

TRACEY EMIN

1963 Born in London
Lives and works in London

EDUCATION

1989 Royal College of Art (MA), London
1986 Maidstone College of Art (Bachelor of Fine Art), UK

SOLO EXHIBITIONS

2022 *I Lay Here For You*, Jupiter Artland, Edinburgh, UK
A Journey from Death, Carl Freedman Gallery, Margate, UK

2021 *Video Works, 1995 – 2017*, Xavier Hufkens Online
Tracey Emin / Edvard Munch, The Loneliness of the Soul, Munchmuseet, Oslo, Norway
The News is I Love You, Shreeji News, London

2020 *Tracey Emin / Edvard Munch, The Loneliness of the Soul*, Royal Academy of Arts, London
Detail of Love, Xavier Hufkens, Brussels
I Thrive on Solitude, White Cube Online

2019 *A Fortnight of Tears*, White Cube, London
An Insane Desire For You, Art Projects Ibiza, Spain
The Fear of Loving. Orsay through the eyes of Tracey Emin, Musée d'Orsay, Paris
Leaving, Lorcan O'Neill, Rome

2018 *Distance of Your Heart*, LoveArt, Sydney
The Distance of Your Heart, Public Art Commission (permanent), Sydney *I Want my Time With You*, Terrace Wires Art Commission, St. Pancras International, London

2017 *Tracey Emin: The Memory of your Touch*, Xavier Hufkens, Brussels
Surrounded by You, Château La Coste, Le Puy Sainte Réparate, France

- My Bed*, Turner Contemporary, Margate, UK
- 2016 *New Monotypes*, Carolina Nitsch, New York
Tracey Emin and William Blake in Focus, Tate Liverpool, UK
The more of you the more I love you, Art Basel Unlimited, Switzerland
Stone Love, Lehman Maupin, New York
I cried because I love you, Lehmann Maupin; White Cube, Hong Kong
- 2015 *Waiting to Love*, Lorcan O'Neill, Rome
Tracey Emin I Egon Schiele, Where I want to go, Leopold Museum, Vienna
BP Spotlight: Tracey Emin and Francis Bacon, Tate Britain, London
- 2014 *The Last Great Adventure is You*, White Cube, London
My Heart is with You Always, The Peninsula Hotel, Hong Kong
- 2013 *Angel Without You*, Museum of Contemporary Art, North Miami, Florida *Roman Standard*, Art Production Fund Commission, Petrosino Park, New York *I followed you to the sun*, Lehmann Maupin, New York
Self-Portrait, Château La Coste, Le Puy-Sainte-Réparate, Provence, France
- 2012 *You Saved Me*, Lorcan O'Neill, Rome
You Don't Believe in Love But I Believe in You, White Cube, São Paulo
How it feels, MALBA, Buenos Aires
Latitude Contemporary Art, The Latitude Festival, Suffolk, UK
She Lay Down Deep Beneath the Sea, Turner Contemporary, Margate, UK
- 2011 *The Vanishing Lake*, White Cube off site, Fitzroy Square, London
No Love You're Not Alone, Gianni & Grazia Bolongaro Collection, Liguria, Italy
Love is What You Want, Hayward Gallery, London
Do Not Abandon Me, (with Louise Bourgeois) Hauser & Wirth, London
- 2010 *Praying To A Different God*, Amanda Love Art, Sydney
Do Not Abandon Me, (with Louise Bourgeois), Carolina Nitsch, New York
Walking With Tears, Royal Academy of Art, London
Why Be Afraid?, Galleria Lorcan O'Neill, Rome
- 2009 *Only God Knows I'm Good*, Lehmann Maupin, New York *Tracey Emin: Those Who Suffer Love*, White Cube, London *Tracey Emin 20 Years*, Kunstmuseum Bern
Tracey Emin: Strangeland, Blumenbar Verlag, Berlin
- 2008 *Tracey Emin 20 Years*, Centro de Arte Contemporáneo, Málaga, Spain Liverpool Cathedral Commission, UK
Tracey Emin: 20 Years, Scottish National Gallery of Modern Art, Edinburgh

- 2007 *Tracey Emin: You Left Me Breathing*, Gagosian Gallery, Beverly Hills, California
Tracey Emin: Borrowed Light, 52nd Venice Biennale, British Pavilion 2006
More Flow, Galleria Lorcan O'Neill, Rome
- 2005 *I Can Feel Your Smile*, Lehmann Maupin, New York *When I Think About Sex...*, White Cube, London *Death Mask*, National Portrait Gallery, London
- 2004 *Monoprints*, Museo de Bellas Artes, Santiago, Chile
Tracey Istanbulda, Platform Garanti Contemporary Art Center, Istanbul BP British Art Displays, Tate Britain, London
I'll Wait For You in Heaven, Galleria Lorcan O'Neill, Rome
Can't See Past My Own Eyes, Sketch, London
Fear, War And The Scream, Roslyn Oxley9 Gallery, Sydney; City Gallery, Wellington, New Zealand
- 2003 *Menphis*, Counter Gallery, London
Art Gallery of New South Wales, Sydney
- 2002 *This is Another Place*, Modern Art Oxford, UK
Ten Years. Tracey Emin, Stedelijk Museum, Amsterdam *I Think it's in my head*, Lehmann Maupin, New York *Tracey Emin Showreel*, The Genesis Cinema, London Haus der Kunst, Munich, Germany
- 2001 *You forgot to kiss my soul*, White Cube, London 2000
Love is a Strange Thing, Fig.-1, London
What Do You Know About Love, Carlier/Gebauer, Berlin
- 1999 *Tracey Emin Every Part of Me's Bleeding*, Lehmann Maupin, New York 1998
Sobasex (My Cunt is Wet with Fear), Sagacho Exhibition Space, Tokyo
Cunt Vernacular, Carlier/Gebauer, Berlin
I Need Art Like I Need God, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Galerie Philippe Rizzo, Paris
- 1997 *Solo Exhibition*, Moo Gallery, Helsinki, Finland
I Need Art Like I Need God, South London Gallery
5th Istanbul Biennial, Pera Palace Hotel
- 1996 *It's not me that's crying, it's my soul*, Galerie Mot & van den Boogaard, Brussels

