

## DAVID HOCKNEY

### BIOGRAPHY

- 1937 Born in Bradford, England  
1953-57 Attended Bradford College of Art, Bradford, England  
1959-62 Attended Royal College of Art, London, England 1964 Teaching Position at University of Iowa, Iowa City, IA  
1965 Teaching Position at University of Colorado, Boulder, CO  
1966-67 Teaching Position at University of California, Los Angeles & Berkeley, CA

### SOLO EXHIBITIONS

- 2022-23 *David Hockney: 20 Flowers and Some Bigger Pictures*, Annely Juda Fine Art, London, England, 3 November – 23 December 2022; Galerie LeLong & Co, Paris, France, 3 November – 22 December 2022; Gray Gallery, Chicago, IL, 4 November – 23 December 2022; L.A. Louver, Venice, CA, 16 November 2022 – 7 January 2023; Pace Gallery, New York, NY, 12 January – 25 February 2023  
*Hockney's Eye: Art, Technology and Depiction*, Teylers Museum, Haarlem, Netherlands, 23 September 2022 – 29 January 2023  
*David Hockney Moving Focus*, Kunstmuseum Luzern, Lucerne, Switzerland, 9 July 2022 – 30 October 2022  
*David Hockney Love Life Drawings 1963-1977*, The Holburne Museum, Bath, UK, 27 May – 18 September 2022  
*David Hockney: The Arrival of Spring, Normandy, 2020*, The Sakıp Sabancı Museum, Istanbul, 11 May – 29 July 2022; traveled to Art Institute of Chicago, Chicago, IL, 20 August 2022 – 9 January 2023  
*David Hockney: A Year in Normandie*, Salts Mills, Saltaire, West Yorkshire, England, 4 May – 18 September 2022; traveled to Bayeux Museum, Bayeux, Normandy, France, 22 September 2022 – 23 April 2023  
*Hockney's Eye: The Art and Technology of Depiction*, The Fitzwilliam Museum, University of Cambridge, and The Heong Gallery, Downing College, Cambridge, UK, 15 March - 29 August 2022  
*David Hockney: The Arrival of Spring*, Salts Mills, Saltaire, West Yorkshire, England, ongoing  
*David Hockney: A Permanent Collection*, Salts Mills, Saltaire, West Yorkshire, England, ongoing
- 2021-22 *David Hockney: People, Places & Things*, Walker Art Center, Minneapolis, MN, 18 December 2021 – 25 September 2022  
*Works from the Tate Collection, 1954-2017*, exhibited concurrently with *The Arrival of Spring, Normandy, 2020* (in partnership with the Royal Academy of Art), Centre for Fine Arts (Bozar), Brussels, 8 October 2021 — 23 January 2022; the former, traveled to Bank Austria Kunstforum Wien, Vienna, 10 February – 19 June 2022; Kunstmuseum Luzern, Lucerne, 9 July – 30 October 2022  
*David Hockney: The Arrival of Spring, Normandy, 2020*, Royal Academy of Arts, London, UK, 23 May – 26 September 2021; traveling to Musée de l'Orangerie, Paris, 13 October 2021 – 14 February 2022
- 2021 *David Hockney: Story Teller*, The Gallery, Lees Yard, Holt, Norfolk, 2 October – 9 November 2021 *David Hockney: Impressions from*

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- 1970 to 2020, Les Dominicaines, Espace Culturel & Artothèque, Pont-l'Évêque, France, 12 June – 26 September 2021  
*David Hockney: Ma Normandie*, Pace, East Hampton, NY, 27 May – 6 June 2021 *David Hockney: My Normandy*, L.A. Louver, Venice, CA, 9 March – 1 May 2021 *Hockney in Normandy*, Richard Gray, New York, NY, 22 February – 19 March 2021
- 2020-21 *David Hockney: Drawing from Life*, The Morgan Library and Museum, New York, NY, 2 October 2020 – 30 May 2021
