

GERALD LAING

Born in 1936 in Newcastle upon Tyne, United Kingdom

Died in 2011 in Kinkell Castle, Scotland

EDUCATION

1960 Saint Martin's School of Art, London, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2016 Gerald Laing 1936-2011: A Retrospective, The Fine Art Society, London
- 2012 Gerald Laing: Prints and Multiples, Sims Reed Gallery, London
- 2011 Amy Winehouse, Thomas Gibson Fine Art Ltd, London
- 2010 Gerald Laing: Drawings 1942-2010: A Retrospective, Sims Reed Gallery, London
Graphics, Morton Metropolis, London
- 2008 Gerald Laing: New Paintings for Modern Times, ocontemporary Gallery, London
Gerald Laing: Sculpture 1965-1978, The Fine Art Society, London
Gerald Laing: War Paintings, The Mayor Gallery, London
- 2007 Sex and Speed: British Pop from the 1960s, Mary Ryan Gallery, New York
Gerald Laing: War Paintings, Galerie Beddekoetsje, Helmond
War Paintings, Stolen Space, London
Gerald Laing: Iraq War Paintings, Globe Gallery, Newcastle upon Tyne
- 2006 Space, Speed, Sex: Prints and Multiples 1965-1976, Sims Reed Gallery, London
Space, Speed, Sex: Works from the early 1960s by Gerald Laing, Hazlitt Holland-Hibbert, London
Gerald Laing: Shock and Awe, ocontemporary Gallery, London
- 2005 Gerald Laing: Iraq War Paintings, Galerie Salvador, Paris
Gerald Laing: Iraq War Paintings, Spike Gallery, New York
Gerald Laing: Iraq War Paintings, Kings College, Cambridge 2004
Gerald Laing: From 1963 to the Present, Bourne Fine Art, London
- 2002 Gerald Laing: A Selected Retrospective of 40 Years' Work, Kilmorack Gallery, Inverness
Gerald Laing: Sculpture at Chisenbury Priory, Chisenbury Priory, Chisenbury
- 2000 Gerald Laing: Pop Prints, The Fine Art Society, London
- 1999 Gerald Laing: Sculpture 1968-1999, The Fine Art Society, London 1996
Starlets, Skydivers and Dragsters, Whitford Fine Art, London
- 1994 Gerald Laing: The Galina Series, Inverness Museum and Art Gallery, Inverness
- 1993 Gerald Laing: Portraits, Thomas Gibson Fine Art, London
Gerald Laing: Pop Prints from the Sixties, Harris Gallery, Houston Independent
Gallery, London
Gerald Laing: A Retrospective 1963-1993, The Fruitmarket Gallery, Edinburgh
- 1990 Gerald Laing, The Scottish Gallery, London 1989 The Scottish Gallery, London
- 1987 Albert Totah Gallery, New York 1983
Joanne Lyon Gallery, Aspen
Gerald Laing: Paintings and Sculpture 1963-1983, Herbert Art Gallery & Museum,
Jordan Well, Coventry
- 1982 An Exhibition of the Hamburg Triptych, 27-29 Blenheim Gardens, London
Gerald Laing: Hamburg Triptych (for the Edinburgh International Festival), Bannermans Bar, Edinburgh
Gerald Laing: Sculpture, Bacardi Art Gallery, Miami
- 1981 Gerald Laing: Sculpture, Gallery Camino Real, Boca Raton
- 1979 Gerald Laing: Bronze Sculpture, Max Hutchinson, New York
Max Hutchinson Gallery, Houston
- 1978 An Exhibition of Sculpture by Gerald Laing at the Edinburgh Festival 1978, Gladstone Court,

- Edinburgh
- 1976 Zolla Lieberman Gallery, Chicago Max
Hutchinson Gallery, New York
- 1973 University of New Mexico Art Museum, Albuquerque Arthur Tooth
and Sons, London
- 1971 Nan Duskin, Philadelphia
Aspen Institute for Humanistic Studies, Aspen Contemporary
Arts Center, Cincinnati
1971: Gerald Laing, Scottish National Gallery of Modern Art, Edinburgh Multiples Inc.,
New York
- 1970 Richard Demarco Gallery, Edinburgh Richard
Feigen Gallery, Chicago
- 1969 Gerald Laing – Solo Exhibition, Galerie M.E. Thelen, Essen
Witness, Richard Feigen Gallery, New York 1968
Richard Feigen Gallery, New York
- 1967 Richard Feigen Gallery, New York 1966
Kornblee Gallery, New York
- 1965 Richard Feigen Gallery, New York
Gerald Laing: Paintings, Drawings, Constructions, Prints, Richard Feigen Gallery,
Chicago
Feigen-Palmer Gallery, Los Angeles
- 1964 First Jump Course (One Man Show), Richard Feigen Gallery, New York
Gerald Laing Prints, Institute of Contemporary Arts, London
- 1963 Paintings of Photographs/Photographs of Paintings, Saint Martin's School of Art, London
Gerald Laing: Exhibition of Paintings and Drawings, Laing Art Gallery, Newcastle
upon Tyne