Exorcism of the Last Painting I Ever Made, Galleri Andreas Brändström, Stockholm
Solo Exhibition, Habitat, London

1995 *Tracey Emin Museum*, 221 Waterloo Road, London SE1 (closed 1998) 1994

Art Cologne, Sponsored Artist, Jay Jopling/White Cube
Exploration of the Soul – Journey Across America, Readings: Rena Bransten, San Francisco; Regen Projects, Los Angeles, California; Museum of Contemporary Art, San Diego, California; David Klein Gallery, Detroit, Michigan; Mattress Factory, Pittsburgh, Pennsylvania; Sandra Gering Gallery, New York; White Columns, New York

1993 *My Major Retrospective*, Jay Jopling/White Cube, London
From Army to Armani, (with Sarah Lucas), Analix Gallery, Geneva
The Shop, (with Sarah Lucas), 103 Bethnal Green Road, London

SELECTED GROUP EXHIBITIONS

2022 *The Story of Art as it's Still Being Written*, Victoria Miro, London *White Cube at Arley Hall*, Arley Hall & Gardens, Cheshire, UK *Because the Night Belongs to Us*, The Box, Plymouth, UK
Women Painting Women, Modern Art Museum of Fort Worth, Texas
Pleasure Beach, Sammlung Goetz Unter Deck, Munich
Power! Light!, Kunstmuseum Wolfsburg Germany
A Century of The Artist's Studio 1920-2020, Whitechapel Gallery, London
Edvard Munch: In Dialogue, Albertina Museum, Vienna
Espressioni, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Turin, Italy

2021 *The Line*, Queen Elizabeth Olympic Park, London
Poet slash Artist, Manchester International Festival, HOME, Manchester, UK
Water Marks, Philadelphia Contemporary, Pennsylvania, USA
Mother!, Louisiana Museum of Modern Art, Humlebaek, Denmark

2020 *To Cast Too Bold a Shadow*, The 8th Floor, The Shelley & Donald Rubin Foundation, New York
Sin, The National Gallery, London
Babel, White Cube Online
Bodyscapes, The Israel Museum, Jerusalem
The Red Bean Grows in the South, Faurschou Foundation, New York
Neon Delight, Centre for International Light Art, Unna, Germany
Tell me the story of all these things, Firstsite and Arts Council Collection, Firstsite, Colchester, UK

- 2019
- Frieze Sculpture Park, London
 - Museum, MMK Frankfurt, Germany
 - Here we are*, Art Gallery of New South Wales, Australia
 - Pushing Paper: Contemporary drawing from 1970 to Now*, The British Museum
 - Selbstbildnis*, Société Berlin
 - Desire: A Revision from the 20th Century to the Digital Age*, IMMA, Dublin
 - The Pleasure Principle*, Maccarone, Los Angeles
 - Happy!*, NSU Art Museum Fort Lauderdale, Florida
- 2018
- Animals & Us*, Turner Contemporary, Margate, UK
 - In the Cut – Sexuality in Feminist Art*, Stadtgalerie Saarbruecken, Germany
 - Points of Light in a Nocturnal World*, 7 Herkimer Place, New York
 - More Than Words...*, Mazzoleni Art, London
 - Young British Artists: The Frank and Lorna Dunphy Gift*, Pallant House Gallery, Chichester, UK
 - In My Shoes: Art and the Self since the 1990s*, Arts Council Collection touring exhibition, Yorkshire Sculpture Park, Wakefield, UK; Attenborough Arts Centre, University of Leicester, UK; PACCAR Room, Royal Shakespeare Company, Stratford-upon-Avon, UK
 - Powerful Tides: 400 Years of Chatham and the Sea*, Historic Dockyard, Chatham, UK
 - Contemporary White*, Protestant Church, St. Moritz, Switzerland
 - Bending Light: Neon Art 1965 to the Present*, Neuberger Museum of Art, Purchase, New York
 - Harbour Arts Sculpture Park, Hong Kong
 - Lumière Festival*, St James, Piccadilly, London
 - Memory Palace*, White Cube, London
 - Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong
 - The Great Spectacle: 250 Years of the Summer Exhibition*, Royal Academy of the Arts, London
 - Royal Academy Summer Exhibition 2018*, London Frieze Sculpture Park, London
 - Sculpture in the City 2018, London
 - Munch's House 2018*, Haugar Art Museum, Tønsberg, Norway
 - Ladies by ladies*, Espace Art Absolutement, Paris
 - Quel Amour !?*, MAC Musée d'Art Contemporain, Marseille, France; Museu Berardo, Lisbon
 - Shaping Light*, Fondation CAB, Brussels
- 2017
- Histories of Sexuality*, Museu de Arte de São Paulo, Brazil
 - Dreamers Awake*, White Cube, London
 - 31 Women*, Breese Little, London
 - Coming Out*, Walker Art Gallery, Liverpool, UK

