

## RICHARD HAMILTON

1922-2011

### EXHIBITIONS

2019, Robert's Fraser Groovy Arts Club Band, Gazelli Art House, London, UK

2008, Martian Museum of Terrestrial Art, Barbican, London, UK

2008, For the Spirit: From the UBS Art Collection, Mori Art Museum, Tokyo, Japan

2007, The Secret Public, Institute of Contemporary Arts, London, UK

2007, Rock 'N 'Roll Vol I, Sorlandet Art Museum, Kristiansand, Norway

2006, Sound Zero, Kunst Meran, Meran, Italy

2005, Looking at Words, Andrea Rosen Gallery, New York, NY

2005, Summer of Love Art of the Psychedelic Era, Tate Liverpool, Liverpool, UK

2004, Funny Cuts: Cartoons and Comics in der zeitgenossische Kunst, Staatsgalerie Stuttgart, Stuttgart, Germany

2004, Multiple Strategies, Cincinnati Contemporary Arts Center, Cincinnati, OH

2003, In Perspective: Retrospective of Drawings and Paintings, MACBA, Barcelona, Spain (solo)

2002, Imaging Ulysses, Irish Museum of Modern Art, Dublin, Ireland and The British Museum, London, UK (solo)

2002, Print Retrospective, Kunstmuseum Winterthur, Winterthur, Switzerland (solo)

2001, Alan Cristea Gallery, London, UK (solo)

2001, Prints 1968-1998, Charles Cowles Gallery, New York, NY (solo)

1998, New technology and Printmaking, Alan Cristea Gallery, London, UK (solo)

1992, A Print Retrospective, Waddington Graphics, London, UK (solo)

1990, Studio Marconi, Milan, Italy (solo)

1989, Paul Kasmin Gallery, New York, NY (solo)

1986, National Gallery of Canada, Toronto, Canada (solo)

1986, Philadelphia Museum of Art, Philadelphia, PA (solo)

1986, Los Angeles County Museum, Los Angeles, CA (solo)

1985, Yale University Art Gallery, New Haven, CT (solo)

1984, National Museum, Stockholm, Sweden (solo)

1982-1984, Waddington Graphics, London, UK (solo)

1983, Nishimura Gallery, Tokyo, Japan (solo)

1978, The Vancouver Art Gallery, Vancouver, Canada (solo)

1977, The Tate Gallery, London, UK (solo)

1974, Scottish Arts Council, Edinburgh, Scotland (solo)

1972, Institute of Contemporary Arts, London, UK (solo)

1971, Studio Marconi, Milan, Italy (solo)

1971, Castelli Graphics, New York, NY (solo)

1970, The National Gallery of Canada, Ottawa, Canada (solo)

1950, Gimpel Fils, London, UK

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