

## RICHARD PRINCE

Born 1949, Panama.

Works and resides in New York City

### SELECTED SOLO EXHIBITIONS

2020

Richard Prince: New Portraits, Gagosian, Beverly Hills

2019

High Times, Gagosian, San Francisco, CA

Richard Prince: Portraits, Museum of Contemporary Art and Design, Detroit, MI

2018

Early Joke Paintings, Skarstedt, London

High Times, Gagosian, New York

2017

Ripple Paintings, Gladstone, New York

Richard Prince, Karma, New York

Super Group, Galerie Max Hetzler, Berlin, Germany

2016

Richard Prince, Sadie Coles HQ, London

2015

Richard Prince: Cowboy, Gladstone Gallery, New York

Richard Prince: The Figures, Luxembourg & Dayan, New York

Richard Prince: Original, Gagosian, New York

Richard Prince: New Portraits, Gagosian, Paris, France

Richard Prince: Fashion, Nahmad Contemporary, New York

2014

Richard Prince: New Figures, Almine Rech Gallery, Paris, France

Richard Prince: New Portraits, Gagosian, New York

It's a Free Concert, Kunsthau Bregenz, Bregenz, Austria

Canal Zone, Gagosian, New York

2013

Monochromatic Jokes, Nahmad Contemporary, New York

Untitled (band), Le Case D'Arte, Milan, Italy

New Work, Jürgen Becker, Hamburg, Germany

Protest Paintings, Skarstedt, London, United Kingdom

Cowboys, Gagosian Gallery, Beverly Hills, California

Sadie Coles HQ, London, United Kingdom

Juergen Becker Galerie, Hamburg, Germany

2012

White Paintings, Skarstedt, New York

Four Saturdays, Gagosian, New York

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Prince/Picasso, Picasso Museum, Malaga, Spain

2011

The Fug, Almine Rech Gallery, Brussels, Belgium

Richard Prince, Gagosian, Hong Kong, China

Richard Prince : American Prayer, Bibliothèque nationale de France, Paris, France

Covering Pollock, Guild Hall, Easthampton, New York

de Kooning, Gagosian, Paris, France

Bel Air, Gagosian, Los Angeles, CA

Richard Prince, Pre-Appropriation Works, 1971 – 1974, Specific Objects, New York

2010

Richard Prince: T-Shirt Paintings: Hippie Punk, Salon 94, New York

Richard Prince: Tiffany Paintings, Gagosian, New York

2009

Richard Prince: After Dark, Gagosian, New York

2008

Richard Prince, Gagosian, New York

Richard Prince, Galerie Patrick Seguin, Paris, France

Richard Prince: Four Blue Cowboys, Gagosian, Rome, Italy

Richard Prince, Gagosian, London (Davies St.), United Kingdom

Richard Prince, Spiritual America, Walker Art Center, Minneapolis, Minnesota

Richard Prince, Serpentine Gallery, London, United Kingdom

2007

Richard Prince (curated by Nancy Spector), Solomon R. Guggenheim Museum, New York.

Traveled to: Walker Art Center, Minneapolis, Minnesota; Serpentine Gallery, London, United Kingdom

Richard Prince, Panama Pavilion, Venice, Italy

Richard Prince: The Early Works, Neuberger Museum of Art, Purchase, New York

2006

Richard Prince, Sprüth Magers, Cologne, Germany

Richard Prince: Cowboys, Mountains, and Sunsets, Monika Sprüth, Cologne, Germany

Richard Prince: Canaries in the Coal Mine, Astrup Fearnley Museum, Oslo, Norway

Richard Prince: The Portfolios, Juergen Becker, Hamburg, Germany

Richard Prince: Cowboys & Sunsets, John McWhinnie at Glenn Horowitz, New York

2005

Richard Prince: Hippie Drawings, Sadie Coles HQ, London, United Kingdom

Richard Prince, Whitechapel Gallery, London, United Kingdom

Spiritual America 4, 5 Rivington Street, New York

Richard Prince, Barbara Gladstone Gallery, New York

Richard Prince: Check Paintings, Gagosian Gallery, Beverly Hills, California

2004

Richard Prince, Sammlung Goetz, Munich, Germany (through 2005).

American Dream, Collecting Richard Prince for 27 Years, Rubell Family Collection, Miami, Florida

Richard Prince: Women, Regen Projects, Los Angeles, California

Richard Prince Man, Galerie Eva Presenhuber, Zurich, Switzerland

Richard Prince, Sammlung Goetz, Munich, Germany (through 2005).

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American Dream, Collecting Richard Prince for 27 Years, Rubell Family Collection, Miami, Florida  
Richard Prince: Women, Regen Projects, Los Angeles, California  
Richard Prince Man, Galerie Eva Presenhuber, Zurich, Switzerland

2003

Sadie Coles HQ, London, United Kingdom. Artist's book American-English.  
Richard Prince: Publicities, Works from the Ophiuchus Collection, Hydra Workshop, Greece  
Richard Prince: New Work, Glenn Horowitz Bookseller, East Hampton, New York. Artist's book Good Life.  
Richard Prince: Nurse Paintings, Barbara Gladstone Gallery, New York Artist's book Nurse Paintings.  
Richard Prince: Upstate, Sabine Knust, Munich, Germany

2002

Barbara Gladstone Gallery, New York  
Patrick Painter, Inc., Santa Monica, California