Again and Again, Sammlung Goetz im Haus der Kunst, Haus der Kunst, Munich, Germany
Summer Exhibition, Royal Academy of Arts, London
Meet me in Heaven, Schloss Tüßling Projects, Tüßling, Germany
Doublethink: Double Vision, Pera Museum, Istanbul Tread Softly,
Yorkshire Sculpture Park, Wakefield, UK Histories of Sexuality, Museu
de Arte de São Paulo
The Cave of Forgotten Dreams: The Non-mimetic Self Portrait, Joseloff Gallery, University of Hartford,
Connecticut
Proof of life, Weserburg Museum of Modern Art, Bremen, Germany

2016

Love. L'arte contemporanea incontra l'amore, Chostro del Bramante, Rome
She: International Women Artists Exhibition, Long Museum, Shanghai
Punk. Its Traces in Contemporary Art, Museu d'Art Contemporani de Barcelona
Resonance/Dissonance, Frost Art Museum, Miami
Hard Love, Martos Gallery, New York
Audacious: Contemporary Artists Speak Out, Denver Art Museum, Colorado The Female Gaze, Part
II: Women Look at Men, Cheim and Read, New York Life World, Colección Isabel y Agustín
Coppel, Mexico City
Bridge over Chaos, Side by Side Gallery Akim Monet, Berlin Artificial Realities, East
Wing Biennial, Somerset House, London Hard Love, Martos Gallery, New York
Heartbreak Hotel, Invisible Exports, New York
Black & White, Tripoli Gallery, Southampton, New York
Rodin: The Centennial Exhibition, Grand Palais, Paris

2015

Tightrope Walk: Painted Images After Abstraction, White Cube, London
The Nude in the 20th & 21st Century, Sotheby's S2, London
Shame, Museum Dr. Guislain, Ghent, Belgium
Art_Textiles, The Whitworth, Manchester, UK
Lust for Life, Galleri Andersson Sandström, Stockholm
Self: Image and Identity – from Van Dyck to Louise Bourgeois, Turner Contemporary, Margate, UK
Drawing Biennial 2015, Drawing Room, London
Face Value: Portraiture from the Arts Council Collection, Abbot Hall, Kendal, UK Sleepless, The Bed in Art
History and Contemporary Art, Belvedere, Vienna Horizon, Lehman Maupin, Hong Kong
20 Years of Collecting: Between Discovery and Invention, Zabudowicz Collection, London
Art at the Aldeburgh Festival, Suffolk, UK
Neo-Craftivism, Catinca Tabacaru Gallery, New York
Face to Face – Portrait Now, KIASMA Museum of Contemporary Art, Helsinki, Finland
City Lights, Lights of Soho, Berwick Street, London

- 2014
- Naked*s, The Drawing Room, London
 - Really?*, Arario Museum in Space, Seoul
 - Summer Exhibition*, Royal Academy of Arts, London
 - G I R L* - curated by Pharrell Williams, Galerie Perrotin, Paris
 - Leaping The Fence*, Hestercombe Gardens, Taunton, UK
 - do it Moscow*, Garage Museum of Contemporary Art, Moscow
 - Room-Service*, Staatliche Kunsthalle Baden-Baden, Germany
 - Love*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
 - Ship to Shore*, John Hansard Gallery and Sea City Museum, Southampton, UK
 - Return Journey*, MOSTYN, Llandudno, Wales, UK
- 2013
- Frayed: Textiles on the Edge*, Time and Tide Museum, Great Yarmouth, UK
 - Mad, Bad and Sad: Women and the Mind Doctors*, Freud Museum, London
 - (con)text*, Sharon Arts Center, Peterborough, New Hampshire
 - Stedelijk at Trouw* Amsterdam: Contemporary Art Club, Amsterdam
 - Munch by Others*, Haugar Vestfold Art Museum, Tønsberg, Norway
 - Contemporary Magic: A Tarot Deck Art Project*, Dali Museum, St. Petersburg, Florida;
 - Virginia Museum of Contemporary Art, Virginia Beach, Virginia
 - Writings Without Borders*, Lehmann Maupin, Hong Kong
 - ORDINARY/EXTRA/ORDINARY*, The Public, West Bromwich, UK
 - Arthouse*, Museum of St. Albans, UK
 - All You Need is Love: From Chagall to Kusama and Hatsune Miku*, Mori Art Museum, Tokyo
 - Fail better*, Kunsthalle Hamburg, Germany
 - Looking at the View*, Tate Britain, London
 - More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, Chapel Hill, North Carolina
 - ECONOMY*, Stills, Edinburgh; Centre for Contemporary Arts, Glasgow
- 2012
- i-D Soul presented by Joyce*, Enjoy Museum of Art, Beijing
 - Fourth Plinth: Contemporary Monument*, Institute of Contemporary Arts, London
 - A Perfect Place to Grow: 175 years of the RCA*, Royal College of Art, London
 - Hieroglyphs*, Linda Pace Foundation, San Antonio, Texas
 - Judy Chicago & Bourgeois*, Chadwick, Emin, Ben Uri, London
 - Freedom not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
 - Privacy*, Schirn Kunsthalle, Frankfurt, Germany
 - Family Matters: The Family in British Art*, Tate Britain, London
 - Women Artists from the Centre Pompidou*, Paris, Seattle Art Museum, Washington
 - RA Now*, Royal Academy of Arts, London
 - To be With Art is All we Ask*, Astrup Fearnley Museum, Oslo

