

Venice Biennale, 55th International Art Exhibition, Venice, Italy

Back to Earth, Gerisch Stiftung, Neumünster, Germany

Think Now, Shoot Later, MCA, Chicago, Illinois

Making it Up: Photographic Fictions, Victoria and Albert Museum, London

I, You, We, Whitney Museum of American Art, New York

Out of Fashion Photography: Embracing Beauty, Henry Art Gallery, University of Washington, Seattle, Washington

2012

The Vivisector, Sprüth Magers, London, United Kingdom

A Bigger Splash: Painting After Performance, Tate Modern, London, United Kingdom

Reflecting Fashion, Museum Moderner Kunst Mumok, Vienna, Austria

La La La Human Steps, Istanbul Museum of Modern Art, Istanbul, Turkey

2011

American Exuberance, Rubell Family Collection, Contemporary Arts Foundation, Miami, Florida

Through the Looking Brain, Kunstmuseum, St. Gallen, Switzerland; Kunstmuseum, Bonn, Germany

Surreal Versus Surrealism in Contemporary Art, Institut Valencià d'Art Modern, Valencia, Spain

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1990, The Nasher Museum of  
Art, Duke University, Durham, North Carolina

Street Life and Home Stories, Villa Stuck, Munich, Germany

Off the Wall, The Serralves Museum of Contemporary Art, Porto, Portugal

No Substitute, Glenstone, Potomac, Maryland

Aware: Art Fashion Identity, Royal Academy, London, United Kingdom

Behind the Mask, The New Art Gallery Wasall, Wasall, United Kingdom

Off the Wall: Part 1 – Thirty Performative Actions, Whitney Museum of American Art, New York

The Dissolve, Santa Fe Eighth International Biennial, Santa Fe, New Mexico

2010

Mixed Use Manhattan, Reina Sofia, Madrid, Spain

Was ist Schön? Deutsches Hygiene-Museum, Dresden, Germany

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York.

Collecting Biennials, Whitney Museum of American Art, New York

2009

Just What Is it... ZKM Zentrum Für Kunst und Medientechnologie, Karlsruhe, Germany

Beg Borrow and Steal, The Rubell Family Collection, Miami, Florida

Third ICP Triennial of Photography and Video, International Center of Photography Museum, New York

Manipulating Reality, Centro di Cultura Contemporanea a Palazzo Strozzi, Florence, Italy

Masken, Kunsthistorisches Museum, Vienna, Austria

Mapping the Studio: Artists from the Francois Pinault Collection, Punta Delle Dogana/Palazzo Grassi, Venice, Italy

The Pictures Generation: 1974 – 1984, The Metropolitan Museum of Art, New York

Into the Sunset, Museum of Modern Art, New York

Un Certain État du Monde? Garage Center for Contemporary Culture, Moscow, Russia

2008

Street and Studio, Tate Modern, London, United Kingdom; Museum Folkwang, Essen, Germany (2008-2009)

(catalogue)

The Broad Contemporary Art Museum, Los Angeles County Museum of Art, Los Angeles, California

2007

# Baldwin

WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, Los Angeles; National Museum of

Women in the Arts, Washington D.C.; MoMA PS1, Long Island City, New York (2007-2008) (catalogue)

Theater without Theater, Museum of Contemporary Art, Barcelona, Spain;

Museum Ludwig, Cologne, Germany

Held Together With Water, Sammlung Verbund, MAK, Vienna, Austria (catalogue)

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, United Kingdom (catalogue)

Sammlung Verbund, MAK, Vienna, Austria (catalogue)

Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (catalogue)

Portrait/Homage/Embodiment, Pulitzer Foundation for the Arts, St. Louis, Missouri

2006

Masquerade: Role Playing in Self-Portraiture, Los Angeles County Museum of Art, Los Angeles, California

The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960, The Museum Ludwig, Cologne, Germany

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi

Forum, Monaco (catalogue)

Into Me / Out of Me, MoMA PS1, Long Island City, New York; KW Institute for Contemporary Art, Berlin, Germany;

MACRO Museo d'Arte Contemporanea, Rome, Italy (2006-2007) (catalogue)

WHERE ARE WE GOING: Selections from the Francios Pinault Collection, Palazzo Grassi, Venice, Italy

Masquerade, Museum of Contemporary Art, Sydney, Australia

2005

Contemporanea, Fundación Juan March, Madrid, Spain, (catalogue)

Vertiges, Printemps de septembre a Toulouse Festival of Contemporary Images, Toulouse, France

Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum for Gegenwartskunst, Basel, Switzerland

(catalogue)

