

## DANIEL ARSHAM

### EDUCATION

2003 The Cooper Union, BFA

### SOLO SHOWS

2022

- Relics in the Landscape, Curated by Clare Lilley, Yorkshire Sculpture Park, Yorkshire, United Kingdom
- 31st Century Still Lives, Perrotin Tokyo, Japan
- Le Modular du Basketball, MAMO Cité Radieuse Arts Center, Marseille, France
- Preservation: Past, Present, Future, Simple Characters Gallery, Mykonos, Greece
- Pokemon of Future Past, Roppongi Hills, Tokyo, Japan
- A Ripple in Time, Nanzuka Underground, Tokyo, Japan
- Hidden Within the Tall Grass, Sogetsu Plaza Garden, Tokyo, Japan
- Ancient Power: Hidden in the Ruins, Nanzuka 2G, Tokyo
- Field Research, 3110NZ by LDH Kitchen, Tokyo

2021

- Bronze Garden, 180 The Strand, London, United Kingdom
- Unearthed, König Galerie, Berlin, Germany
- Objects for Living: Collection II, Friedman Benda, New York, NY, USA
- Turning Wrenches, Library Street Collective, Detroit, Michigan, USA
- Bronze Eroded Venus de Milo, LongHouse Reserve, East Hampton, New York, USA
- Sands of Time, UCCA Center for Contemporary Art, Dune, Aranya Gold Coast, Beidaihe, China
- Time Dilation, Perrotin, New York, NY, USA

2020

- Moonraker, Carte Blanche à Daniel Arsham, Musée Guimet, Paris, France
- Relics of Kanto Through Time, Nanzuka Gallery, Tokyo, Japan; Parco Museum Tokyo, Tokyo, Japan
- Paris 3020, Galerie Perrotin, Paris, France
- Life on Europa, Eden Rock, Saint Barth
- Eroded Venus di Milo, UCCA Center for Contemporary Art, Aranya, Beidaihe

2019

- HOW Museum, Shanghai, China
- The Source: A Catalog of Late-20th-Century American Relics, Cranbrook Art Museum, Detroit, MI
- Connecting Time, MOCO Museum, Amsterdam, The Netherlands
- Static Mythologies, Ron Mandos, Amsterdam, The Netherlands

2018

- "3018," Perrotin New York, USA
- カラー・シャドウ (Color Shadow), Perrotin Tokyo, Japan
- アーキテクチャー・アノマリーズ (Architectural Anomalies), Nanzuka Gallery, Tokyo, Japan
- Moran Moran, Los Angeles, CA
- Moon Stone, Wall House Museum, Saint Barth

## 2017

- The Angel of Repose, Galerie Perrotin, Paris, France
- Moving Architecture, VDNKh, Moscow, Russia
- It Speaks, Oi Futuro, Rio de Janeiro, Brazil
- Lunar Garden, Visionaire, New York, NY, USA
- Crystal Toys, Perrotin, Seoul, South Korea
- Hyundai Motorstudios, Seoul, South Korea
- Hourglass, High Museum of Art, Atlanta, GA

## 2016

- Galerie Perrotin, New York, NY, USA
- My First Show in Japan, Year 2044, Nanzuka Gallery, Tokyo, Japan
- The Future Was Then, SCAD Museum of Art, Savannah, GA
- Moons and Music, Eden Rock Gallery, St. Barths, French West Indies

## 2015

- The Future Was Written, Young Arts, Miami, FL
- Fictional Archeology, Galerie Perrotin, Hong Kong
- Parades Móveis, Baro Galeria, Sao Paulo, Brazil
- Formless Figure Watermill Center, Watermill, NY, USA
- Remember the Future, Contemporary Art Center, Cincinnati, OH
- A Special Project for Leica, Leica Gallery, Los Angeles, CA

## 2014

- Welcome to the Future, Locust Projects, Miami, FL
- Pippy Houldsworth Gallery, London, UK
- The Future is Always Now, Galerie Perrotin, Paris
- Volcanic Ash, Rusted Steel, Baro Galeria, Sao Paulo, Brazil
- Kick the Tires and Light the Fires, OHWOW Gallery, Los Angeles, USA

## 2013

- #FUTUREARCHIVE, Galerie Perrotin, Hong Kong, China
- #FUTUREARCHIVE, Louis Vuitton exhibition space, Singapore (in collaboration with SOTA art school)
- #TOMORROWPAST, Ron Mandos Gallery, Amsterdam, the Netherlands
- #RECOLLECTIONS, Pippy Houldsworth Gallery, London, UK