2001

Galerie Micheline Szwajcer, Antwerp, Belgium  
Skarstedt Fine Art, New York  
Regen Projects, Los Angeles, California  
Sadie Coles, HQ, London, United Kingdom  
Museum für Gegenwartskunst, Basel, Switzerland. Traveled to: Kunsthalle Zurich, Zurich, Switzerland; Kunstmuseum  
Wolfsburg, Wolfsburg, Germany  
Neue Galerie im Höhmann-Haus, Augsburg, Germany

2000

Richard Prince: Upstate, MAK Center for Art and Architecture, Schindler House, Los Angeles, California  
Richard Prince: 4x4, MAK Center for Art and Architecture, Vienna, Austria  
Richard Prince: Photographs, Paintings, Jablonka Galerie, Cologne, Germany  
Barbara Gladstone Gallery, New York  
Richard Prince: Princeville, Partobject Gallery, Carrboro, North Carolina

1999

Sadie Coles HQ, London, United Kingdom  
1998 Richard Prince: Paintings and Works on Paper 1997/98 and Upstate, Sabine Knust-Maximilian Verlag, Munich, Germany  
Richard Prince, Stills Ltd., Edinburgh, Scotland  
Regen Projects, Los Angeles, California  
Barbara Gladstone Gallery, New York  
Richard Prince: Paintings 1988-92, Skarstedt Fine Art, New York  
Psychoarchitecture: Richard Prince, Martin Kippenberger, Anton Kern Gallery, New York

1997

The White Room, Jürgen Becker, Hamburg, Germany. Traveled to Parco, Tokyo, Japan  
Richard Prince, Museum Haus Lange / Museum Haus Esters, Krefeld, Germany  
Cowboys and Cowgirls, Espace d'Art Yvonamor Palix, Paris, France  
Richard Prince, White Cube, London, United Kingdom

1996

Richard Prince, Maximilian Verlag – Sabine Knust, Munich, Germany  
Haus der Kunst / Süddeutsche Zeitung, Munich, Germany  
Richard Prince: New Works, Jablonka Galerie, Cologne, Germany

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# Baldwin

1995

Richard Prince: Paintings, Barbara Gladstone Gallery, New York  
Theoretical Events, Naples, Italy  
Regen Projects, Los Angeles, California

1994

Kesnter Gesellschaft, Hanover, Germany  
Offshore Gallery, East Hampton, New York

1993

Richard Prince: Fotos, Schilderijen, Objecten, Museum Boymans-Van Beuningen, Rotterdam, The Netherlands  
Barbara Gladstone Gallery, New York  
San Francisco Museum of Modern Art, California  
Kunstverein and Kunsthalle, Dusseldorf, Germany  
First House, Stuart Regen Projects, Los Angeles.  
Girlfriends, Jablonka Galerie, Cologne, Germany  
Galerie Micheline Szwajcer, Antwerp, Belgium

1992

Richard Prince, Whitney Museum of American Art, New York  
Protest Paintings, Maximilian Verlag / Sabine Knust, Munich, Germany  
Beaver College Art Gallery, Glenside, Pennsylvania  
Works on Paper, Le Case d'Arte, Milan, Italy

1991

Barbara Gladstone Gallery, New York  
Galleri Nordanstad - Skarstedt, Stockholm  
Galerie Ghislaine Hussenot, Paris  
Stuart Regen Gallery, Los Angeles, California

1990

Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, Germany  
Richard Prince: Jokes, Gangs, Hoods, Catalogue/Artist's Book  
Galerie Micheline Szwajcer, Antwerp, Belgium  
Richard Prince, Arthur Roger Gallery, New Orleans, Louisiana

1989

IVAM Centre del Carne, Valencia, Spain  
Spiritual America, Catalogue Richard Prince: Sculpture, Barbara Gladstone Gallery, New York (joint exhibition with Jay Gorney Modern Art)  
Jay Gorney Modern Art, New York, Richard Prince: Paintings, (joint exhibition with Barbara Gladstone Gallery)  
Barn Gallery, Ogunquit, Maine, Brochure  
Daniel Weinberg Gallery, Los Angeles, California

1988

Barbara Gladstone Gallery, New York  
Centre National d'Art Contemporain de Grenoble, (MAGASIN), Grenoble, France (catalogue)  
Le Case d'Arte, Milan, Italy  
One Times Square, New York, Tell Me Everything,  
Spectacolor Lightboard, installation sponsored by The Public Art Fund, Inc., New York  
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# Baldwin

Galerie Ghislaine Hussenot, Paris, France  
Galerie Rafael Jablonka, Cologne, Germany

1987

Galerie Isabella Kacprzak, Stuttgart  
Daniel Weinberg Gallery, Los Angeles

1986

International with Monument, New York  
Feature Gallery, Chicago, Illinois

1985

International with Monument, New York  
Richard Kuhlenschmidt Gallery, Los Angeles, California

1984

Riverside Studios, London, United Kingdom  
Feature Gallery, Chicago, Illinois  
Baskerville + Watson, New York

1983

Le Nouveau Musée, Lyon, France  
Institute of Contemporary Art, London, United Kingdom  
Richard Kuhlenschmidt Gallery, Los Angeles, California  
Baskerville + Watson, New York

1982

Metro Pictures, New York

1981

Metro Pictures, New York  
Richard Kuhlenschmidt Gallery, Los Angeles, California

1980

Artists Space, New York  
CEPA Gallery, Buffalo, New York

## SELECTED GROUP EXHIBITIONS

2022

Take a Picture Make a Picture, Skarstedt, London

2021

Hong Kong Exchange, Gagosian, Hong Kong

2020

Prince/Picasso, Page Gallery, Seoul, South Korea

2019

Feelings: Kunst und Emotion, Pinakothek der Moderne, Munich, Germany  
Visions of the Self: Rembrandt and Now, Gagosian, London