- 2020 *David Hockney: Ma Normandie*, Galerie Lelong, Paris, France, 15 October – 23 December 2020  
*David Hockney: Six Fairy Tales*, Ebsco Fine Art Gallery, Shelby County Arts Center, Columbiana, AL, 10 October – 1 December 2020  
*David Hockney: Video Brings Its Time to You, You Bring Your Time to Paintings and Drawings*, Annely Juda Fine Art, London, England, 28 February – 18 July 2020 *David Hockney: Drawing from Life*, National Portrait Gallery, London, England, 27 February – 28 June 2020  
*David Hockney: Works from the Tate Collection*, Bucerius Kunst Forum, Hamburg, Germany, 1 February – 10 May 2020
- 2019-20 *David Hockney's Yosemite*, Heard Museum, Phoenix, AZ, 28 October 2019 – 5 April 2020  
*Alan Davie & David Hockney: Early Works*, The Hepworth Wakefield, West Yorkshire, UK, 19 October 2019 – 19 January 2020
- 2019-2021 *David Hockney: La Grande Cour*, Normandy Pace Gallery, New York, NY, 14 September – 12 October 2019  
*Art Films by James Scott, Etchings by David Hockney*, Anita Rogers Gallery, New York, NY, 19 June – 27 July 2019  
*David Hockney*, Seoul Museum of Art (SeMA), Seoul, Korea, 22 Mar – 4 Aug 2019 *Hockney – Van Gogh: The Joy of Nature*, Van Gogh Museum, Amsterdam, Netherlands, 1 Mar – 26 May 2019; traveled to the Museum of Fine Arts, Houston, TX, 21 February – 20 June 2021  
*David Hockney: Something New in Painting (and Photography) [and even Printing]... Continued*, L.A. Louver, Venice, CA, 7 Feb – 23 Mar 2019  
*Hockney/Hamilton: Expanded Graphics*, Ludwig Museum, Cologne, Germany 19 Jan – 14 Apr 2019
- 2018 *David Hockney*, Kunsthalle Helsinki, Helsinki, Finland  
*David Hockney, Time and More, Space and More...*, Richard Gray Gallery, Chicago, IL  
*David Hockney: Pictures of Daily Life*, Galerie Lelong, Paris, France  
*David Hockney RA: 82 Portraits and 1 Still Life*, Los Angeles County Museum of Art, Los Angeles, CA, 15 April – 29 July 2018  
*David Hockney: Something New in Painting (and Photography) [and even Printing]*, PACE Gallery, New York, NY, 5 April – 12 May 2018  
*David Hockney: iPhone and iPad Drawings, 2009-12*, L.A. Louver, Venice CA, 28 March – 12 May 2018
- 2017-18 *David Hockney: Works on Paper 1961 – 2009*, Paul Kasmin Gallery, New York, NY, 9 November 2017 – 13 January 2018
- 2017 *A Matter of Perspective*, Singapore Tyler Institute, Singapore, 1 July – 9 September 2017 *Happy Birthday Mr. Hockney*, Getty Center, Los Angeles, CA 27 June – 26 November 2017  
*David Hockney*, Tate Britain, London, England, 9 February – 29 May 2017;

- traveled to Centre Pompidou, Paris, France; Metropolitan Museum of Art, New York, NY
- 2016-2017 *David Hockney: Current*, National Gallery of Victoria, Melbourne, Australia, 16 November 2016 – 13 March 2017
- 2016 *David Hockney: The Yosemite Suite*, L.A. Louver, Venice, CA, 13 July – 2 September 2016; traveled to The Butler Institute of American Art, Youngstown, OH; Pace Gallery, Palo Alto, CA  
*82 Portraits and 1 Still-Life*, Royal Academy of Arts, London, United Kingdom, 2 July – 2 October 2016; traveled to Guggenheim Bilbao, Bilbao Spain; Los Angeles County Museum of Art, Los Angeles, CA  
*David Hockney: The Yosemite Suite*, Annely Juda Fine Art, London, UK, 2 July – 19 August 2016  