Encounter: The Royal Academy Exhibition in Asia/Middle East, Lasalle College of Art, Singapore;
Katara Cultural Village Foundation, Doha, Qatar

The Art of Chess, Saatchi Gallery, London

Cool Britannia, Gallery Hyundai, Seoul

2011

Donne Donne Donne, Fondazione Pier Luigi e Natalina Remotti, Camogli, Italy

LUMIERE, Durham, UK

Sex Drive, Atlanta Contemporary Art Center, Georgia

Dance/Draw, Institute of Contemporary Art, Boston, Massachusetts

Why I never became a dancer, *Sammlung Goetz Collection im Haus der Kunst*, Haus der Kunst, Munich, Germany

He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois, Frans Hals Museum/De Hallen, Haarlem, Netherlands

True Stories, Locks Gallery, Philadelphia, Pennsylvania *Family Matters: The Family in British Art*, Norwich Castle, UK *Sometimes*, Ciragan Palace Kempinsky Gallery, Istanbul

Light Fantastic, Broadfield House Glass Museum, Kingswinford, West Midlands, UK

Fertility, Galerie Akim Monet, Berlin

Newspeak, Art Gallery of South Australia, Adelaide *Royal*

Academicians, Seongnam Arts Centre, Seoul *Naked*, Jensen

Gallery, Sydney

At Work, The Government Art Collection, Whitechapel Art Gallery, London

Crossing Centuries, ASC Gallery, London *Text/Video/Female: Art After*

'60s, PKM Gallery, Seoul *Watercolour*, Tate Britain, London

The Shape we're in, Zabudowicz Collection, London *Peeping Tom*,

Kunsthall in Amersfort, Netherlands *Paint me a Drink*, 20 Hoxton

Square Projects, London

Move: Choreographing You, Haus der Kunst, Munich; K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

The Art of Chess, University of Queensland Art Museum, Brisbane, Australia *Readykeulous: The Hurtful*

Healer: The Correspondence Issue, Invisible Exports, New York

Moving Portraits, De La Warr Pavillon, Bexhill-on-Sea, UK

Images from a Floating World: 18 & 19th Century Japanese Erotic Prints and the Echo in Modern & Contemporary Art, Fredericks & Freiser, New York

2010

The Body in Women's Art Now, New Hall Art Collection, Cambridge, UK *Contemporary Magic: A*

Tarot Deck Art Project, The National Arts Club, New York *Make Room: Interventions in the Garman Ryan Collection*, New Art Gallery, Walsall, UK

No New Thing Under the Sun, Royal Academy of Arts, London

Move: Choreographing You, Hayward Gallery, London

House of the Noble Man, Zabłudowicz Collection, London
Just Love Me, MUDAM, Luxembourg
Do Not Abandon me, Carolina Nitsch Project Space, New York
Cream, KIASMA Museum of Contemporary Art, Helsinki
The Body in Women's Art Now, Rollo Contemporary Art, London
Kupferstichkabinett: Between Thought and Action, White Cube, London
The Tell-Tale Heart (Part 2), James Cohan Gallery, New York
This is Sculpture, Tate Liverpool, UK
Pop Life: Art in a Material World, National Gallery of Canada, Ottawa
Emporte-moi/Sweep me off my feet, Musée d'Art Contemporain du Val de Marne, Vitry-sur-Seine, France
Naked, Jensen Art Gallery, Auckland, New Zealand
I Love You, Aarhus Kunstmuseum, Denmark
Peeping Tom, Vegas Gallery, London
Desire, Blanton Museum of Art, University of Texas, Austin
Pop Life: Art in a Material World, Kunsthalle Hamburg, Germany
Mat Collishaw, Tracey Emin & Paula Rego: At the Foundling, Foundling Museum, London
Sur le Dandysme Aujourd'hui, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2009

