

GEORGE CONDO

Born 1957, Concord, New Hampshire

Lives and works in New York

EDUCATION

1976-78 Lowell University, Massachusetts

SOLO EXHIBITIONS

2021

George Condo. Ideals of the Unfound Truth, Hauser & Wirth, London, UK

The Picture Gallery, Long Museum, Shanghai, China

Linear Expression, Sprüth Magers, Berlin, Germany

2020

Internal Riot, Hauser & Wirth, New York

2019

Paintings & Works on Paper, Skarstedt, New York

La Biennale di Venezia – May You Live in Interesting Times, Venice, Italy

What's The Point?, Sprüth Magers, Los Angeles

2018

George Condo at Cycladic, Museum of Cycladic Art, Athens

George Condo: Expanded Portrait Compositions, Maritime Museum, Hong Kong

2017

George Condo: New Works, Skarstedt Gallery, New York

The Way I Think, Phillips Collection, Washington, D.C.; Louisiana Museum of Modern Art, Humlebæk, Denmark

Baldwin

2016

Confrontation, Staatliche Museen zu Berlin – Museum Berggruen, Berlin

Entrance to the Void, Sprüth Magers, Los Angeles

Selection from a Private Collection, Heydar Aliyev Foundation, Baku, Azerbaijan

2015

Works on Paper, Xavier Hufkens, Brussels, Belgium

2014

Double Head, Black Paintings, Abstractions, Skarstedt Gallery, New York

George Condo: Ink Drawings, Skarstedt Gallery, London

Headspace, Simon Lee Gallery, London

2013

George Condo, Sprüth Magers, Berlin

2011 -2012

Mental States, New Museum, New York. Traveled to: Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Hayward Gallery, London; Schirn Kunsthalle, Frankfurt

Drawing Paintings, Skarstedt Gallery, New York

2010

The Lost Civilization, Galerie Andrea Caratsch, Zurich

George Condo, Sprüth Magers, Berlin

2009

Everything You Always Wanted to Know About Art But Were Afraid to Ask, Massimo De Carlo, MilanGeorge

Condo, Xavier Hufkens, Brussels

La Civilisation Perdue, Musée Maillol, Paris

2008

Drawings, Sprüth Magers, Berlin

George Condo, Gary Tatintsian Gallery, Inc., Moscow

Christ: The Subjective Nature of Objective Representation, Luhring Augustine, New York

2007

George Condo, Simon Lee, London; Galerie Andrea Caratsch, Zurich

Paintings from the Last Ten Years, Nicholas Robinson Gallery, New York

2006

Wrong Gallery, Tate Modern, London

Existential Portraits, Xavier Hufkens, Brussels
Existential Portraits, Luhring Augustine, New York

2005

Sculptures, Skarstedt Gallery, New York,

George Condo, Monica Sprüth Philomene Magers, Munich

Disassembled Objects, Power House Memphis, Tennessee

One Hundred Women. Retrospective, curated by Margrit Brehm, Museum of Modern Art, Salzburg, Austria;

Kunsthalle Bielefeld, Germany

2004

Paintings From the Eighties, Biggs Robinson, New York

Religious Paintings, curated by Simon Lee, Sprüth Magers Lee Gallery, London

George Condo, Eleni Koroneou Gallery, Athens

Memories of Manet and Velazquez, Galerie Jerome de Noirmont, Paris

Baldwin

George Condo, Monika Sprüth Philomene Magers, Cologne

2003

Sculpture. Expanded Portraits, Extended Forms and Jazz Sculptures, Caratsch de Pury & Luxembourg, Zurich;
Galerie Bruno Bischofberger, Zurich

George Condo, The Carpenter Center for the Visual Arts, Cambridge, Massachusetts

2002

George Condo, Luhring Augustine, New York

George Condo, Schlosspark Wendlinghausen, Landscape Garden Ostwestfalen-Lippe, Westfalen, Germany