*I draw, I do*, The Metropolitan Arts Centre, Belfast, UK
- 2015 *David Hockney: Painting and Photography*, L.A. Louver, Venice, CA, 15 July - 19 September 2015  
*David Hockney: The Arrival of Spring*, Salts Mills, West Yorkshire, UK, 1 May 2015 – 6 May 2020  
*David Hockney: Narrative and Imagination*, Leslie Sacks Contemporary, Santa Monica, CA, 7 March – 18 April 2015  
*Early Drawings*, Offer Waterman 25 September – 23 October 2015; traveled to Paul Kasmin Gallery, New York, NY  
*Narrative and Imagination*, Leslie Sacks Contemporary, Santa Monica, CA, 7 March – 18 April 2015  
*From Hockney to Holbein: The Wurth Collection in Berlin*, Haus der Berliner Festiele, Berlin, Germany (catalogue)
- 2014-15 *David Hockney: Some New Painting (and Photography)*, Pace, New York, NY, 8 November 2014 – 10 January 2015  
*Looking is a Very Positive Act: David Hockney*, Cartwright Hall Art Gallery, Bradford, UK, 18 October 2014 - 22 February 2015
- 2014 *The Arrival of Spring*, Annely Juda Fine Art, London, 8 May – 12 July 2014 (catalogue); traveled to Fondation Vincent Van Gogh, Arles, France; L.A. Louver, Venice, CA; Pace, New York, NY (catalogue)  
*David Hockney: Graphic Works*, Sims Reed Gallery: Art 14, London, UK 28 February – 2 March 2014  
*Hockney, Printmaker*, Dulwich Picture Gallery, London, 5 February – 11
- 2014 2013-14 *David Hockney: Seven Yorkshire Landscape Videos*, Los Angeles County Museum of Art, 3 November 2013 – 20 January 2014  
*David Hockney: A Bigger Exhibition*, de Young Museum, San Francisco, CA, 26 October 2013 – 20 January 2014  
*David Hockney: Early Reflections*, Walker Art Gallery, Liverpool, England, 11 October 2013 – 16 March 2014  
*David Hockney: The Thrill is Spatial*, Richard Gray Gallery, Chicago, IL 21 November 2013 – 11 January 2014
- 2013 *David Hockney and Giuliana Lazzerini*, Gallery 49, Bridlington, Yorkshire, 3 August - 31 August 2013  
*And Again...*, Sims Reed Gallery, 3 July – 26 July 2013  
*The Jugglers*, Whitney Museum of American Art, New York, 23 May – 1 September 2013 *CELEBRATING TWO DECADES: The Peggy and Eric Lieber Collection and Other Gifts*, Frederick R. Weisman Museum of Art, Center for the Arts: Pepperdine University, Malibu, CA 11 May – 4 August 2013

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- Drawing in a Printing Machine*, Galerie Lelong, Paris, 17 January – 2 March 2013
- 2012-13 *David Hockney: A Bigger Picture*, Royal Academy of Arts, London, England, 27 January – 9 April 2012; traveled to Guggenheim Museum Bilbao, Spain; Museum Ludwig, Cologne, Germany (catalogue)
- 2012 *David Hockney: Northern Landscapes*, Nordnorsk Kunstmuseum, Tromsø, Norway, 23 June – 30 September 2012
- David Hockney: Etchings*, Pace Prints, New York, NY, 3 April –
- 2012 2011 *David Hockney's Fresh Flowers: Drawings on the iPhone and iPad*, Royal Ontario Museum, Toronto, Canada, 8 October 2011 – 1 January 2012
- 25 Trees and Other Pictures by David Hockney*, Salts Mill, West Yorkshire, UK, 14 September 2011 – 30 April 2012
- Bigger Trees Near Warter*, Ferens Art Gallery, Hull, England, 25 June – 18 September 2011; traveled to Cartwright Hall Art Gallery, Bradford, UK; National Museum of Contemporary Art, Korea
- 2011 *Me Draw on iPad*, Louisiana Museum of Modern Art, Humlebaek, Denmark, 8 April – 28 August 2011