Summer Exhibition, Royal Academy of Arts, London
Earth: Art of A Changing World, GSK Contemporary, Royal Academy of Arts, London
Performa 09 Biennial, New York
In Stitches, Lelia Taghinia-Milani Heller Gallery, New York
Cocker Spaniel and Other Tools for International Understanding, Kunsthalle zu Kiel, Germany
Coeur de Femme, Galerie Sophie Scheidecker, Paris
A Room of Her Own, McClain Gallery, Houston, Texas
Pop Life, Tate Modern, London
Emporte-moi/Sweep me off my feet, Musée National des Beaux-Arts de Québec, Canada
Collecting Lines: Selected Works from the Geoff & Vicki Ainsworth Collection, Maitland Regional Art Gallery, New South Wales, Australia
Once Upon a Time...Artists and Storytelling, Courtauld Institute of Art, Somerset House, London
Eat Me, Drink Me, Goss-Michael Foundation Collection, Dallas, Texas
Making of Art, Schirn Kunsthalle, Frankfurt
The Kaleidoscopic Eye. Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo
Inspired, Mitchell Library, Glasgow
Silent Writings, Espace Louis Vuitton, Paris

With You I Want to Live: An Exhibition of Paintings, Sculpture and Photographs from the Collections of Gordon Locksley & George T. Shea and Francie Bishop Good & David Horvitz, Museum of Art, Fort Lauderdale, Florida

Being British, Stephen Lawrence Gallery, London

HARD/Soft, National Arts Club, New York

Talk Dirty to Me, Larissa Goldston Gallery, New York

JEFFMUTE, Musée d'Art Moderne et Contemporain, Geneva, Switzerland Tracey Emin, Guy

Limone, DeAnna Maganias, Jorge Pardo, Angelo Plessas, Rebecca Camhi Gallery, Athens

Swingtime: Freestyle, Charlotte Fogh Contemporary, Aarhus, Denmark

- 2008 *Creative Cities, Kunstmuseet Køge Skitsesamling, Køge, Denmark ShContemporary*
2008 The Asia Pacific Art Fair, Shanghai Folkestone Triennial: Tales of Time and Space, Folkestone, UK
Summer Exhibition, (Curated by Tracey Emin), Royal Academy of Arts, London You Dig The Tunnel, I'll Hide The Soil, White Cube Hoxton Square and Shoreditch Town Hall, London
Love, National Gallery, London; Laing Art Gallery, Newcastle and Bristol Museums, Galleries & Archives, UK
Five Portraits, De Hallen, Haarlem, Netherlands
Drawn from the Collection: 400 Years of British Drawing, Tate Britain, London Coriander Plus, (curated by Sir Peter Blake), Intercontinental Park Lane, London Fourth Plinth, National Gallery, London
- 2007 *You'll Never Know; Drawing and Random Interference, Tullie House Museum and Art Gallery, Carlisle, UK*
True Romance, Kunsthalle, Vienna
Summer Exhibition, Royal Academy of Arts, London
The Naked Portrait, Scottish National Gallery, Edinburgh
Lights, Camera Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York
MIMA Collection: Selected Works, Middlesbrough Institute of Modern Art, UK
- 2006 *Aftershock: Contemporary British Art 1990-2006, Guangdong Museum of Art, Guangzhou; Capital Museum, Beijing, China*
Touch My Shadows, Centre for Contemporary Art Ujazdowski Castle, Warsaw In The Darkest Hour
There May be Light: Works from Damien Hirst's Murderme Collection, Serpentine Gallery, London
I'm Sorry, Pilar Parra & Romero Galeria de Arte, Madrid
Hot/Cold – Summer Loving, Zacheta National Gallery of Art, Warsaw
Motion on Paper, Ben Brown Fine Arts, London
Summer Exhibition, Royal Academy of Arts, London
The Other Side #2 – Radical Pursuits: Delights in the Subversive and Sublime, Tony Shafrazi Gallery, New York

Youth of Today, Schirn Kunsthalle, Frankfurt, Germany *The Devil of the Fireplace*, La Triennale di Milano, Italy *Drawing Inspiration*, Abbot Hall Art Gallery, Kendal, UK
For All Audiences, Sala Rekalde, Bilbao, Spain
You'll Never Know. Drawing and Random Interference, Harris Museum and Art Gallery, Preston; Glynn Vivian Art Gallery, Swansea; The Lowry, Salford; New Art Gallery, Walsall and Tullie House Museum and Art Gallery, Carlisle, UK
LOVE!, Ferragamo Gallery, New York

2005 *Women's Film Festival*, Institute of Contemporary Arts, London
IMAGINE A WORLD..., Bargehouse, London
Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
Sketch in Motion: A Group Exhibition of Artists' Animation, Sketch, London
The Wonderful Fund On Tour, Le Musée de Marrakech, Morocco
Video II: Allegory, NRW – Forum Kultur und Wirtschaft, Düsseldorf
Super!: First Triennial for Contemporary Art, Fashion and Design, Z33, Hasselt, Belgium
Realit;).t. 30 Videoarbeiten aus der Sammlung Goetz in München. Von Olaf Breuning bis Sam Taylor-Wood, Seedamm Kulturzentrum, Pfaffikon, Switzerland *Summer Exhibition*, Royal Academy of Arts, London
Body: New Art from the UK, Vancouver Art Gallery, Canada
Kiss the Frog! The Art of Transformation, National Museum of Art, Oslo
Identity and Nomadism, Palazzo delle Papesse, Siena, Italy
25. Twenty-five Years of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin
Revelation. Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle; The Lowry, Salford, UK
God is Bored of Us II, FMCG, London
Enchante Château, Musée d'art moderne et contemporain, Geneva, Switzerland
Munch Revisited, Henie Onstad Kunstcenter, Oslo
On Love, Museum Het Domein, Sittard, Netherlands
Bock mit Inhalt – Summer Exhibition, Stedelijk Museum, Amsterdam
London Calling. Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo
Vivisección, Dibujo Contemporáneo, Museo de Arte Carrillo Gil, Mexico City *Mé-tissages*, Museum voor Industriële Archeologie en Textiel, Ghent, Belgium *Top Spot*, Berlin Film Festival
Critic's Choice, FACT, Liverpool, UK
Desde el Reino Unido: David Hockney. Tracey Emin, Museo Nacional de Bellas Artes, Santiago, Chile