2001

Physiological Abstraction, Galerie Jérôme de Noirmont, Paris

George Condo, Monika Sprüth Philomene Magers, Munich

2000

Portraits, 11 Duke Street, London

Mental States, Patrick Painter, Inc., Santa Monica, California

1999-2000

Jazz Paintings, PaceWildenstein, New York

Portraits Lost In Space, Deitch Projects, New York

1999

Silkscreen Paintings, PaceWildenstein, Los Angeles

George Condo, Texas Gallery, Houston, Texas

New Paintings, Galerie Monika Sprüth, Cologne

New Paintings, Galerie Bruno Bischofberger, Zurich

1999-98

Televised Silkscreens, Sandra Gering Gallery, New York

1998-97

William Burroughs George Condo Collaborations 1988-1996, Pat Hearn Gallery, New York

Collage Paintings, PaceWildenstein, 142 Greene Street, New York

Pages de Garde/End Papers, PaceWildenstein, Los Angeles, California

Pages de Garde/End Papers, PaceWildenstein, New York

George Condo, Monika Sprüth Galerie, Cologne, Germany

The Horse and the Cardinal: George Condo and William Burroughs Collaborative Works 1988-1996, Pat Hearn,
New York

1997

Collage Abstractions, PaceWildenstein, Los Angeles

1996

Drawings 1976-1996, PaceWildenstein, Los Angeles

George Condo, IT Park Gallery, Taipei

1995

George Condo, Palais des Congrès de Paris, Paris, France

George Condo, Zeichnungen, Galerie Bruno Bischofberger, Zurich

George Condo, Galerie Daniel Templon, Paris, France

Paintings and Drawings, PaceWildenstein, New York

1995-94

Recent Paintings, McKinney Avenue Contemporary, Dallas, Texas; Contemporary Arts Museum, Houston, Texas

1994

Recent Paintings, PaceWildenstein, 142 Greene Street, New York

1993

George Condo, Galeria Fernando Latorre, Zaragoza, Spain

Sculpturen, Galerie Bruno Bischofberger, Zurich

George Condo, Galeria Salvador Riera, Barcelona

1992

George Condo, Monika Sprüth Galerie, Cologne

Obra 1990-1992, Galería Soledad Lorenzo, Madrid

George Condo, Stuart Regen Gallery, Los Angeles

Neue Bilder, Galerie Pfefferle, Munich

Gravats, Galeria Joan Prats, Barcelona

1991

Recent Paintings, The Pace Gallery, New York

1990

Peintures récentes 1989-90, Galerie Daniel Templon, Paris

Drawings, Galerie Kaj Forsblom, Helsinki

Paintings, Drawings, Prints, Michael Maloney Contemporary Art, Inc., Santa Monica, California

George Condo, Galerie de Poche, Paris; Monika Sprüth Galerie, Cologne

1989

George Condo, Waddington Galleries, London

1988

Neue Arbeiten, Monika Sprüth Galerie, Cologne

Paintings and Drawings, The Pace Gallery, New York

George Condo, Galeria Leyendecker, Santa Cruz de Tenerife, Spain

Works on Paper, Vrej Baghoomian Inc., New York

1988-97

George Condo, Monika Sprüth Galerie, Cologne

1987

Neue Bilder, Galerie Bruno Bischofberger, Zurich

George Condo, Monika Sprüth Galerie, Cologne

Gemälde/Paintings 1984-1987, Kunstverein, Munich

1986

Paintings 1983-1987, Akira Ikeda Gallery, Tokyo

1985

Schilderijen en Tekeningen, Galerie 't Venster, Rotterdam, The Netherlands

Neue Arbeiten, Monika Sprüth Galerie, Cologne

Major new works, Galerie Bruno Bischofberger, Zurich

Paintings, Akira Ikeda Gallery, Tokyo

Recent Paintings, Barbara Gladstone Gallery, New York

George Condo, Larry Gagosian Gallery, Los Angeles

1985-84

George Condo, Barbara Gladstone Gallery, New York

George Condo, Pat Hearn Gallery, New York

1984

George Condo, Galería Leyendecker, Santa Cruz de Tenerife, Spain

Bilder - Zeichnungen, Monika Sprüth Galerie, Cologne

1983

Paintings and Works on Paper, Ulrike Kantor Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