2004

Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

(catalogue)

Fashioning Fiction - In Photographing Since 1990, Museum of Modern Art, New York (catalogue)

La Grande Parade – Portrait de L'artiste en Clown, Galeries nationales du Grand Palais, Paris; National Gallery of Canada, Ottawa, Canada (catalogue)

Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennale, Site Santa Fe, New Mexico (catalogue)

Shanghai Biennale - Techniques of the Visible, Shanghai Art Museum, China (catalogue)

2003

Pletskud, Arken Museum for Moderne Kunst, Skøvej, Germany

The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California; Miami Art Central, Miami, Florida (catalogue)

2002

Tableaux Vivants, Kunsthalle Wien, Vienna, Austria (catalogue)

Hautnah - The Goetz Collection, Museum Villa Stuck, Munich, Germany (catalogue)

Moving Pictures, Solomon R. Guggenheim Museum, New York

Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York (catalogue)

Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago, Illinois (catalogue)

2001

Double Life, Generali Foundation, Vienna, Austria (catalogue)

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles, California; Museum of Fine Arts, Boston, Massachusetts

ABBLLID: Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria (catalogue)

2000

Let's Entertain, Walker Art Center, Minneapolis, Minnesota (catalogue); Centre Georges Pompidou, Paris, France;

Portland Art Museum, Portland, Oregon; Museo Rufino Tamayo, Mexico City, Mexico (catalogue); Kunstmuseum

Wolfsburg, Wolfsburg, Germany; Miami Art Museum, Miami, Florida (catalogue)

Open Ends, Museum of Modern Art, New York

Hyper Mental, Kunsthaus Zürich, Zürich, Switzerland (November 17, 2000 - January 21, 2001); Hamburger

Kunsthalle, Hamburg, Germany (catalogue)

Inverted Odysseys: Claude Cahun, Maya Deren, Cindy Sherman, Grey Art Gallery, New York University; Museum of

Contemporary Art, Miami, Florida

1999

Gesammelte Werke 1: Zeitgenössische Kunst seit 1968, Kunstmuseum, Wolfsburg, Wolfsburg, Germany

Notorious, Museum of Modern Art, Oxford, United Kingdom

The American Century, Whitney Museum of American Art, New York (catalogue)

Inverted Odysseys, Grey Art Gallery, New York (catalogue)

The Century of the Body: Photoworks 1900-2000, Musée de l'Elysée, Lisbon, Portugal

Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano, Milan, Italy

Regarding Beauty, Hirshhorn Museum, Washington, D.C. (catalogue)

1998

Mirror Images: Women, Surrealism and Self-Representation, MIT List Center, Cambridge, Massachusetts; Miami Art

Museum; San Francisco Museum of Modern Art, San Francisco, California

1997

Gender Performance in Photography, Solomon R. Guggenheim Museum, New York (catalogue)

On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art,

New York (catalogue)

Von Beuys bis Cindy Sherman Sammlung Lothar Schirmer, Kunsthalle, Bremen, Germany (catalogue)

1996

L'Informe: le Modernisme a Rebours, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France  
(catalogue)

Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art, Los Angeles; The Wexner Center for  
the Arts, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy; The Museum of Contemporary Art, Chicago,  
Illionis (catalogue)

Biennale di Firenze, Florence, Italy (catalogue)

1995

Projections, Ydessa Hendeles Art Foundation, Toronto, Canada

1995 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)

Zeichen & Wunder, Kunsthaus Zurich, Switzerland (catalogue)

XLVI Esposizione Internazionale d'Arte 1995, La Biennale di Venezia, Venice, Italy (catalogue)

FeminiMasculin: Le Sexe de l'Art?, Centre Georges Pompidou, Musée d'Art Moderne, Paris, France (catalogue)

1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalogue)

1994

World Morality, Kunsthalle, Basel, Switzerland (catalogue)

Body and Soul, The Baltimore Museum of Art, Baltimore, Maryland

Jurgen Klauke - Cindy Sherman, Sammlung Goetz, Munich (catalogue)

1993

Louise Lawler, Cindy Sherman, Laurie Simmons, Kunsternes Hus, Oslo; Museum of Contemporary Art, Helsinki,  
Finland (catalogue)

1993 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)

American Art of This Century, Martin-Gropius-Bau, Berlin, Germany; Royal Academy of Arts, London, United  
Kingdom (catalogue)

1992

Post Human, Musée d'Art Contemporain, Pully/Lausanne, Switzerland; Castello di Rivoli, Turin; Deste Foundation, Athens; Deichtorhallen, Hamburg, Germany; Israel Museum, Jerusalem, Israel (catalogue)