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# Baldwin

Artistic License: Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New York  
Third Dimension: Works from the Brant Foundation, Brant Foundation, New York  
Happy!, NSU Art Museum, Fort Lauderdale, FL

2018

Robert Grosvenor/Richard Prince. Galerie Max Hetzler, Paris, France

2016

Portraits, Skarstedt, New York

Condo, de Kooning, Fischl, Haring, Prince, Salle, Sherman, Wool, Skarstedt, New York

Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool, Skarstedt, New York

Kippenberger, Oehlen, Prince, Salle, Sherman, Skarstedt, Chelsea, New York

Nude: From Modigliani to Currin, Gagosian Gallery, New York

LEXICON, Gagosian Gallery, Paris, France

2015

Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Paris, France

America is Hard to See, Whitney Museum of American Art, New York

Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2001, Gagosian Gallery, Beverly Hills, California

The Mannequin of History: Art After Fabrications of Critique and Culture, Expo 2015 Modena, Modena, Italy

2014

To Have and to Hold, The Rubell Family Collection, Miami, Florida

In Homage, Skarstedt, London, United Kingdom

One Way: Peter Marino, Bass Museum of Art, Miami, Florida

Deliverance, Brant Foundation Art Study Center, Greenwich, Connecticut

Pop to Popism, Art Gallery of New South Wales, Sydney, Australia

Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, France

Disturbing Innocence, The FLAG Art Foundation, New York

Interaction, Skarstedt Gallery, London, United Kingdom

No Problem: Cologne/New York 1984-1989, David Zwirner, New York

Stepping Up for Art, Gagosian Gallery, 980 Madison Avenue, New York

Richard Prince /Roe Ethridge, Gagosian Gallery, 980 Madison Avenue, New York

An American in Paris: Works from a Private Collection, Gagosian Gallery, Le Bourget, Paris, France

2013

Big Pictures, Amon Carter Museum of American Art, Fort Worth

Marcel Duchamp Nude Descending a Staircase: An Homage, Francis M. Naumann Fine Art, New York

PAPERWORK: A Brief History of Artist's Scrapbooks, Andrew Roth, New York

The Show is Over, Gagosian Gallery, Britannia Street, London, United Kingdom

Murdered Out, Skarstedt Gallery, New York

2012

Funny, The FLAG Art Foundation, New York

Le jour d'avant, Frac des Pays de la Loire, Carquefoe

Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York

Residual Memory, Aspen Art Museum, Aspen

Matters of Fact, Hessel Museum, CCS Bard, Annandale on Hudson, New York

Louis Vuitton / Marc Jacobs, Musee de Artes Decoratifs de Paris, Paris

Spelling the Image, Marc Jancou Gallery, New York

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The Grotesque Factor, Museo Picasso Malaga, Malaga, Spain.  
The Feverish Library, Organized in cooperation with Mathew Higgs, Friedrich Petzel Gallery, New York  
Marxism, 303 Gallery, New York  
Mix / Remix, Luhring Augustine Gallery, New York  
Art and Press: Kunst. Wahrheit. Wirklichkeit, Martin-Gropius-Bau, Berlin, Germany  
Hans Bellmer, John Currin, Marcel Duchamp, Llyn Foulks, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow, Hannah Wilke, Andrea Rosen Gallery, New York  
True Stories: Amerikanische Fotografie aus der Sammlung Moderne Kunst, Pinakothek Der Moderne, Munich, Germany  
This Will Have Been: Art, Love & Politics in the 1980's, MCA, Chicago  
The State: The Coming Insurrection, Traffic Gallery, Dubai, UAE  
Fresh Kills, Anonymous Gallery, Mexico City  
Hoodwinked, Nyehuas, New York  
Blind Cut, Marlborough Gallery Chelsea, New York  
Paintings from the Rubell Family Collection, Fundación Banco Santander in Boadilla (Madrid), Spain  
Return Trip: Art from the Bone Yard Project, Pima Air and Space Museum, Tucson

2011

La chasse au Snark, Galerie de Multiples, Paris  
Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, New York  
Postmodernism: Style and Subversion 1970 – 1990, Victoria and Albert Museum, London  
No Substitute, Glenstone Foundation, Potomac, Maryland  
Verbotten, Thomas Amann Fine Art, Zurich, Switzerland  
Sculpture Now, Eva Presenhuber Gallery, Zurich, Switzerland  
Politics Is Personal, Curated by Thea Westrich, Stonescape, Norman and Norah Stone Collection, Calistoga, California  
Nose Job, Eric Firestone Gallery, Easthampton, New York  
This Will Have Been: Art, Love & Politics in the 1980s, MCA, Chicago  
Grisaille, Curated by Alison Gingeras Luxembourg & Dayan, New York  
The Lords & the New Creatures, Nye + Brown, Los Angeles  
EXPOSITION D'OUVERTURE, Le Cosortium, Dijon, France  
Through The Looking Brain: the photographic collection of Swiss collectors Rudolf, Christine and Thomas Bechtler, KunstMuseum Bonn, Switzerland  
We Will Live, We Will See, Zabludovic Collection, London  
After Hours: Murals on the Bowery, Art production Fund, New York  
Notations/Everyday Disturbances, Philadelphia Museum of Art, Philadelphia  
Car Fetish. I drive therefore I am, Museum Tinguely, Basel, Switzerland  
That's the Way We Do It: The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol, Kunsthaus, Bregenz  
Unpainted Paintings, Curated by Alison Gingeras Luxembourg & Dayan, New York  
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York  
Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton  
Black Swan, Regen Projects, Los Angeles  
Staging Action: Performance in Photography since 1960, MOMA, New York