## 2012

- STORM, Galerie Perrotin, Paris, France
- Reach Ruin, The Fabric Workshop Museum, Philadelphia, PA, USA
- Project at The Box, Pippy Houldsworth Gallery, London, UK
- Set design for Curtain, a dance collaboration between Jonah Bokaer and David Hallberg, Festival d'Avignon, Sujets à Vif, Avignon, France
- the fall, the ball and the wall, OHWOW Gallery, Los Angeles, CA, USA
- Commemorative Marker in collaboration with Snarkitecture, Marlins Ballpark, Miami, FL, USA

## 2011

- Set design for Merce Cunningham Dance Company's last performances, Park Avenue Armory, New York, NY, USA
- Dig, in collaboration with OHWOW Gallery and Galerie Perrotin, Store Front for Art and

Architecture, New York, NY, USA

2010

- Alter, Galerie Perrotin, Miami, FL, USA
- Animal Architecture Galerie Perrotin, Paris, France
- Avalanche , set design for the performance of Merce Cunningham's company at Adrienne Arscht Center, Miami, FL, USA

2009

- Set design for Merce Cunningham Dance Company's Paris Performances, France

2008

- Beacon/Miami at Bank of America tower, Miami Art Museum, Miami, FL, USA
- The Undoing, Galerie Perrotin, Miami, FL, USA
- Playground, Galerie Perrotin, Paris, France
- Something Light, Ron Mandos Gallery, Amsterdam, the Netherlands

2007

- Playground, Gertrude Street, Melbourne, Australia
- Merce Cunningham: Dancing on the Cutting Edge Part II, MOCA at Goldman Warehouse, Miami, FL, USA
- yeSpace, a collaboration with Merce Cunningham, The Miami Performing Arts Center, Miami, FL, USA

2006

- Building Schmuinding, Galerie Perrotin, Miami, FL, USA

2005

- Homesick, Galerie Emmanuel Perrotin, Paris

## GROUP SHOWS

2022

- A Gateway to Possible Worlds : Art and Science Fiction, Centre Pompidou-Metz, Metz, France
- Vision and Virtuosity by Tiffany and Co. Saatchi Gallery, London, United Kingdom
- We Killed the Bunny!, group show curated by Rolando J. Carmona, Baró Galleria, Palma de Mallorca, Spain

2021

- Frieze Sculpture 2021, curated by Claire Lilley, London, United Kingdom
- Parallel Worlds, Nassima Landau, Tel Aviv, Israel
- Idoles. L'art des Cyclades et de l'Anatolie à l'Age du bronze, curated by Ludovic Laugier, Musée Fenaille, Rodez, France
- Les Extatiques, curated by Fabrice Bousteau, Paris La Défense, Paris, France

2020

- To the Hoop: Basketball and Contemporary Art, curated by Emily Stamey, Ph.D., Weatherspoon Art Museum, UNC Greensboro, Greensboro, NC
- NGV Triennial, National Gallery Vancouver, Melbourne, Australia

2019

- Crystal: Visible and Invisible, curated by Joachim Pissaro, Crystal Bridges Museum of American Art, Bentonville, AR
- Chairs Beyond Right and Wrong, Curated by Raquel Cayre, R & Company, New York, NY

2018

- Mickey: The True Original, curated by Darren Romanelli, New York, NY
- Héritage, Centre d'art contemporain départemental l'arTsenal, Freux, France
- Eco-Visionaries, curated by Pedro Gadanho and Mariana Pestana, Museu Arte Arquitetura Tecnologia, Lisbon, Portugal

2017

- Art Festival Watou, Schore, Belgium
- Jump Ball, Dio Horio Contemporary Art Platform, Mykonos, Greece

2016

- Yichuan Biennial of Contemporary Art, Ningxia, China
- The Human Condition, Los Angeles, CA, USA
- Shrines to Speed, Leila Heller Gallery, New York, NY, USA

2015

- Artistes et Architecture Dimensions Variables, Pavillon de l'Arsenal, Paris, France
- Invento, OCA Museum, Sao Paulo, Brazil

2014

- Post-Pop: East Meets West, Saatchi Gallery, London, UK
- Art in Embassies, US Embassy in London, UK
- Resonance(s), Maison Particuliere, Brussels, Belgium
- Shattered: Contemporary Sculpture in Glass, Frederik Meijer, Gardens and Sculpture Park, MI - Creation contemporaine a New York, Musée d'Art Moderne, Saint Etienne, France

2013

- Homebodies, Museum of Contemporary Art, Chicago, USA

2012

- Next Wave Art, Brooklyn Academy of Music, NY, USA
- Célébrations, Rêve de nature, Musée de Valence hors les murs, Valence, France
- I'm Over Here Now, Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo, MI, USA

