

BARBARA KRUGER

Born 1945, Newark New Jersey

EDUCATION

1966 | Parsons School of Design, New York

1965 | Syracuse University, Syracuse, NY

SELECTED SOLO EXHIBITIONS

2021

[Forthcoming] Thinking of You. I Mean Me. I Mean You., Art Institute of Chicago, Chicago

2019

Kaiserringträgerin Der Stadt Goslar, Mönchehaus Museum Goslar, Goslar, Germany

Forever, Amorepacific Museum of Art, Seoul, South Korea

2018

1978, Mary Boone, New York

2017

Forever, Sprüth Magers, Berlin, Germany

2016

In the Tower: Barbara Kruger, National Gallery of Art, Washington, D.C.

Barbara Kruger: Empatía, Metro Bellas Artes, Mexico City, Mexico

Barbara Kruger: Untitled (Blind Idealism Is...), The High Line, New York

2015

Early Works, Skarstedt, London, United Kingdom

2014

Modern Art Oxford, United Kingdom

2013

Believe + Doubt, Kunsthau Bregenz, Bregenz, Austria

Questions, Arbeiterkammer Wien, Vienna, Austria

Creation Mondiale, "Reflections/La Dance Project," Théâtre du Châtelet, Paris, France

2012

Belief + Doubt, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2011

L & M Arts Los Angeles, Venice, California

The Globe Shrinks, Sprüth Magers, Berlin, Germany

Edition 46: Barbara Kruger, Pinakothek der Moderne, Munich, Germany

2010

Plenty, Guild Hall Museum, East Hampton, New York

The Globe Shrinks, Mary Boone Gallery, New York

Circus, Schirn Kunsthalle, Frankfurt, Germany

2009

Sprüth Magers, London, United Kingdom

Between Being Born and Dying, Lever House, New York

Barbara Kruger: Pre-digital 1980-1992, Skarstedt Gallery, New York

Paste Up, Sprüth Magers, Berlin, Germany

Baldwin

2008

Moderna Museet, Stockholm, Sweden

2007

Picture/Readings' 1978, Mary Boone Gallery, New York

2006

Kestnergesellschaft, Hannover, Germany

2005

Museum of Contemporary Art San Diego, San Diego, California

Australian Center for Contemporary Art, Melbourne, Australia

Tramway, Glasgow, Scotland

Gallery of Modern Art, Glasgow, Scotland

2004

Mary Boone Gallery, New York

Twelve, Mary Boone Gallery, New York

2003

Sprüth Magers Lee, London, United Kingdom

2002

Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy

2001

South London Gallery, London, United Kingdom

Baldwin

2000

Whitney Museum of American Art, New York

1999

Museum of Contemporary Art, Los Angeles, California

Galerie Yvon Lambert, Paris, France

1998

Parrish Art Museum, Southampton, New York

1997

18 Wooster Street/Deitch Projects, New York

Mary Boone Gallery, New York

1996

Museum of Modern Art at Heide, Melbourne, Australia

1994

Mary Boone Gallery, New York

1992

Magasin, Centre National d'Art Contemporain, Grenoble, France

1991

Mary Boone Gallery, New York

1990

Kolnischer Kunstverein, Cologne, Germany

4 Cromwell Place, London SW7 2JE

www.baldwincontemporary.com

Baldwin

Duke University Museum of Art, Durham, North Carolina

1989

Mary Boone Gallery, New York

1988

National Art Gallery, Wellington, New Zealand

1987

Mary Boone Gallery, New York

1986

Krannert Art Museum, University of Illinois, Champaign, Illinois

University Art Museum, University of California, Berkeley, California

1985

Contemporary Arts Museum, Houston, Texas

Wadsworth Atheneum, Hartford, Connecticut

Los Angeles County Museum of Art, Los Angeles, California

1984

Crousel/Hussenot Galerie, Paris, France

Nouveau Musee, Lyon, France

Kunsthalle Basel, Basel, Switzerland

1983

Institute of Contemporary Art, London, United Kingdom

1980

MoMA PS1, Long Island City, New York

SELECTED GROUP EXHIBITIONS

2021

Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of Fine Arts, Philadelphia

2020

20/20, David Zwirner, New York

Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles, CA

Don't let this be easy, Walker Art Center, Minneapolis, Minnesota

The Land and the Body, Heather James Fine Art, Montecito, CA

Modern Women: Modern Vision Works from the Bank of America Collection, Tampa Museum of Art, Tampa, FL