- 2010-11 *David Hockney: Fleurs Fraîches*, Fondation Pierre Bergé-Yves Saint Laurent, Paris, 21 October 2010 – 30 January 2011
- 2010 *More Drawing in a Printing Machine*, L.A. Louver, Venice, CA, 8 April – 8 May 2010
- 2009-10 *David Hockney 1960-1968: A Marriage of Styles*, Nottingham Contemporary, 14 November 2009 – 24 January 2010
- 2009 *Paintings 2006-2009*, PaceWildenstein, New York, NY, 23 October – 24 December 2009
- Looking at Woldgate Woods*, The Arts Club of Chicago, Chicago, IL, 25 April – 18 July 2009
- Drawing in a Printing Machine*, L.A. Louver, Venice, CA, 26 February – 28 March 2009; traveled to Annely Juda Fine Art, London, UK
- Just Nature*, Kunsthalle Würth, Schwäbisch Hall, Germany, 26 April – 27 September 2009
- 2008 *Hockney on Turner Watercolours*, Tate Britain, Clore Galleries, Millbank, London, 11 June – 3 February 2008 (catalogue)
- 2007 *David Hockney: The East Yorkshire Landscape*, L.A. Louver, Venice, CA 9 February – 24 March 2007 (catalogue); traveled to Tate Britain, Millbank, London, UK
- David Hockney Portraits*, Museum of Fine Arts, Boston, MA, 26 February – 14 May; traveled to Los Angeles County Museum of Art, Los Angeles, CA; National Portrait Gallery, London, UK (catalogue)
- 2006 *A Year in Yorkshire*, Annely Juda Fine Art, London, UK, 14 September – 28 October 2006 (catalogue)
- 2005 *Hand Eye Heart*, L.A. Louver Gallery, Venice, CA, 26 February – 2 April 2005 (catalogue)
- Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK, 7 June – 15 August 2005
- 2004 *Intimate Eye*, Richard Gray Gallery, New York, NY, 6 March – 16 April 2005
- Hockney Graphics*, Leslie Sacks Fine Art, Los Angeles, CA, 15 May – 19 June 2004
- Midsummer: East Yorkshire*, Salts Mill: The 1853 Gallery, Saltaire, Yorkshire, England, UK, 5 June – 30 September 2004
- British Council Collection Tour*, Museum of Modern Art, Bogota, Columbia, 22 September – 24 October 2004

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- 2003 *Watercolor Double Portraits*, National Portrait Gallery, London, UK, 16 January – 29 June 2003  
*Painting on Paper*, Annely Juda Fine Art, London, UK, 17 January – 1 March 2003 *David Hockney*, Leslie Sacks Fine Art, Los Angeles, CA, February 1 – 22 2003 *David Hockney*, Kunstverein Ulm, Ulm, Germany, 20 July – 3 August 2003  
*David Hockney*, Gallerie Lelong, Paris, France, 5 November – 23 December 2003
- 2002 *David Hockney Egyptian Journeys*, Palace of Arts, the Opera House, Al-Jazira, Cairo, 16 January – 16 February 2002  
*David Hockney: Stage Works*, Richard Gray Gallery, New York, NY 19 February – 30 March 2002; traveled to Richard Gray, Chicago,  
*David Hockney Prints*, Nishimura Gallery, Tokyo, Japan
- 2001 *David Hockney Painting 1960-2000*, Louisiana Museum of Modern Art, Humlebaek, Denmark, October 21 2001  
*Exciting Times Are Ahead: A Retrospective*, Art and Exhibition Hall of the Federal Republic of Germany, Museum Mile Bonn, 1 June – 23 September 2001
- 2000 *David Hockney A Print Retrospective 1961-1999*, Alan Cristea Gallery, 12 September – 14 October 2000  
*Photocollages, Home Made Prints and Digital Inkjet Prints*, Pillsbury & Peters Fine Art, Dallas, TX, 8 January – 26 February 2000  