SELECTED GROUP EXHIBITIONS

- 2018 Source and Stimulus: Polke, Lichtenstein, Laing, Lévy Gorvy, London
- 2017 This Was Tomorrow: Pop Art in Great Britain, Kunstmuseum Wolfsburg, Wolfsburg
- 2015 Pop in Space: We Choose to go to the Moon, Wolverhampton Art Gallery, Wolverhampton
- 2014 Pop Art to Britart: Modern Masters from the David Ross Collection, Djanogly Art Gallery, Nottingham
- 2013 The New Situation: Art in London in the Sixties, Sotheby's, London
When Britain Went Pop. British Pop Art: The Early Years, Christie's King Street, London
Carving in Britain from 1910 to Now, The Fine Art Society, London 2012 On
The Bowery, Westwood Gallery, New York
- 2010 Pop Protest: Art for an Anxious Age, Wolverhampton Art Gallery, Wolverhampton
- 2008 Pop Art! 1956–1968, Scuderie del Quirinale, Rome
Pop Art Portraits, National Portrait Gallery, London 2007
- Sealladh 5, An Tuireann Arts Centre, Portree 2006 London in the 60s,
The Mayor Gallery, London
Aspects of British Abstract Art (1959–1966), Musée d'Art Moderne et Contemporain, Geneva
British Pop, Museo de Bellas Artes de Bilbao, Bilbao 2004
- British Prints, The Fine Art Society, London
Art and the 60s: This Was Tomorrow, Tate Britain, London
Pop Art UK: British Pop Art 1956–1972, Galleria Civica di Modena, Modena Global Village: The
60s (Village Global: Les Annees 60), Montreal Museum of Fine Arts, Montreal
- 2001 Pop Art: U.S./U.K. Connections, 1956–1966, The Menil Collection, Houston 2000
From the Bomb to the Beatles - Britain 1945–1965, Imperial War Museum,
London
- 1999 Pop Impressions Europe/USA: Prints and Multiples from the Museum of Modern Art, Museum of
Modern Art, New York

Baldwin

- Liberation and Tradition: Scottish Art 1963–1975, Aberdeen Art Gallery and Museums, Aberdeen
- 1997 Les Sixties: Great Britain and France 1962–1973, Brighton Museum and Art Gallery, Brighton
- Pop 60s: Travessia Transatlântica/Transatlantic Crossing, Centro Cultural de Belém, Belém
- 1995 Images from Space, Glassell School of Art, The Museum of Fine Arts, Houston 1993
- The Sixties Art Scene in London, Barbican Art Gallery, London
- 1992 500 Years of Design in Scotland, McLellan Galleries, Glasgow
- 1991 Virtue and Vision: Sculpture and Scotland, 1540–1990, Royal Scottish Academy, Edinburgh
- 1990 Fralin Museum of Art, University of Virginia, Charlottesville
- Sculpture Exhibition, The Highland Council, Inverness 1989
- The Scottish Gallery, London
- 1988 Royal British Society of Sculptors, Oxford
- 1987 Royal Scottish Academy, Edinburgh
- Pop Art, Minimal Art, Etc., Artists in Residence in Aspen 1965–1970, Aspen Art Museum, Aspen
- 1984 Royal Scottish Academy, Edinburgh
- Barbican Art Fair, Barbican Art Gallery, London 1982
- Summer Exhibition, Royal Academy of Arts, London 1981
- Nancy Margolis Gallery, New York
- University of New Mexico Art Museum, Albuquerque
- Art 12 '81, London
- 1980 Sculpture in the Highlands: Landmark and Glenshee, The Landmark Sculpture Park, Carrbridge
- David Michie and Gerald Laing, The Scottish Gallery, London 1979
- Royal Scottish Academy, Edinburgh
- 1978 Drawings for Outdoor Sculpture, Aspen Art Museum, Aspen
- Objects and Constructions: Selected Scottish Sculpture, Edinburgh College of Art, Edinburgh
- Cubist Syntax in the Seventies, Ingber Gallery, New York
- 1976 Four From The Art Faculty, University of New Mexico Art Museum, Albuquerque
- 1975 Laing Mylius Scobie, Cleish Castle, Kinross
- 1971 Kölner Kunst Markt/Cologne Art Fair/Cologne Foire d'Art, Kunsthalle Kunstverein Forum, Cologne
- Galerie Neuendorf, Cologne
- Photo-Graphics, University of New Mexico Art Museum, Albuquerque 1970
- The Highway, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- Monumental American Sculpture, Cincinnati Art Museum, Cincinnati
- Peace Show, Philadelphia Museum of Art, Philadelphia
- 1969 Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign
- 1969 Big New York, Richard Feigen Gallery, New York
- 1968 Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York
- Macy's Great Festival of Great Britain: British Painting Here and Now, Macy's, New York
- Museum of Contemporary Art (formerly The New Gallery), Cleveland
- Prospect 68, Konrad Fischer Gallery, Düsseldorf
- Richard J. Daley, Richard Feigen Gallery, Chicago
- Selections from the Collection of Hanford Yang, The Aldrich Contemporary Art Museum, Ridgefield
- 1967 British Drawings: The New Generation, Museum of Modern Art, New York
- Greek Gold Exhibition, Byron Gallery, New York