2019

Inaugural Exhibition, Skarstedt 64th Street, New York

1989 – Culture and Politics, Nationalmuseum, Stockholm, Sweden

California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA

Direct Message: Art, Language, and Power, Museum of Contemporary Art Chicago

The Foundation of the Museum: MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles, CA

Inside – Out: Constructions of the Self, Kunstmuseum Wolfsburg, Germany

Local Histories, Hamburger Bahnhof - Museum für Gegenwart, Berlin

More is More: Multiples, National Museum of Women in the Arts, Washington, DC

On the Dominant Divide: American Landscapes from John Philip Falter to Barbara Kruger, Heather James Fine Art, Palm Desert, CA

Political Affairs – Language Is Not Innocent, Kunstverein in Hamburg, Germany

She/Her: A New Look at the History of Art Since 1900, Heather James Fine Art [online]

Unparalleled Journey through Contemporary Art of Past 50 Years, Rubell Museum, Miami

Constructing Identity in America (1766–2017), Montclair Art Museum, Montclair, NJ

2018

Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, KY

Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington DC

The World We Want, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Unspeakable: Atlas, Kruger, Walker: Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

1989 – Culture and Politics, Nationalmuseum, Stockholm, Sweden

California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA

Local Histories, Hamburger Bahnhof - Museum für Gegenwart, Berlin

More is More: Multiples, National Museum of Women in the Arts, Washington, DC

On the Dominant Divide: American Landscapes from John Philip Falter to Barbara Kruger, Heather James Fine Art [online]

After Documentary, Reynolda House Museum of American Art, Winston Salem, NC

SWINGERS, Greene Naftali Gallery, New York

The Street: Where the World is Made, MAXXI, Rome

The Brush for Hire: Norm Laich & Many Other Artists, Institute of Contemporary Art, Los Angeles, CA

Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum

Knock Knock: Humour in Contemporary Art, South London Gallery, London, UK

Remember to React: 60 Years of Collecting, NSU Art Museum, Fort Lauderdale, FL

2017

An Incomplete History of Protest: Selections from the Whitney's Collection 1940-2017, Whitney Museum of American Art, New York

Für Barbara, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany

Space Force Construction, V-A-C Foundation, Palazzo delle Zattere, Venice, Italy

2016

Portraits, Skarstedt, New York

Under Arms. Fire & Forget 2, Museum Angewandte Kunst, Frankfurt, Germany

More Than Words: Jenny Holzer, Barbara Kruger, The Westport Arts Center, Westport Connecticut

Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman, Rosemarie Trockel, Sprüth Magers, Los Angeles, California

2015

Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman, Rosemarie Trockel, Sprüth Magers, Berlin, Germany

Fire and Foreget: On Violence, KW Institute of Contemporary Art, Berlin, Germany

Cannibalism? On Appropriation in Art, Zacheta National Gallery, Warsaw, Poland

NO MAN'S LAND: Women Artists from the Rubell Family Collection , Rubell Family Collection, Miami, Florida

The Great Mother , Fondazione Nicola Trussardi, Milan, Italy

Remain in Light: Photography from the MCA Collections , Hawkesburg Regional Gallery, Australia

America Is Hard to See , Whitney Museum, New York

2014

No Problem: Cologne/New York 1984–1989, David Zwirner, New York

Pop Departures, Seattle Art Museum, Seattle, Washington.

Urban Theater: New York in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, Texas

Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, California.