*Space & Line*, Richard Gray Gallery, New York, NY, 29 April – 28 May, 2000 *Likeness Recent Portrait Drawings by David Hockney*, UCLA Hammer Museum, Los Angeles, CA 26 April – 4 June 2000  
*Camera Lucida Drawings*, L.A. Louver Gallery, Venice, CA, 14 July – 12 August 2000 1999-2000 *Grand Canyon Painting, Drawings, Photocollage*, National Gallery of Australia, Canberra, 12 October 1999 – 26 January 2000  
National Museum of Wales, Cardiff, England, 9 October 1999 – 5 January 2000 (Museum Ludwig Tour)
- 1999 *Espace / Paysage*, Centre Georges Pompidou, Paris, France, January – April, 1999  
*Dialogue avec Picasso*, Musee Picasso, Paris, France  
*Summer Exhibition*, Royal Academy, London, England  
Maison Europeenne De La Photographie, Paris, France, 20 February – 15 March 1999 (Edited Version of 1997 Museum Ludwig Tour)  
*Selected Graphics*, Leslie Sacks Fine Art, Los Angeles, CA, 20 February – 24 March 1999  
Musee De L'Elysee, Lausanne, Switzerland, 25 March – 13 June 1999 (Museum Ludwig Tour)  
*Selected Drawings*, Annely Juda Fine Art, London, UK, 30 June – 11 September 1999; traveled to Richard Gray Gallery, New York, NY  
1998 *Etchings*, L.A. Louver, Venice, CA, 30 June – 28 August 1999; traveled to Pace Prints, New York, NY; Alan Cristea Gallery, London, UK; Nishimura Gallery, Tokyo, Japan; Mira Godard Gallery, Toronto, Ontario  
*Prints: 1954-1995*, Cambridge Arts Gallery, Fordham, UK, 23 September – 22 October 1999  
1998 *Dog Wall Etchings*, Pace Prints, New York, NY, 23 November – 30 December 1999 1998-99 Galleria D'Arte Moderna E Contemporanea, Torino, Italy, 22 October 1998 – 21 January 1999 (1997 Museum Ludwig Tour)

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- 1998 *Digital Inkjet Prints*, Galerie Meyer-Ellinger, Frankfurt, Germany, 2 April – 30 May 1998; traveled to Karl Bohrmann, Bilder, Collagen, Zeichnungen, Germany; Art Basel, Basel, Switzerland  
*Looking at Landscape/Being in Landscape*, L.A. Louver, Venice, CA, 15 September – 24 October 1998  
*Grand Canyon Painting, Drawings, Photocollage*, National Museum of American Art, Smithsonian Institution, Washington, DC, 19 June – 7 September 1998  
*New Paintings by David Hockney*, Museum of Fine Arts, Boston 24 April – 23 August 1998  
*David Hockney; An Installation*, National Gallery, Washington, D.C., 19 June– 9 September 1998
- 1997-98 *Salts Mill: The 1853 Gallery*, Saltaire, Yorkshire, England (1997 paintings of Yorkshire), 14 December 1997 – 12 April 1998  
*David Hockney Retrospective: Photoworks*, Museum Ludwig, Koln, Germany, 19 December 1997 – 15 March 1998 (five-city tour across Europe and at The Museum of Contemporary Art, Los Angeles, CA)
- 1997 *Prints*, Galerie Maurice at Rosenbaum Fine Art Gallery, Boca Raton, FL, 20 November – 19 December 1997  
*Prints*, Galerie Kaess-Weiss, Stuttgart, Germany, 11 October – 4 November 1997  
*Painting as Performance 1995/96*, National Museum of American Art, Washington D.C., 6 June – 14 September 1997  
*Flowers, Faces and Spaces*, Annely Juda Fine Art, London, UK 1 May – 19 July 1997  
*20 Photographs*, Nishimura Gallery, Tokyo, Japan 4 April – 2 May 1997  
*Prints and Digital Inkjet Prints*, Arij Gasiunasen Gallery with Joan Genser / Galleries Maurice, Palm Beach, FL, 14 February – 10 March 1997