2011

- RECESS, set design and performance, in collaboration with Jonah Bokaer, Jacob's Pillow Dance Festival, MA, USA
- Why Patterns, set design in collaboration with Snarkitecture, Jacob's Pillow Dance Festival, MA, USA
- It Ain't Fair: Materialism, OHWOW Gallery, Miami, FL, USA
- Flash: Light, Festival of Ideas for the New City, New Museum, New York, NY, USA
- The Past is a Grotesque Animal, In Extensio, Clermont-Ferrand, France

2010

- Look Again, Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC, USA

# Baldwin

- The Maginot Line, David Castillo Gallery, Miami, FL, USA
- It Ain't Fair 2010, OHWOW Gallery, Miami, FL, USA
- Memories of the Future, Sean Kelly Gallery, New York, NY, USA
- REPLICIA, set design and performance, MOCA, Miami, FL, USA
- REPLICIA, set design and performance, Musée d'Art Contemporain, Marseille, France
- REPLICIA, set design and performance, Hellenic Festival, Athens, Greece
- Why Patterns, set design in collaboration with Snarkitecture, Rotterdamse Schouwburg, Rotterdam, the Netherlands

## 2009

- Projections, Carré d'art de Nîmes, Nîmes, France
- Heaven, 2nd Athens Biennale, Athens, Greece
- Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut, Mills College Art Museum, Oakland, CA, USA
- On From Here, Guild and Greyshkul, New York, NY, USA
- Luna Park, Alejandra von Hartz Gallery, Miami, FL, USA
- Quand je serais grand, Galerie Jeanroch Dard, Paris, France
- REPLICIA, performance at IVAM in Frontiers of Time, curated by Bob Wilson, Valencia, Spain
- REPLICIA, performance, New Museum, New York, NY, USA

## 2008

- The Fireplace project, East Hampton, NY, USA
- Thoughts on Democracy: Reintereriting Norman Rockwell's 'Four Freedoms' Posters, The Wolfsonian-FIU, Miami Beach, FL, USA
- Reunion, The Fireplace Project, East Hampton, NY, USA
- Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut, Yale School for Architecture Gallery, New Haven, CT, USA
- Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut, The Aldrich Museum, Ridgefield, CT, USA

## 2007

- Guild, curated by Daniel Arsham, Galerie Perrotin, Miami, FL, USA

## 2006

- Fresh!, The Museum Of Glass, Seattle, WA, USA
- Miami in Transition, Miami Art Museum, Miami, FL, USA

## 2005

- Greater New York, P.S.1 Museum of Contemporary Art, Long Island, NY, USA
- Wanderlust, Julia Friedman Gallery, New York, NY, USA

## 2004

- Miami Nice, Galerie Perrotin, Paris, France
- In Advance of a Broken Heart, (As part of SALT), The Wolfsonian Museum, Miami, FL, USA
- Obituary, Placemaker, Miami, FL, USA
- In Situ, The Museum of Contemporary Art, Miami, FL, USA
- Ten Times the Space Between Night and Day, Guild and Greyshkul, New York, NY, USA
- I am the Resurrection, Locust Projects, Miami, FL, USA
- Remote Control, M&M Proyectos, San Juan, Puerto Rico

2003

- Ever, Placemaker, Miami, FL, USA
- Customized, Rocket Projects, Miami, FL, USA
- Untitled, (A Sentimental Education), Fredric Snitzer Gallery, Miami, FL, USA
- Kiss Me Quick Before I Change my Mind, The House, Miami, FL, USA

2002

- Meta, The House, Miami, FL, USA
- NO SHOW, Fredric Snitzer Gallery, Coral Gables, FL, USA
- 15/Caliber, Barbara Gillman Gallery, Miami, FL, USA
- Miami in Manhattan, Wooster Projects, New York, NY, USA

2001

- The House at MoCA, curated by Bonnie Clearwater, The Museum of Contemporary Art, Miami, FL, USA
- The Sears Building, curated by Robert Chambers, The House, Miami, FL, USA
- Special Projects, Art in General, New York, NY, USA
- Time in Space, The House, Miami, FL, US

## **PUBLIC COLLECTIONS**

- Blanton Museum of Art at the University of Texas at Austin, Austin, TX
- Centre Pompidou, Paris, France
- DIOR Collection, Paris, France
- The Four Seasons Miami Collection, FL
- Georgia Museum of Art, University of Georgia, Athens, GA
- Institute of Contemporary Art, Miami, FL
- Musée Guimet, Paris, France
- National Gallery of Victoria, Melbourne, Australia
- National Museum of Qatar, Doha, Qatar
- Pérez Art Museum Miami (PAMM), FL
- Rhode Island School of Design (RISD), RI
- Walker Art Center, Minneapolis, MN