2004 *The Christmas Exhibition 2004*, Edinburgh Printmakers
Fonetography, AOP Gallery, London

1st International Biennial of Contemporary Art of Sevilla, Monasteria de la Cartuja de Santa Maria de las Cuevas, Seville, Spain

Printers Inc.: Recent British Prints, Manchester Art Gallery; Broomhouse Theatre Arts Centre, Taunton and Park Gallery, Falkirk, UK

Seven Sins, Museo d'Arte Moderna e Contemporanea, Bolzano, Italy

Einleuchten, Museum der Moderne, Salzburg, Austria

Summer Exhibition, Royal Academy of Arts, London

The Other Flower Show, Victoria & Albert Museum, London

Stranger Than Fiction, Leeds Art Gallery; Tullie House Museum and Art Gallery, Carlisle; Ferens Art Gallery, Hull; Nottingham Castle and Brighton Museum and Art Gallery, UK

La Collection d'art contemporain d'Agnès B., Les Abattoirs, Toulouse, France Tracey Emin, Gillian

Wearing and Dick Matena, Frans Hals Museum, Haarlem, Netherlands

See It...Read It, Draíocht, Dublin

Secrets of the '90s, Museum voor Moderne Kunst, Arnhem, Netherlands

2003

Social Strategies. Redefining Social Realism, The Richard E. Peeler Art Center, DePauw University,

Greencastle, Indiana; University Art Museum, University of California, Santa Barbara, California; University

Galleries, Illinois State University, Normal, Illinois; Schick Art Gallery, Skidmore College, Saratoga

Spring, New York; The Newcomb Art Gallery, Tulane University, New Orleans, Louisiana Tracey Emin,

Luigi Ontani, Kiki Smith, Cerith Wyn Evans, Galleria Lorcan O'Neill, Rome

Flexible 4: Identities, Whitworth Art Gallery, Manchester; Nederlands Textielmuseum, Tilburg, Netherlands;

Kunsthalle Brandts Klaedefabrik, Odense, Denmark; Landesgalerie Linz am Oberösterreichischen

Landesmuseum, Linz, Austria

Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo

Fast Forward – Media Art, ZKM, Karlsruhe, Germany

FRESH: Contemporary British Artists in Print, Edinburgh Printmakers

Just Love Me; Post-Feministic Art of the 1990s, Bergen Kunstmuseum, Norway *A Bigger Splash: British*

Art from Tate 1960-2003, OCA & ITO, São Paulo *Game Over*, Grimm Rosenfeld, Munich, Germany

Independence, South London Gallery

The Happy Couple, Cartwright Hall Art Gallery, Bradford, UK

Il racconto del filo, Museo di Arte Moderna, Trento, Italy

Europe Exists, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

Let's See the Nature in You, Pepperton Gallery, London

Tactics of the Ego, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany

Micro/Macro, Kunsthalle Budapest, Hungary

Words from the Arts Council Collection, The Harris Museum and Art Gallery, Preston, UK

- The Map is not the Territory III*, James Hockey Gallery and The Surrey Institute of Art & Design, Farnham, UK
En Route, De Hallen, Haarlem, Netherlands
- 2002
- Face Off*, Kettle's Yard, Cambridge, UK
Rapture: Art's Seduction by Fashion Since 1970, Barbican Art Gallery, London
The Ink Jetty, Neon Gallery, London
Shine, St Pancras Chambers, London
The Glory of God: New Religious Art, St. Peter's Church, Liverpool, UK
Disturb, 1st Public School of Hydra, Greece
Die Wohltat der Kunst: Post\Feministische Positionen der neunziger Jahre aus der Sammlung Goetz, Staatliche Kunsthalle, Baden-Baden, Germany
Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens
Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, Kunsthaus Zurich
New Religious Art 1992-2002, Henry Peacock Gallery, London
Landscape, Saatchi Gallery, London
The Rowan Collection. Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin
Stories – Narrative Structures in Contemporary Art, Haus der Kunst, Munich
- 2001
- Trans Sexual Express*, Centro de Arte de Santa Monica, Barcelona; Sala de Exposiciones del Palacio Municipal, A Coruña, Spain; Mucsarnok, Budapest
For the Love of Dog, Pump House Gallery, London
Printers Inc., The Gallery, Stratford-upon-Avon, UK
Read-Only Memory, Mead Gallery, Warwick Arts Centre, University of Warwick, UK
Televisions, Kunsthalle, Vienna
Video Project Space, Anthony Wilkinson Gallery, London
In Formation, Percy Miller Gallery, London
At Sea, Tate Liverpool, UK
Tattoo Show, Modern Art Inc., London
Summer Exhibition, Royal Academy of Arts, London
Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany
Century City, Tate Modern, London
Insider Trading: Profit Without Honour, Mandeville Hotel, London
London Nomad, Beit Zeinab Khatoun, Cairo
Biennale, (seminar on Contemporary curatorial practice), American University, Cairo
- 2000
- Peter Blake: About Collage*, Tate Gallery, London
Nurture and Desire, Hayward Gallery, London