- 1996-97 *David Hockney: Important Works*, Galerie Berndt, Koln, Germany, 8 November 1996 - February 1997
- 1996 *David Hockney - Selection of Drawings 1976 – 1988*, L.A. Louver, Venice, CA, 16 February – 16 March 1996  
*New Editions*, Alan Cristea Gallery, London, UK, 23 October – 1 December 1996
- 1995-96 *You Make the Picture*, Manchester City Art Galleries, Manchester, UK, 15 November 1995 – 2 February 1996  
*David Hockney: A Drawing Retrospective*, Hamburger Kunsthalle, Germany, 25 August - 22 October 1995; traveled to Royal Academy of Art, London, UK; Los Angeles County Museum of Art, Los Angeles, CA  
*Dog Paintings*, Museum Boymans-van Beuningen, Rotterdam, Holland, 28 October 1995 – 21 January 1996
- 1995 *Some Drawings of Family, Friends and Best Friends*, 1853 Gallery, Salts Mill, Yorkshire, UK  
*Some Very Large New Paintings With Twenty-Five Dogs Upstairs*, 7 April - 6 May 1995, L.A. Louver, Venice, CA
- 1994 *David Hockney: 25 Years of Printmaking*, Joy Tash Gallery, Scottsdale, AZ, 20 January – 29 February 1994  
*David Hockney: New Prints*, Richard Gray Gallery, Chicago, IL, 22 January – 26 February 1994  
*Very New Paintings, Gemini Prints, Doodles*, L.A. Louver, Venice, CA, 19 March – 16 April 1994

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- Hockney in California - Retrospective*, Takashimaya Art Gallery, Tokyo, Japan 21 April – 10 May 1994; traveled to Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan; Koriyama City Museum of Art, Fukushima, Japan; Chiba Sogo Museum of Art, Chiba, Japan
- 1993-94 Andre Emmerich, Enc., Lung Men Art Gallery, Taipei, Taiwan, 11 December 1993 – 9 January 1994
- 1993 *Some Very New Paintings*, Andre Emmerich, New York, NY  
*Paintings from the 1960's*, Cartwright Hall, Bradford, UK; traveled to The Arts Council of Great Britain, London, UK  
*Works on Paper, Photographs & Photocollages*, Athena Fine Arts, New York, NY *Some Very New Paintings and Gouaches*, William Hardie Ltd., Glasgow, Scotland, 28 June – 27 August 1993 (catalogue)  
*Some Very New Paintings and Gouaches and Color Laser Printed Photographs of England and Scotland*, 1853 Gallery, Saltaire, UK  
*Paintings and Prints from 1960*, Tate Gallery Liverpool, Liverpool, UK  
*David Hockney: 25 Years of Printmaking*, Edinburgh Printmakers Workshop & Gallery, Edinburgh, Scotland, in collaboration with Berkeley Square Gallery, London, UK  
Andre Emmerich Gallery, Inc., Art Asia, Hong Kong, Booth 116, November 18 - 22, 1993 1992 *Hockney Paints the Stage for Japan*, The Bunkamura Museum, Tokyo, Japan, 13 June – 12 July 1992; traveled to Museum of Contemporary Art, Sapporo, Japan; Nagoya City Art Museum, Nagoya, Japan; Hyogo Prefectural Museum of Modern Art, Kobe, Japan; Hiroshima City Museum, Hiroshima, Japan; Art Tower Mito, Contemporary Art Gallery, Mito, Japan  
*David Hockney: Retrospective*, Palais des Beaux-Arts, Brussels, Belgium, 11 June – 26 July 1992; traveled to Juan March Foundation, Madrid, Spain
- 1991 *Early Paintings, Drawings & Prints from 1960*, Hamburger Kunsthalle, Hamburg, Germany  
*David Hockney*, Richard Gray Gallery, Chicago, IL  
*Rake's Etchings*, Opera House, Monte Carlo, Monaco 1990 The Contemporary Museum, Honolulu, HI  
Photocollages, Simon Lowinsky Gallery, New York, NY  