- Around the Automobile, Museum of Modern Art, New York
9th Bienal de Saõ Paulo, Saõ Paulo
Englische Kunst, Galerie Bischofberger, Zurich
Nuove Tecniche D'Immagine, Palazzo dei Congressi, San Marino Contemporary American
Painting and Sculpture, Krannert Art Museum, University of Illinois at Urbana-Champaign,
Champaign
Art Objective, Galerie Stadler, Paris
Vormen van de kleur/New Shapes of Color, Stedelijk Museum, Amsterdam
- 1966 Banners, Marian Goodman Gallery, New York
Selections from the John G. Powers Collection, The Aldrich Contemporary Art Museum, Ridgefield
Highlights of the 1965–66 Art Season, The Aldrich Contemporary Art Museum, Ridgefield
26th Annual Exhibition of the Society for Contemporary American Art, Art Institute of Chicago,
Chicago
Four Seasons Restaurant, New York
Contemporary Drawing, Contemporary Art Gallery: Loeb Student Center, New York
Primary Structures: Younger American and British Sculptors, The Jewish Museum,
New York
- 1965 Far Out, Paintings and Sculpture from the Collection of John G. Powers, New Jersey, State
University College at Plattsburgh, Plattsburgh
Pop and Circumstance, Four Seasons Hotel, New York
A New York Collector Selects ..., San Francisco Museum of Art, San Francisco Museum of
Contemporary Art, Nagaoka
Eröffnungsausstellung, Galerie Rudolf Zwirner, Cologne
- 1964 The New Generation,
- 1964 Whitechapel Gallery, London
Artist Collects, Richard Feigen Gallery, New York
First International Girlie Show, Pace Gallery, New York
New Images, Richard Feigen Gallery, New York
Gerald Laing, Keith Lingard, David Milne, Saint Martin's School of Art, London
Stars for Freedom, Feigen-Palmer Gallery, Los Angeles
Young Contemporaries 1964, RBA Galleries, London; also traveled to: Southampton; Cambridge;
Harrogate; and Plymouth
Four Young Artists, Institute of Contemporary Arts, London Contemporary British Painting
and Sculpture, Albright-Knox Art Gallery, Buffalo
- 1963 Third Paris Biennale of Young Artists, Musée d'Art Moderne de la Ville de Paris, Paris
Young Contemporaries 63, RBA Galleries, London
- 1962 Paintings by Shmuel Dresner and Gerald Laing, St Martin's Gallery, London

SELECTED PUBLIC COLLECTIONS

Aldrich Contemporary Art Museum, Ridgefield
Denver Art Museum, Denver

Glasgow Art Gallery, Glasgow Indianapolis Museum
of Art, Indianapolis Minneapolis Museum of Art,
Minnesota Museum of Modern Art, New York
Nagaoka Museum of Art, Nagaoka National Gallery,
London

National Portrait Gallery, London Scottish Arts
Council

Scottish National Portrait Gallery, Edinburgh

Scottish National Gallery of Modern Art, Edinburgh Tate Gallery,
London

Victoria and Albert Museum, London Smithsonian
Institute, Washington DC

Städtische Museum Gelsenkirchen, Gelsenkirchen Whitney
Museum of Modern Art, New York