Diane von Furstenberg: Journey of a Dress, Los Angeles County Museum of Art, Wilshire May Company Building, Los Angeles, California

Remain in Light: Photography from the MCA Collections, Ipswich Art Gallery, Australia. Traveled to Maitland

Regional Art Gallery, Australia; Bendigo Art Gallery, Australia; Artspace Mackay, Australia; Hawkesbury Regional Gallery, Australia.

19th Biennale of Sydney, Sydney, Australia

Under Pressure, Missoula Art Museum, Missoula, Montana

2013

Zeichen. Sprace. Bilder – Schrift in der Kunst seit den 1960er Jahren, Städtische Galerie, Karlsruhe, Germany

Not Yet Titled, Museum Ludwig Köln, Cologne, Germany

WWTBD – What Would Thomas Bernhard Do? Kunsthalle Wien Museumsquartier, Vienna, Austria

All You Need is Love, Mori Art Museum, Tokyo, Japan

Homebodies, Museum of Contemporary Art Chicago, Chicago, Illinois

DLA Piper Series: Constellations, Tate Liverpool, Liverpool, United Kingdom

Regarding Warhol: Sixty Artists, Fifty Years, The Andy Warhol Museum, Pittsburgh, Pennsylvania

Light My Fire, Art Gallery of Ontario, Canada

Incontri, Schauwerk, Sindelfingen, Germany

2012

Color Bind: the MCA Collection in Black and White, Museum of Contemporary Art Chicago, Chicago, Illinois

Now's the Time: Recent Acquisitions, Solomon R. Guggenheim Museum, New York

Visual Conversations: Selections from the Collection, Fisher Landau Center for Art, Long Island City, New York

Re-Opening Exhibition, Stedelijk Museum, Amsterdam, The Netherlands

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York

This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Art, Boston, Massachusetts

This Will Have Been: Art, Love & Politics in the 1980s, Walker Art Center, Minneapolis, Minnesota

Beyond Imagination, Stedelijk Museum, Amsterdam, The Netherlands

ARTandPRESS Kunst. Wahrheit. Wirklichkeit, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Art and press Kunst. Wahrheit. Wirklichkeit, Martin Gropius Bau, Berlin, Germany

Bye Bye American Pie, MALBA – Museo de Art Latinoamericano, Buenos Aires, Argentina

Domination, Hegemony and the Panopticon Works from the Farook Collection, Traffic, Dubai, United Arab Emirates

2011

Baldwin

That's The Way We Do It. The Techniques and Aesthetic of Appropriation, Kunsthaus Bregenz, Bregenz, Austria

Unsettled: Photography and Politics in Contemporary Art, Philadelphia Museum of Art, Philadelphia, Pennsylvania

No Substitute, Glenstone, Potomac, Maryland

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1992, Nasher Museum of Art at Duke University, Durham, North Carolina

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1992, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York

September 11, MoMA PS1, New York

American Exuberance, Rubell Family Collections, Contemporary Arts Foundation, Miami, Florida

Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium

Tales of the City: Art Fund International and the Goma Collection, Gallery of Modern Art, Glasgow, Scotland

2010

America: Now and Here, cross-country traveling exhibition

Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York

PQ: 100, The Center for Photography at Woodstock, Woodstock, New York

Your History is Not Our History, Haunch of Venison, New York

In the Vernacular, The Art Institute of Chicago, Chicago, Illinois

2009

Beg Borrow and Steal, Rubell Family Collection, Miami, Florida

Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles, California

Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York

Strait-Jacket, Ydessa Hendeles Art Foundation, Toronto, Canada

elles@centrepompidou, Musée national d'art moderne, Centre Pompidou, Paris, France

A Tribute to Ron Warren, Mary Boone Gallery, New York

WALL ROCKETS: Contemporary Artists and Ed Ruscha, Albright- Knox Art Gallery, Buffalo, New York

The Pictures Generation, The Metropolitan Museum of Art, New York

Silent Writings, Espace Louis Vuitton, Paris, France

You will never wake up from this beautiful dream, Vanmoerkerke Collection, Oostende, Belgium