2010

The Collection and Then Some, Modern Art Museum of Fort Worth, Fort Worth  
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, New York  
Picture Industry (Goodbye to all that), Curated by Walead Beshty, Regen Projects, Los Angeles  
Kupferstichkabinett: Between Thought and Action, White Cube, London  
Multiple Pleasures: Functional Objects in Contemporary Art, Curated by Nathalie Karg/Cumulus Studios, Tanya  
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Bonakdar Gallery, New York  
POP: The Artist in the Age of Pop, National Gallery of Canada, Ottawa  
Koons, McEwen, Prince, Stingel, Stellan Holm Gallery, New York  
Tom of Finland and Then Some, Feature, New York  
The Modern Myth: Drawing Mythologies in Modern Times, MOMA, New York  
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, New York  
Your History is Not Our History, Haunch of Venison, New York  
Sexuality and Transcendence, PinchukArtCentre, Kiev, Ukraine  
Crash: Homage to JG Ballard, Gagosian Gallery, London  
Rewind: Selected works from the MCA collection 1970's to 1990's, MCA Chicago  
Knock Knock, Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine Art, New York  
The Anniversary Show, SFMOMA, San Francisco  
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York  
Collecting Biennials, Whitney Museum of American Art, New York

## 2009

Looking at Music: Side 2, Museum of Modern Art, New York  
EXPOSED, Delaware Art Museum  
STAGES, Galerie Emmanuel Perrotin, Paris – Livestrong Benefit  
Pete and Repeat, Works from the Zabludovic Collection, London.  
Controverse, photographies a histories, BnF, Paris  
Fifteen People Present Their Favorite Book (After Kosuth), Glenn Horowitz Bookseller, East Hampton, New York  
Louis Vuitton and the Passion for Creation, Hong Kong Museum of Art, Hong Kong  
The Pictures Generation, Metropolitan Museum of Art  
Into the Sunset, Museum of Modern Art, New York  
Pinault Collection: Palazzo Grassi & Palazzo Dogana, Venice, Italy  
Brant Foundation Art Study Center Greenwich, CT opening exhibition  
POP: The Artist in the Age of Pop, Tate Modern, London  
UFO NRW-Forum Kultur und Wirtschaft Dusseldorf  
Wall Rockets, FLAG Art Foundation; Albright Knox Museum  
Sonic Youth etc.: Sensational Fix, Production LiFE (Saint-Nazare, France) & Museion (Bolzano, Italy), Malmo Konsthall, Sweden  
Street & Studio Museum Folkwang, Essen  
Black & White, Stellan Holm Gallery

## 2008

Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo  
Who's Afraid of Jasper Johns? Tony Shafrazi Gallery, New York  
Collier Schorr: Freeway Balconies, Deutsche Guggenheim, Berlin  
Purple Anthology; Art Prose Fashion Music Architecture Sex, John McWhinnie at Glenn Horowitz Bookseller, New York  
No Images of Man, Gering & Lopez Gallery, New York  
You Can Go Your Own Way, Renwick Gallery, New York  
Sympathy for the Devil: Art and Rock Since 1967, Museum of Contemporary Art, North Miami  
I Love the Horizon, Magasin, Centre National d'Art Contemporain, Grenoble  
Photography on Photography, from the 1960s to the Present, The Metropolitan Museum of Art, New York  
Depreciation and Devastation, Gavin Brown's Enterprise at Passerby, New York  
Typed, Sadie Coles, London  
John Dagg, Kunsthalle Zurich  
Radical Advertising, Projects GmbH, Dusseldorf

Street & Studio: An Urban History of Photography, Tate Modern, London  
God & Goods, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy  
Sonic Youth etc.: Sensational Fix, Production LiFE (Saint-Nazare, France) & Museion (Bolzano, Italy), Malmo Konsthall, Sweden  
An Unruly History of the Readymade, Fundacion/Coleccion Jumex  
Pipe, Glass, Bottle of Rum: The Art of Appropriation, MOMA, New York  
The Unforgiven, Stellan Holm Gallery, New York  
Wall Rockets, FLAG Art Foundation; Albright Knox Museum  
for what you are about to receive, Gagosian Gallery @ Red October Chocolate Factory, Moscow  
Wives, Wheels, Weapons, Glenn Horowitz Bookseller, Easthampton, New York  
Faces and Figures (revisited), Marc Jancou Contemporary  
Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection, The Frances Lehman Loeb Art Center, Vassar College  
Bookish, Lewis Gluckman, Cork Ireland

2007

Frieze Projects, Frieze Art Fair, London  
My Sweet Sixteen Party, Rodolphe Janssen, Brussels  
Now Playing: Artists Who Borrow From Film, Glenn Horowitz Bookseller, East Hampton, New York  
Jubilee Exhibition, Eva Presenhuber, Zurich  
Fractured Figure, DESTE Foundation for Contemporary Art, Athens  
Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens  
Body Politicx, Witte de With Center for Contemporary Art, Rotterdam  
New Acquisition, Le Casa D'Arte, Milan  
Heroines: Richard Prince, Madame Butterfly, The Arnold and Marie Schwartz Gallery, Metropolitan Opera, New York  
Counterparts: Contemporary Painters and their Influences, Contemporary Art Center of Virginia, Virginia Beach  
Sequence 1: Painting and Sculpture from the Pinault Collection, Palazzo Grassi, Venice, Italy  
Brave Lonesome Cowboy: The Myth of the Western in Contemporary Art-Or: For the Hundredth Birthday of John Wayne, Galerie Der Stadt Esslingen Am Neckar and Kunstmuseum St. Gallen, Esslingen, Germany  
Paper, Painting and Sculpture, Fisher Landau Center For Art, Long Island City, New York  
Situation Comedy: Humor in Recent Art, Independent Curators International, Traveling Exhibition  
Lights Camera Action: Artist's Film for the Cinema, Whitney, New York  
Robert Mangold, Richard Prince, Andrea Rosen Gallery, New York  
Light Sentence, Zeuggasse 7, Obergeschoss, Germany  
Fit to Print, Printed Media in Recent Collage Gagosian Gallery  
Art in America: 300 Years of Innovation, Guggenheim Museum – Beijing, Shanghai, Moscow, Bilbao