2022

Sculpture, Skarstedt, Paris

2020

To Form a More Perfect Union, Hauser & Wirth, New York

Artists for New York, Hauser & Wirth, New York

2019

Inaugural Exhibition, Skarstedt, New York

Portraits, Skarstedt, New York

The Source, Fondation Carmignac, Porquerolles, France

George Condo & les meubles et objets d'art du XVIIIème siècle, Galerie Kraemer, Paris, France

STEP BY STEP, Nouveau Musée National Monaco, Villa Sauber, Monaco

Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum, Boca Raton, FL

2018

Lineage: de Kooning and His Influence, Skarstedt, New York

Approaching the Figure, Skarstedt Gallery, New York

2017

The Human Form, Berggruen Gallery, San Francisco

2016

A Selection of Works from the 1980s, Vito Schnabel, St. Moritz, Switzerland

In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York

Nice Weather, curated by David Salle, Skarstedt Gallery, New York

Portraits, Skarstedt, New York

Creatures, The Broad, Los Angeles

2015

Picasso in Contemporary Art, Deichtorhallen, Hamburg

13th Biennale de Lyon "La Vie Moderne (The Modern Life)", Museum of Contemporary Art, Lyon, France (upcoming September 10, 2015)

Picasso Mania, Grand Palais, Paris

NUDE, Gemeentemuseum Den Haag, The Hague, The Netherlands

The Unknown, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France

Disturbing Innocence, Curated by Eric Fischl, The FLAG Art Foundation, New York

2014

The 10th Gwangju Biennale, Gwangju, South Korea

In Homage, Skarstedt Gallery, London

The Nakeds, Drawing Room, London

Cast from Life, Skarstedt, New York

No Problem, Cologne/New York 1984 – 1989, David Zwirner, New York

William S. Burroughs: Creative Observer, Lawrence Arts Center, Lawrence, Kansas

Bad Thoughts, Stedelijk Museum, Amsterdam, The Netherlands

To Have and to Hold, The Rubell Family Collection, Miami

Thorn in the Flesh, The George Economou Collection, Athens

2013

Somos Libres, MATE – Asociación Mario Testino, Lima, Peru

Island, Dairy Art Centre, London

DSM-V, The Future Moynihan Station, New York

From Figuration, Skarstedt Gallery, London

Group Exhibition, Skarstedt Gallery, New York

Venice Biennale, The Encyclopedic Palace, Venice

2012

Looking back for the future, Kunsthalle, Zurich

American Exuberance, Rubbell Family Collection, Contemporary Arts Foundation, Miami

Gold, Österreichische Galerie Belvedere, Vienna

2011

Sentimental Education, Gavlak Gallery, Palm Beach, Florida

How Soon Now, Rubbell Family Collection, Miami

2010

Whitney Biennial, Whitney Museum of American Art, New York

2008

Against All Odds: Keith Haring in the Rubell Family Collection, Palm Springs Art Museum, Palm Springs, California

It's Not Over Yet, Invisible-Exports, New York

God & Goods: Spirituality and Mass Confusion, Villa Manin Centre for Contemporary Art, Passariano – Codroipo,

Italy

How to Cook a Wolf: Part One, Dinter Fine Art, New York

The Luxury of Love, Vanina Holasek, New York

Summer Exhibition, Skarstedt Gallery, New York

Wall Rockets, curated by Lisa Dennison, The Flag Art Foundation, New York

2007

The Beholder's Eye, Salmagundi Club of New York, New York

Create your own Museum: Highlights of a Private Collection, Gary Tatintsian Gallery, Inc., Moscow

Negotiating Reality: Recent Works from the Logan Collection, University of Denver Victoria H. Myhren Gallery,
Denver, Colorado

The Present –The Monique Zajfen Collection, Stedelijk Museum, Amsterdam

Meet the Artists, Deitch Projects, New York

Impulse: Works on Paper from the Logan Collection, The Logan Collection, Vail, Colorado

Still Life and Kicking: A project with Vogue, curated by Dodie Kazanjian, Paula Cooper Gallery, New York

2006

Color Aside, Luhring Augustine, New York

Group Exhibition, Galerie Rodolphe Janssen, Brussels

Infinite Painting. Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich

Canarutto, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

Vous êtes ici (You are here), FRAC Fonds Régional d'Art Contemporain d'Auvergne, France

Redefined, The Corcoran Gallery of Art, Washington, D.C.