2008

Burning Down the House: Building a Feminist Art Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York

WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York

People 'Weekly, The Amie and Tony James Gallery, The Graduate Center, The City University of New York, New York

Book/Shelf, Museum of Modern Art, New York

Here and Now, Regina Gallery, Moscow, Russia

Ringling Retro: Modern and Contemporary Art, The Ringling Museum of Art, Sarasota, Florida

Women in the City, a West of Rome project, Los Angeles, California

2007

Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, United Kingdom

Dangerous Beauty, Chelsea Art Museum, New York

2006

Belief, Singapore Biennial, Singapore

New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York

Where Are We Going? Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy

A Short History of Performance – Part IV, Whitechapel Art Gallery, London, United Kingdom

2005

Miradas y Conceptos en la Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte

Baldwin

Contemporáneo, Badajoz, Spain.

American Matrix: Contemporary Directions for the Harn Museum Collection, Samuel P. Harn Museum of Art,
University of Florida, Gainesville, Florida

The Experience of Art, Italian Pavilion, La 51 Biennale di Venezia, Venice, Italy

Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington
University in Saint Louis, Saint Louis, Missouri

2004

White: Whiteness and Race in Contemporary Art, International Center of Photography, New York

Perspectives @25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, Texas

North Fork/South Fork: East End Art Now/Part II, Parrish Art Museum, Southampton, New York

Flowers, Mary Boone Gallery, New York

2003

Me & More, Kunstmuseum Luzern, Lucerne, Switzerland

2002

Shopping, Schirn Kunsthalle, Frankfurt, Germany

Sans Commune Mesure, Musee des Beaux-Arts, Lille, France

2000

Around 1984: A Look at Art in the Eighties, MoMA PS1, Long Island City, New York

1999

The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York

1998

Read My Lips: Jenny Holzer, Barbara Kruger, Cindy Sherman, National Gallery of Australia, Canberra, Australia

1996

Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York

1995

Passions Privees, Musee d'Art Moderne de la Ville de Paris, Paris, France

1994

Wall to Wall, Serpentine Gallery, London, United Kingdom

1993

Image Makers, Nassau County Museum of Art, Roslyn Harbor, New York.

1992

More Than One Photography: Works Since 1980 From the Collection, The Museum of Modern Art, New York

1991

Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, Pennsylvania

1990

Art et Publicite, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France

The Decade Show, Museum of Contemporary Hispanic Art/The New Museum of Contemporary Art/The Studio
Museum in Harlem, New York

1989

Image World: Art and Media Culture, Whitney Museum of American Art, New York

Magiciens de la Terre, Centre Georges Pompidou, Paris, France

A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles, California

Bilderstreit, Rheinhalle, Koln, West Germany

1988

Biennial of Sydney, Sydney, Australia

1987

Documenta 8, Museum Fridericianum, Kassel, West Germany

L'epoque, la mode, la morale, la passion, Centre Georges Pompidou, Paris, France

1987

Biennial Exhibition, Whitney Museum of American Art, New York

1986

Barbara Kruger and Jenny Holzer, The Israel Museum, Jerusalem, Israel

An American Renaissance: Painting and Sculpture from 1940 to the Present, Museum of Art, Fort Lauderdale,
Florida

Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, Indiana.

1985

Biennial Exhibition, Whitney Museum of American Art, New York

1984

Sexuality and Representation, Institute of Contemporary Art, London, United Kingdom

1983

Times Square Spectochrome Sign, New York

1983 Biennial Exhibition, Whitney Museum of American Art, New York

Currents, Institute of Contemporary Art, Boston, Massachusetts

Baldwin

1982

Image Scavengers, Institute of Contemporary Art, Boston, Massachusetts

La Biennale di Venezia, Venice, Italy

Documenta 7, Museum Fridericianum, Kassel, West Germany

1981

Nineteen Emerging Artists, Solomon R. Guggenheim Museum, New York