2006

Damien Hirst's Murderme Collection: In the Darkest Hour there May be Light, Serpentine Gallery, London  
ANOS 80: UMA TOPOLOGIA (The 1980's: A Topology), Fundação Serralves, Porto, Portugal  
Implosion, Anton Kern Gallery, New York  
A Thousand Things, MU meets 2KbyGingham, Eindhoven, Holland  
Made In China, Gallery 51, Antwerp  
The Other Side #2, Tony Shafrazi Gallery, New York  
Magritte and Contemporary Art: The Treachery of Images, LACMA, Los Angeles  
Wrestle, CCS Bard /Hessel Museum of Art, Annandale-on-Hudson, New York  
Seventy-five at 75: Selections from the Joseph and Elaine Monsen Photography Collection at the Henry Art Gallery, Faye G. Allen Center for the Visual Arts University of Washington, Seattle  
The Big Nothing, ICA University of Pennsylvania, Philadelphia  
Defamation of Character, PS 1 MoMA, New York  
Surprise, Surprise, ICA, London  
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Likeness: Portraits of Artists by Other Artists, CCA Virginia, Virginia Beach  
The Other Side, Tony Shafrazi Gallery, New York  
Medium Fotografie, Stampa Galerie, Base  
Hollywood Boulevard, Galeria Fortes Vilaça, Sao Paulo  
New Trajectories I: Relocations: Recent painting, drawing and multi-media work from the Ovitz Family  
Collection, Los Angeles, Cooley Gallery at Reed College, Portland  
Dark Places, Santa Monica Museum of Art, Santa Monica

2005

Self Portraits, Skarstedt Fine Art, New York  
Looking at Words, Andrea Rosen Gallery, New York  
Nudes In Vogue, Mitchell-Innes & Nash, New York  
Drunk vs. Stoned, General Store in association with Gavin Brown's enterprise, New York  
Atlantic & Bukarest, Kunstmuseum Basel, Basel  
Photographic Works, Jurgen Becker, Hamburg, Germany  
Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel, London  
100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach  
Faking Real, LeRoy Neiman Gallery, Columbia University School of the Arts, New York  
girls on film, Zwirner & Wirth, New York  
Important, Modern and Contemporary Art, Gary Nader, Miami  
The Last Picture Show, Walker Art Center, UCLA Hammer

2004

2004 Biennial Exhibition, Whitney Museum of American Art, New York

2003

Faking Real, LeRoy Neiman Gallery, Columbia University School of the Arts, New York  
La Biennale di Venezia, Delays and Revolutions, curated by  
Francesco Bonami and Daniel Birbaumer for the Padiglione Italia  
The Fourth Sex: The Extreme People of Adolescence, Pitti  
Imagine, Milan, Italy. Curated by Francesco Bonami.  
watery, domestic, Renaissance Society, Chicago, Illinois. Curated by  
Hamza Walker.  
Unreal Estate Opportunities, PKM Gallery, Seoul. Curated by  
David Rimanelli. (catalogue)  
Back in Black, Cohan, Leslie, and Browne, New York  
Summer Program, curated by Katy Siegel, Apexart Curatorial Program, New York  
Stranger in the Village, Guild Hall, Easthampton, New York  
Artist's Choice, Museum of Modern Art Queens, curated by Mona Hatoum  
Only Skin Deep, International Center of Photography, New York. Traveling, TBD.  
The Last Picture Show, Walker Art Center, Minneapolis. Traveling.(catalogue)  
100 Artists See God, Independent Curators International., New York. Curated by John Baldessari and Meg  
Cranston. (catalogue) Traveling.  
Imperfect Innocence: The Debra and Dennis Scholl Collection,  
Contemporary Museum, Baltimore and Palm Beach Institute of Contemporary Art  
Everyday Aesthetics: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo, Norway

2002

Chic Clicks: Creativity and Commerce in Contemporary Fashion  
Photography, The Institute of Contemporary Art, Boston, Massachusetts  
Public Affairs, Kunsthaus Zurich, Zurich, Switzerland

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Short Stories, Henry Art Gallery, Seattle, Washington  
To Whom it May Concern, CCAC Wattis Institute for  
Contemporary Arts, San Francisco, California  
The Photographic Impulse: Highlights from the Joseph and  
Elaine Monsen Photography Collection, Henry Art Gallery, Seattle, Washington  
Visions from America: Photographs from the Whitney Museum  
of American Art, Whitney Museum of American Art, New York  
Art Downtown: New York Painting and Sculpture, New York  
Copy, Roth Horowitz, New York. Curated by Neville Wakefield  
New Visions of the West, Nassau County Museum of Art,  
Roslyn Harbor, New York  
Seeing Things: Photographing Objects 1850 - 2001, The  
Canon Photography Gallery at the Victoria and Albert Museum, London  
TRANSFORMER, Air de Paris, curated by Inez van Lamsweerde and Vinoodh Matadin