2005

Self Portraits, Skarstedt Gallery, New York

East Village USA, New Museum of Contemporary Art, New York

Happy Birthday!, Galerie Jerome de Noirmont, Paris

48th Corcoran Biennale. Closer to Home, curated by Jonathan Binstock and Stacey Schmidt, Washington DC

Baldwin

Perspectives @ 25. A Quarter Century of New Art in Houston, Contemporary Art Museum, Houston, Texas

2004

... As Time Goes By, Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koenig Inc., New York

Malerei 7, Monika Sprüth Philomene Magers, Cologne (2003-2004)

2004-2003

Malerei 7, Monika Sprüth Philomene Magers, Cologne (2003-2004)

2003

Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, Texas.

Traveled to Institute of Contemporary Art, Boston, Massachusetts; Wexner Center for the Arts, Columbus, Ohio

Not Afraid, Rubell Family Collection, Miami

2002

Paintings 1993-2001, Baldwin Gallery, Aspen, Colorado

Ahead of the 21st Century, The Pisces Collection, Donaueschingen, Switzerland

New York Expression, Bergen Art Museum, Bergen, Norway

2000

Babylon, Monika Sprüth Philomene Magers, Munich

1991

The 1980's: Selections from the Permanent Collection, Whitney Museum of American Art, New York

Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, North Carolina

Myth and Magic in the Americas: The Eighties, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

1990

Academy-Institute Invitational Exhibition of Painting & Sculpture, American Academy and Institute of Arts and

Letters, New York

Le Visage dans l'art contemporain, Musee Des Jacobins, Toulouse, France. Traveled to Musee du Luxembourg, Paris

Pharmakon '90, Nippon Convention Center, Makuhari Messe, International Exhibition Halle, Makuhari, Japan

The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York

Drawings of the Eighties: Part II, The Museum of Modern Art, New York

1989

1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi, Hofstra Museum, Hempstead, New York

I triennial de Dibuix - Joan Miro, La Fundacio Joan Miro, Barcelona

Sculpture by Painters, The Pace Gallery, New York

Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Frejus, France

Summer Installation, Whitney Museum of American Art, New York

Aldo Crommelynck Master Prints with American Artists, Whitney Museum of American Art at the Equitable Center, New York

Painting Beyond the Death Of Painting, Koznetzky Most Exhibition Hall, Moscow

1988

Recent Drawings, Whitney Museum of American Art, New York

1987

Biennial Exhibition, Whitney Museum of American Art, New York

1986-85

Drawings, Knight Gallery, Charlotte, North Carolina

1984

East Village Painters, Artists Space, New York

1983

Terminal Show, Artists Library, Brooklyn, New York

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York

Art Gallery of Ontario, Toronto

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Citigroup Art Advisory Service Collection, New York

Deste Foundation for Contemporary Arts, Athens

Doron Sebbag Art Collection, ORS Ltd., Tel Aviv

Fonds National d'Art Contemporain, Ministère de la Culture, Paris

Fonds Regional d'Art Contemporain, Ile de France, Paris

Kunsthalle Bielefeld, Bielefeld, Germany

Moderna Museet, Stockholm

Museu d'Art Contemporani, Barcelona

Norton Gallery, Palm Beach, Florida

Schirn Kunsthalle, Frankfurt

Stedelijk Museum, Amsterdam

Tate Modern, London

The Broad Collection, Los Angeles

The Judith Rothschild Foundation, Fort Washington, Pennsylvania

The Karpidas Family Collection, Dallas

The Metropolitan Museum of Art, New York

The Museum of Fine Arts, Houston, Texas

The Museum of Modern Art, New York

The National Gallery of Art, Washington D.C.

Baldwin

The Olbricht Collection, Berlin

The Pisces Collection, Donaueschingen, Germany

The Solomon R. Guggenheim Museum, New York

Whitney Museum of American Art, New York