Sex and the British: Slap & Tickle – A Perspective on the Sexual Content of British Art since the 1960s, Thaddaeus Ropac, Salzburg, Austria and Thaddaeus Ropac, Paris

Gut Aufgelegt, Kunsthaus, Hamburg *Drawings*, Sommer Contemporary Art, Tel Aviv *Drawings*, Taché-Lévy Gallery, Brussels

Potent Present. Selections from the Vicki and Kent Logan Collection, Logan Galleries, California College of Arts and Crafts, San Francisco, California *ManMoMa. A Thick Bloke Kicking a Dog to Death, The International 3 Summer Fête*, Fairfield, Manchester

From Face to Face. Mimics – Gestures – Emotions, Städtisches Museum, Schloß Morsbroich, Leverkusen, Germany

Out There, White Cube, London

Art in Sacred Spaces, St. Mary's Church, London

The British Art Show 5, (touring exhibition), Scottish National Gallery of Modern Art, Edinburgh

Diary, Cornerhouse, Manchester and Firstsite, Colchester, UK

1999

Hundstage, Gesellschaft für Aktuelle Kunst, Bremen, Germany

Imagem em Movimento. Moving Image, Chiva [S]ynergies Art, São Paulo

Art Lovers, Liverpool Biennial, UK

Turner Prize, Tate Gallery, London

Now it's my Turn to Scream. Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco, California

Self Evident, Vaknin Schwartz, Atlanta, Georgia *Temple of Diana*,

The Blue Gallery, London *Sweetie*, The British School at Rome

Video Festival, Riccione TTV, Italy

1998

Printers Inc.: Recent British Prints, Hayward Gallery, London; Edinburgh College of Art; Rhyl Library, Museum and Art Centre; The Gallery, Stratford-Upon-Avon; Bury Art Gallery and Museum; Manchester Art Gallery; Brewhouse Theatre, Arts Centre, Taunton; Park Gallery, Falkirk, UK

10 SupaStore Supastars, SupaStore at Tomato, London

Made in London. An Exhibition of Works by London-based Artists Made in the 1990s, Museu da Electricidade, Lisbon

Pandaemonium, London Electronic Arts Gallery

UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Austria *The Colony Room 50th*

Anniversary Art Exhibition, A22 Projects, London *Hidden Desires And Images*, Art Dynamics,

Tayayo Lida, Tokyo

Emotion. Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg, Germany

Personal Effects, Spacex Gallery, Exeter and Angel Row Gallery, Nottingham, UK

Loose Threads, Serpentine Gallery, London

Life is a Bitch, De Appel, Amsterdam

La Biennale de Montreal: Dream Catchers, Centre international d'art contemporain de Montreal, Canada

Sam Taylor-Wood, Tracey Emin, Gillian Wearing, Marc Quinn, Galerija Dante Marino Cettina, Umag, Croatia

Live and Let Die, Apex Art, New York

Beach Life, Upper Street, London (one day event)

Real Life, Galleria S.A.L.E.S., Rome

The Human Factor, Achenbach Kunsthandel, Düsseldorf

English Rose in Japan, Ginza Art Space Shiseido, Tokyo

Art from the UK: Angela Bulloch, Willie Doherty, Tracey Emin, Sarah Lucas, Sam Taylor-Wood, Sammlung Goetz, Munich, Germany

1997

Ca-Ca Poo-Poo, Kunstverein, Cologne

History. Image-based work in Britain in the late 20th Century, The Ferens Art Gallery, Kingston Upon Hull (and UK tour)

Craft, Richard Salmon, London

Real Art for Real Women, Institute of Contemporary Arts, London

Absolute Secret, Royal College of Art, London

Private Face. Urban Space, Old Gasworks, Athens; Rethymnon Centre for Contemporary Art, Crete, Greece

Kunst...Arbeit, 1st Presentation of the Bnks Collection, Südwest LB, Stuttgart, Germany

Tales from the City, Stills Gallery, Edinburgh

Sensation, Royal Academy of Arts, London; *Hamburger Bahnhof*, Berlin *Between the Devil and the Deep (Blue) Sea*, MUU Gallery, Helsinki, Finland *Package Holiday*, Hydra Workshops, Greece

Time Out, Kunsthalle Nürnberg, Germany

Summer Love, Fotouhi Cramer Gallery, New York

Urban Legends, Staatliche Kunsthalle, Baden-Baden, Germany

Dissolution, Laurent Delaye Gallery, London

Such is Life, (video programme), Serpentine Gallery Bookshop, London and Palais des Beaux Arts, Brussels