2001

Summer Reading, Frances Lehman Loeb Art Center,  
Poughkeepsie, New York  
Televisions, Kunsthalle Wien, Vienna, Austria  
Art at the Edge of the Law, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
Brooklyn Academy of Music Photography Portfolio, Cheim & Reid Gallery, New York  
Parkett, Collaborations and Editions since 1984, Museum of Modern Art, New York  
Spiritual America, Audiello Fine Art, New York  
Settings and Players: Theatrical Ambiguity in American  
Photography, White Cube, London. Curated by Louise Neri  
Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, Miami, Florida  
Galerie Jablonka, Cologne, Germany

2000

Au-delà du Spectacle, Centre Pompidou, Paris, France  
Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture, Institute of Contemporary Art,  
Boston, Massachusetts  
Apocalypse: Beauty & Horror in Contemporary Art, Royal Academy of Arts, London, United Kingdom  
Around 1984 : A Look at Art in the Eighties, PS1 Contemporary Art Center, New York  
Art & Facts, Galleria Franco Noero, Torino, Italy  
Drive: power>progress>desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Couples, Cheim & Read, New York  
Let's Entertain, Walker Art Center, Minneapolis, Minnesota. Traveled to Centre Pompidou, Paris, France; Miami Art  
Museum, Miami, Florida

1999

Art in America: 2000, Art in Embassies Program, Slovak Republic  
The American Century – Part II, The Whitney Museum of American Art, New York  
Horse Play, Real Art Ways, Hartford, Connecticut  
Transmute, Museum of Contemporary Art, Chicago, Illinois  
Plain Air, Barbara Gladstone Gallery, New York  
Fame after Photography, Museum of Modern Art, New York  
Examining Pictures, Whitechapel Art Gallery, London and The Museum of Contemporary Art, Chicago, Illinois

1998

Real Stories, Marianne Boesky Gallery, New York

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Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, Ohio (catalogue)  
Painting: Now and Forever Part I, Matthew Marks and Pat Hearn Gallery, New York  
Dispersal of Pop Abstraction, Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania  
Die Rache der Veronika, Fotosammlung Lambert, Deichtorhallen Hamburg, Germany  
emotion - Young British and American art from the Goetz Collection, Deichtorhallen, Hamburg, Germany (catalogue)  
American Playhouse: The Theatre of Self-Presentation The Power Plant, Toronto, Canada

1997

The Whitney Biennial, Whitney Museum of American Art, New York (catalogue)  
Birth of the Cool, Deichtorhallen, Hamburg, Germany (catalogue)  
American Painting from Georgia O'Keeffe to Christopher Wool, Kunsthaus, Zürich, Switzerland (catalogue)  
Someone Else With My Fingerprints, David Zwirner Gallery, New York.  
Traveled to Galerie Hauser & Wirth, Zürich, Switzerland ; August Sander Archiv, Cologne; Kunstverein München, Munich, Germany; Kunsthaus München, Munich, Germany (catalogue)  
New York on Paper, Baumgartner Galleries, Washington, D.C.

1996

New York Scene, Gotlands Konst Museum, Visby, Sweden  
Young Americans: New American Art in the Saatchi Collection, The Saatchi Gallery, London (catalogue)  
The American Trip, The Power Plant, Toronto (catalogue)  
Who Do You Think You Are?, Bard College, New York  
a/drift: Scenes from the Penetrable Culture, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
Playpen of Corpus Delirium, Kunsthalle Zürich, Zürich, Switzerland  
Gramercy International Art Fair, Los Angeles, California  
Passions Privée, Musée d'Art Moderne, Paris, France  
Screen, Friedrich Petzel Gallery, New York

1995

Photocollages, Le Consortium, Nouvelles Scenes 95, Dijon, France  
3.Internationale  
Close to Life, Foto-Triennale, Galerien der Stadt Esslingen am Neckar, Esslingen, Germany (catalogue)  
Alessandra Bonomo, Rome, Italy  
In A Different Light, University Art Museum, Berkeley, California (catalogue)  
Pittura / Immedia, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Austria (catalogue)  
L'effet cinéma, Musée du Luxembourg, Paris, France  
Art as Dramatic Comedy, Randolph Street Gallery, Chicago, Illinois  
Multiple Exposure: The Group Portrait in Photography, Independent Curators International, New York. Curated by Leslie Tonkonow.

1994

Tuning Up, Kunstmuseum Wolfsburg, Wolfsburg, Germany (catalogue)  
Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York, Organized by Robert Nickas  
Das Americas, Galeria Luisa Strina, São Paulo, Brazil. Traveling exhibition (catalogue)  
The Ossuary, Lühring Augustine, New York; Galerie Asbaek, Copenhagen, Denmark  
Cowboys and Jokes - Works from 1980-1988, Per Skarstedt Fine Art, New York

1993

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The Language of Art, Kunsthalle Wien, Vienna, Austria  
Up in Smoke: Photographs 1991-1992, Knoedler & Co., New York. Curated by Barbara Jakobson and Keith DeLellis.  
Commodity Image, International Center of Photography, New York  
Galerie Johnen & Schöttle, Cologne, Patrick Painter Editions  
Sean Landers, Raymond Pettibon, Richard Prince, Galerie Jürgen Becker, Hamburg, Germany  
Photoplay: Works from the Chase Manhattan Collection, Center for the Fine Arts, Miami, Florida (catalogue)  
I Am the Enunciator, Thread Waxing Space, New York  
Mettlesome Meddlesome: Selections from the Collection of Robert J. Shiffler The Contemporary Arts Center, Cincinnati, Ohio