1991

Whitney Biennial, Whitney Museum of American Art, New York (catalogue)

Metropolis, Martin-Gropius-Bau, Berlin (catalogue)

1990

Culture and Commentary, The Hirshhorn Museum, Washington, D.C. (catalogue)

Energies, The Stedelijk Museum, Amsterdam, The Netherlands (catalogue)

The Readymade Boomerang, Eighth Biennial of Sydney, Sydney, Australia (catalogue)

1989

A Forest of Signs: Art in the Crisis of Representation, Museum of Contemporary Art, Los Angeles, California (catalogue)

Bilderstreit, Mense Rhineside Halls, Cologne, Germany

Image World: Art and Media Culture, Whitney Museum of American Art, New York (catalogue)

1987

Avant-Garde in the Eighties, Los Angeles County Museum of Art (catalogue)

Implosion: A Postmodern Perspective, Moderna Museet, Stockholm (catalogue)

1986

Art and Its Double: A New York Perspective, Fundacio Caixa de Pensions, Barcelona; La Caixa de Pensions, Madrid, Spain (catalogue)

Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles (catalogue)



The American Exhibition, The Art Institute of Chicago (catalogue)

1985

1985 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalogue)

Whitney Biennial, Whitney Museum of American Art, New York (catalogue)

1984

Alibis, Centre Pompidou, Musee d'Art Moderne, Paris (catalogue)

Content: A Contemporary Focus, 1974-84, Hirshhorn Museum, Washington, D.C. (catalogue)

The Fifth Biennale of Sydney, Private Symbol: Social Metaphor, Art Gallery of New South Wales, Sydney, Australia  
(catalogue)

1983

Directions 1983, Hirshhorn Museum, Washington, D.C. (catalogue)

Whitney Biennial, Whitney Museum of American Art, New York (catalogue)

The New Art, Tate Gallery, London, United Kingdom

Metro Pictures, New York

1982

Documenta 7, Kassel, West Germany (catalogue)

Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, Minnesota (catalogue)

La Biennale di Venezia, Venice, Italy (catalogue)

Metro Pictures, New York

1981

Metro Pictures, New York

1980

Metro Pictures, New York

## SELECTED MUSUJEM AND PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of Ontario, Toronto, Canada

Art Institute of Chicago, Chicago, IL

Australian National Gallery, Canberra, Australia

Baltimore Museum of Art, Baltimore, MD

Carnegie Museum of Art, Pittsburgh, PA

Centre Georges Pompidou, Paris, France

Centro de Arte Reina Sofia, Madrid, Spain

Corcoran Gallery of Art, Washington D.C.

Dallas Museum of Fine Arts, Dallas, TX

Des Moines Art Center, Des Moines, IA

Fotomuseum Winterthur, Winterthur, Switzerland

Hamburger Bahnhof Museum fur Gegenwart, Berlin, Germany

Israeli Museum, Jerusalem, Israel

Kunsthhaus, Zurich, Switzerland

Kunsthalle Hamburg, Germany

Kunstmuseum Wolfsburg, Germany

Los Angeles County Museum of Art, Los Angeles, CA

Louisiana Museum, Humlebaek, Denmark

Metropolitan Museum of Art, New York

Moderna Museet, Stockholm, Sweden

Modern Art Museum of Fort Worth, TX

# Baldwin

Musée d'art Contemporain, Montréal, Canada

Museum Boymans-van Beuningen, Rotterdam, The Netherlands

Museum des 20. Jahrhunderts, Vienna, Austria

Museum Folkwang, Essen, Germany

Museum Ludwig, Cologne, Germany

Museum of Art, Carnegie Institute, Pittsburgh, PA

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Helsinki, Finland

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art, Luxembourg

Museum of Fine Arts, Boston, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York

Museum of Modern Art, Oslo, Norway

New Britain Museum of American Art, New Britain, CT

Philadelphia Museum of Art, Philadelphia, PA

Rijksmuseum Kroller-Muller, Otterlo, The Netherlands

San Francisco Museum of Modern Art, San Francisco, CA

Scottish National Gallery, Edinburgh, Scotland

Solomon R. Guggenheim Museum, New York

Sprengel Museum, Hannover, Germany

St. Louis Art Museum, St. Louis, MO

Staatsgalerie Stuttgart, Germany

Stedelijk Museum, Amsterdam, The Netherlands

Tamayo Museum, Mexico City, Mexico

Tate Gallery, London

Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Victoria and Albert Museum, London

# Baldwin

Wadsworth Atheneum, Hartford, CT

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York