Hypermesiac Fabulations, The Power Plant, Toronto

Slight, Norwich Gallery and Collective Gallery, Edinburgh

1996

Full House, Kunstmuseum Wolfsburg, Germany

Sad, Gasworks, London

Life/Live, Musée d'Art Moderne de la Ville de Paris and Centro de Exposições do Centro Cultural de Belém, Lisbon

The Aggression of Beauty, Galerie Arndt & Partner, Berlin

Yerself is Steam, 85 Charlotte St., London

A Grapefruit in the World Park, Transmission Gallery, Glasgow

Other Men's Flowers, Aurel Scheibler, Cologne and The British School at Rome

Baldwin

Faustrecht der Freiheit (Volkman Collection), Kunstsammlung Gera, Berlin; Neues Museum
Weserburg, Bremen, Germany
Co-operators, Southampton City Art Gallery, UK
Loosy, Galerie Philippe Rizzo, Paris

1995 *Brilliant: New Art from London*, Walker Art Centre, Minneapolis, Minnesota and Contemporary Arts
Museum, Houston, Texas
Brill: Works on Paper by Brilliant Artists, Montgomery Glasgow Fine Art, Minneapolis, Minnesota
Mysterium Alltag, Kampnagel, Hamburg, Germany
Minky Manky, South London Gallery, London and Arnolfini, Bristol, UK
Art for Aids, Gallerie Nicoli Walner, Copenhagen
I Confess, Nikolaj Contemporary Art Centre, Copenhagen
Whistling Women, Chelsea Room, Royal Festival Hall, London
The Friendly Village, Milwaukee Institute of Art and Design, Wisconsin
Other Men's Flowers, IceBox, Athens

1994 *Gramercy Park Hotel, Art Fair*, New York
Karaoke & Football, Portikus, Frankfurt, Germany
Other Men's Flowers, Joshua Compston/London Portfolio 33 Coronet Street, London

1993 *Hotel Carlton Palace Chambre 763*, Hotel Carlton Palace, Paris 1992

The Phone Box, Various venues, London and Liverpool

PUBLIC COLLECTIONS

Aberdeen Art Gallery, Aberdeen, UK Agnès B Collection, Paris
Aishti Foundation, Antelias, Lebanon Albright-Knox Art Gallery, Buffalo, USA
Alfond Collection of Contemporary Art, Cornell Fine Arts Museum, Orlando, Florida Arts Council of Great Britain, UK
Art Gallery of New South Wales, Sydney, Australia Art Gallery of South Australia, Adelaide, Australia
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Bristol City Museum and Art Gallery, UK British Council Collection, UK
British Museum, London
Burger Collection, Zurich, Switzerland Castello di Rivoli, Turin, Italy
Centre National des Arts Plastiques, Paris Chateau la Coste, Aix-en-Provence, France Cisneros Foundation, Miami, Florida Collezione La Gaia, Busca, Italy
Dallas Museum of Art, Texas Deutsche Bank Collection Denver Art Museum, Colorado
Elgiz Museum of Contemporary Art, Istanbul, Turkey Fondation d'entreprise Francès, Senlis, France
Fondazione per l'Arte Moderna e Contemporanea, Turin, Italy Frac Midi-Pyrénées, Les Abattoirs, Toulouse, France
Frans Hals Museum, Haarlem, Netherlands
Fundación Jumex Arte Contemporáneo, Mexico City, Mexico Goss-Michael Foundation, Dallas, Texas
Government Art Collection, London Hamburger Kunsthalle, Hamburg, Germany
Hara Museum of Contemporary Art, Tokyo, Japan Institute of Contemporary Art, Boston
Irish Museum of Modern Art, Dublin, Ireland Istanbul Museum of Modern Art, Turkey Jupiter Artland, Edinburgh, UK
Kiasma, Helsinki, Finland Kunstmuseum Bern, Switzerland
Lieve Van Gorp Foundation for Women Artists, Antwerp, Belgium Linda Pace Foundation, San Antonio, Texas
Long Museum, Shanghai, China
Mattress Factory, Pittsburgh, Pennsylvania Middlesborough Institute of Modern Art, Middlesborough
Museum of Modern and Contemporary Art of Bozen, Italy Museum of Contemporary Art, Los Angeles, California Museum of Contemporary Art, San Diego, California Museum MACAN, Jakarta
Museum of Modern Art, New York
Museum of Rhode Island College of Art and Design, Rhode Island Museum Voorlinden, Wassenaar, Netherlands
National Gallery of Australia, Parkes National Gallery of Canada, Ottawa, Canada

Baldwin

National Gallery of Victoria, Melbourne, Australia National Portrait Gallery, London
NSU Art Museum of Fort Lauderdale, Florida Pallant House Gallery, Chichester, UK Pompidou Centre,
Paris, France
Queensland Art Gallery, Brisbane, Australia Royal Academy of Arts, London
Sammlung Boros, Berlin, Germany Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, California Scottish National Gallery, Edinburgh
Solomon R. Guggenheim Museum, New York South London Gallery, London
Stedelijk Museum, Amsterdam, Netherlands Tate, London
Victoria & Albert Museum, London Whitworth Art Gallery, Manchester, UK