1992

c. 1980, Barbara Gladstone Gallery, New York  
Documenta IX, Kassel, Germany (catalogue)  
Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York (catalogue)  
Ars Pro Domo, sponsored by Museum Ludwig, Cologne, curated by W. Dickhoff. (catalogue)  
Selected Works from the Early 80's, Kunstraum Daxer, Munich, Germany (catalogue)  
Re: Framing Cartoons, Wexner Center for the Arts, Columbus, Ohio. Curated by Tom Zimmer. (catalogue)  
Quotations: The Second History of Art, The Aldrich Museum of Art, Ridgefield, Connecticut (catalogue)  
Hollywood Hollywood, Art Center College of Design, Pasadena, California. Curated by Fred Fehlau  
Knowledge: Aspects of Conceptual Art, University Art Museum, Santa Barbara, California. Traveled to Santa Monica Museum of Art, Santa Monica, California; North Carolina Museum of Art, Raleigh, North Carolina (catalogue)  
Theoretically Yours, Chiesa di San Lorenzo, Aosta, Italy. Curated by Collins & Milazzo (catalogue)  
Summer Stock, Gerald Peters Gallery, Dallas, Texas  
Mees, Klingelhöller, Therrien & Prince, Galerie Micheline Sz wajcer, Antwerp, Belgium  
Special Collections-The Photographic Order from Pop to Now, International Center of Photography Midtown, New York (catalogue)  
Childhood Revisited Rena Bransten Gallery, San Francisco, California

1991

American Art of the 80's, Palazzo delle Albere, Trento, Italy. Organized by Jerry Saltz (catalogue)  
ACT-UP Benefit Art Sale, Paula Cooper Gallery, New York  
Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France (catalogue)  
Metropolis, Walter Gropius Bau, Berlin, Germany (catalogue)  
Night Lines, Central Museum, Utrecht, the Netherlands (catalogue)  
The Words and the Images, Central Museum, Utrecht, the Netherlands (catalogue)  
Power: Its Myths, Icons, and Structures in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis, Indiana (catalogue)  
Words & Number's, Museum of Contemporary Art, Wright State University, Dayton, Ohio (catalogue)  
Oeuvres Originales, Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France  
20th Century Collage, Margo Leavin Gallery, Los Angeles, California  
La Revanche de L'Image, Galerie Pierre Huber, Geneva, Switzerland  
Rope, Fernando Alcolea Gallery, Barcelona, Spain  
To Wit, Rosa Esman Gallery, New York  
Portraits on Paper, Robert Miller Gallery, New York  
Pat Hearn Gallery, New York  
Stuart Regen Gallery, Los Angeles  
Luhring-Augustine-Hetzler, Santa Monica, California

1990

Life Size: A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel (catalogue)  
Word as Image: American Art 1960-1990, Milwaukee Museum of Art, Milwaukee, Wisconsin. Traveled to Oklahoma  
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City Arts Museum, Oklahoma City, Oklahoma; Contemporary Art Museum, Houston, Texas (catalogue)  
Images in Transition: Photographic Representation in the Eighties,, National Museum of Modern Art, Kyoto, Japan (catalogue)  
The Last Decade: American Artists of the 1980's, Tony Shafrazi Gallery, New York. Curated by Collins and Milazzo, (catalogue)  
The Charade of Mastery, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York (catalogue)  
Art et Publicité 1890-1990, Centre Pompidou, Paris, France (catalogue)  
Paintball, 303 Gallery, New York; Stuart Regen Gallery, Los Angeles, California  
The Decade Show: Frameworks of Identity in the 80's, The New Museum, New York (catalogue)  
The Age of Information, Andrea Ruggieri Gallery, Washington, D.C.  
Disconnections, Galleri Nordanstad-Skarstedt, Stockholm, Sweden  
The Indomitable Spirit: Photographers and Friends United Against AIDS, International Center of Photography Midtown, New York. Traveled to Los Angeles Municipal Art Gallery, Los Angeles, California (catalogue)  
The Last Laugh: Irony, Humor, Selfmockery, and Derision, Massimo Audiello Gallery, New York. Curated by Collins and Milazzo (brochure)

1989

Wittgenstein The Play of the Unsayable, Paleis voor Schone Kunsten, Brussels, Belgium. Curated by Joseph Kosuth (catalogue)  
Image World: Art and Media Culture, Whitney Museum of American Art, New York, (catalogue)  
A forest of SIGNS: ART IN THE CRISIS OF REPRESENTATION, Museum of Contemporary Art, Los Angeles, California (catalogue)  
Moskau - Wien - New York, Festival of Vienna, Vienna, Austria (catalogue)  
Prospect Photographie, Frankfurter Kunstverein, Frankfurt, Germany (catalogue)  
Une Autre Affaire, Festival Nouvelles Scenes '89, Dijon, France  
Dream Reality, The School of Visual Arts Gallery, New York. Curated by Peter Nagy.  
In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst, Museum am Ostwall, Dortmund, West Germany (catalogue)  
Kunstverein in Hamburg, D & S Ausstellung, (catalogue)  
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Japan (catalogue)  
The Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Washington, D.C. (catalogue)  
New Acquisitions, New Work, New Directions, International Museum of Photography at George Eastman House, Rochester, New York  
Re-presenting the 80's, Simon Watson Gallery, New York (catalogue)  
Suburban Home Life: Tracking the American Dream, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York  
Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York  
Bilderstreit, Rheinhalle, Cologne Fair Grounds, Cologne, Germany (catalogue)  
Prospect '89, Frankfurter Kunstverein, Frankfurt, Germany (catalogue)  
Through a Glass, Darkly,, University Galleries, Illinois State University, Normal, Illinois (catalogue)  
Photography Now, Victoria and Albert Museum, London, United Kingdom (catalogue)  
Scripta Manent - Verba Volant, Monika Sprüth Galerie, Cologne, Germany  
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, New Jersey (brochure)  
Horn of Plenty: Sixteen Artists from New York City, Stedelijk Museum, Amsterdam, The Netherlands  
Arrangements 1, Mai 36 Galerie, Lucerne, Switzerland  
Amerikarma, Hallwalls Contemporary Arts Center, Buffalo, New York

1988

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# Baldwin

Städt. Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für d. Rheinlande, Düsseldorf, Germany  
BiNATIONALE: Deutsche/Amerikanische Kunst der 80er Jahre, u. Westfalen, Düsseldorf, Germany. Traveled to The  
Institute of Contemporary Art, Museum of Fine Arts, Boston, Massachusetts (catalogue)

Das Licht von der anderen Seite, PPS. Galerie F.C. Grundlach, Hamburg, Germany; Galleri Contur, Stockholm,  
Sweden

New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons, Richard Prince, Meyer Vaisman,  
Christopher Wool, Daniel Weinberg Gallery, Los Angeles, California

Gangs of Surrogate Entertainers Since McCollum - Robbins, PS. Galerie F.C. Gundlach, Hamburg, Germany

Modes of Address: Language in Art Since 1960, Whitney Museum of American Art, Downtown at Federal Reserve  
Plaza, New York

Centre National des Arts Plastiques, Paris, The Object of the Exhibition, (catalogue)

Reprises de Vues, Halle Sud, Geneva, Switzerland

Lifelike, Lorence-Monk Gallery, New York

Allan McCollum-Richard Prince, Kunsthalle Zürich, Zürich, Switzerland

Hover Culture, Metro Pictures, New York

Nostalgia as Resistance, Clocktower Gallery, New York

A 'Drawing' Show, Cable Gallery, New York

Photography on the Edge, The Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin

Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York

Photographic Truth, The Bruce Museum, Greenwich, Connecticut

Aperto '88,, Venice Biennial, Venice, Italy. Included in an installation by Robert Gober

1987

Recent Tendencies in Black and White, Sidney Janis Gallery, New York

Le Case d'Arte, Milan, Italy

Fotografien, Galerie Nächst St. Stephan, Vienna, Austria

Romance, Knight Gallery/Spirit Square Arts Center, Charlotte, North Carolina (catalogue)

Photography and Art: Interactions since 1946, Los Angeles County Museum of Art, Los Angeles, California. Traveled  
to Whitney Museum of American Art, New York

1987

Biennial Exhibition

True Pictures, John Good Gallery, New York

Prints, Harm Bouckaert Gallery, New York

Der Reine Alltag, Galerie Christoph Dürr, Munich, Germany

Perverted by Language, Hillwood Art Gallery, C.W. Post Campus/Long Island University, New York

The Viewer as Voyeur, Whitney Museum of American Art at Philip Morris, New York

The New Who's Who, Hoffman Borman Gallery, Los Angeles, California

1986

"The 6th Biennial of Sydney," Sydney, Australia (catalogue)

Text and Image: The Wording of American Art, Holly Solomon Gallery, New York

The Moral Essays, Castelli Graphics, New York

As Found, Institute of Contemporary Art, Boston, Massachusetts

Post-Pop, Michael Kohn Gallery, Los Angeles, California

San Francisco Camerawork, CA, Products and Promotion, Travelling, (catalogue)

Wien Fluss, Wiener Festwochen, Wiener Secession, Vienna, Austria (catalogue)

Colin De Land Gallery, New York (with John Dogg)

TV Generations, LACE, Los Angeles, California

The Real Big Picture, Queens Museum, Queens, New York

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1985

1985 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)  
303 Gallery, New York (with David Robbins)  
The Art of Memory/ The Loss of History, New Museum of Contemporary Art, New York  
Strategies of Appropriation, Center for Contemporary Arts, Santa Fe, New Mexico

1984

ANew York: Ailleurs et Autrement, RC/Musee d'Art Moderne de la Ville de Paris, France (catalogue)  
The Magazine Stand, Washington Project for the Arts, Washington, D.C.  
Pop, Spiritual America, New York  
The Heroic Figure, Contemporary Arts Museum, Houston, Texas  
Drawings: After Photography, Allen Memorial Art Museum, Oberlin College, Ohio  
Jenny Holzer, Barbara Kruger, Richard Prince, Knight Gallery, Spirit Square Arts Center, Charlotte, North Carolina (catalogue)

1983

Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York  
"Biennale of São Paulo, São Paulo, Brazil  
Science Fiction, John Weber Gallery, New York

1982

Image Scavengers, Institute of Contemporary Art, Philadelphia, Pennsylvania (catalogue)  
Face It, The Contemporary Arts Center, Cincinnati, Ohio  
Art and the Media, The Renaissance Society at the University of Chicago, Chicago, Illinois

1981

New Voices 2: Six Photographers Concept/Theater/Fiction, Allen Memorial Art Museum, Oberlin College, Ohio  
Erweiterte Fotografie 5th Wiener Internationale Biennale, Wiener Secession, Vienna, Austria  
Body Language, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts (catalogue)

1980

Ils se disent peintres, ils se disent photographes , ARC/Musee d'Art Moderne de la Ville de Paris, France  
Metro Pictures, New York

1979

Pictures - Photographs, Castelli Graphics, New York,  
Imitation of Life, Hartford Art School, University of Hartford, Connecticut