*Prints From the Sixties and Seventies*, Lorence-Monk Gallery, New York, NY  
*Drawings*, Paul Kasmin Gallery, New York, NY  
*Prints*, Tamagawa Takashimaya Arena Hall, Japan  
*David Hockney: Things Recent*, Andre Emmerich Gallery, New York, NY *Prints, Photographs*, Douglas Drake Gallery, New York, NY
- 1989 *Magic Flute Stage Designs*, Dallas Museum of Art, Dallas, TX  
*Fax Drawings*, 1853 Gallery, Salts Mill, Saltaire, Bradford, UK; traveled to Centro Cultural Contemporaneo, Mexico City, Mexico; Nishimura Gallery, Tokyo, Japan  
*home made prints, color laser prints, photocollages and fax drawings*, Modern Museum of Art, Santa Ana, CA  
Nishimura Gallery, Tokyo, Japan  
*72 New Pictures*, L.A. Louver, Venice, CA (catalogue) Andre Emmerich Gallery, New York, NY  
Maritime Center, South Norwalk, CT  
*Mini-Retrospective*, Tokyo, Shiga, Takasaki and

- Osaka, Japan Galeria 57, Madrid, Spain  
 Richard Green Gallery, Los Angeles, CA Galerie Hans Neuendorf, Frankfurt, Germany  
 Bowles/Sorokko Galleries, Beverly Hills, CA Bjorn Olsson Gallery, Stockholm
- 1988 *David Hockney: A Retrospective*, Los Angeles County Museum of Art, Los Angeles, CA; traveled to The Metropolitan Museum of Art, New York, NY; Tate Gallery, London, UK *Drawings*, Andre Emmerich Gallery, New York, NY  
*Home Made Prints*, Ripon College, Ripon, WI; traveled to Cleveland Center for Contemporary Art, Cleveland, OH; Photokina, Cologne, Germany; Willamette University, Salem, OR; National Museum of Photography, Film and Television, Bradford, England *Photocollages*, Hamilton's Gallery, London, England; traveled to Santa Monica College, Santa Monica, CA; Columbus Museum of Art, Columbus, OH; Galerie Zur Stockeregg, Zurich, Switzerland  
*Photographs & Drawings from China*, Nishimura Gallery, Tokyo, Japan  
*Etchings & Aquatints*, Fieldborne Galleries, London, UK  
*Paintings*, Knoedler Gallery, London, UK  
*Prints/Drawings*, Editions Graphique, London, UK  
*Etchings & Lithographs*, Waddington Graphics, London, UK  
*Homemade Prints, Photocollages*, Galerie Kaj Forsblom, Helsinki, Finland 1987 *Lithographs and Photocollages*, Erika Meyerovich Gallery, San Francisco, CA  
*Portrait Drawings from 1966-1984*, Loyola Marymont University, Laband Art Gallery, Los Angeles, CA  
*Lithographs*, Marian Locks Gallery, Philadelphia, PA  
*Photocollages & Polaroids*, New Mexico State University Art Gallery, Las Cruces, NM  
*Drawings*, Visual Arts Museum, New York, NY  
*20 Years of Prints*, Gallery One, Toronto, Ontario, Canada  
*Drawings, Photocollages & Prints from the Collection of Dr. Stan Sehler*, Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 1986-87 *Home Made Prints*, L.A. Louver, Venice, CA, Simultaneously at Andre Emmerich, New York; Knoedler Gallery, London; and Nishimura Gallery, Tokyo, Japan, December 1986 - January 1987 (catalogue)
- 1986 *"Rake's Progress" theater sets "Bedlam" & "Auction" Scene*, Contemporary Art Center, Honolulu, HI  
*Photocollages, Paintings and Drawings*, Honolulu Academy of Art, Honolulu, HI *Photo-collages, Cibachromes, Polaroids & New Lithographs*, Art Center College of Design, Pasadena, CA  
*Lithographs*, Harvard University, Cambridge, MA  
*Tyler Prints*, Tate Gallery, London, UK  
*Photocollages and Theater Drawings*, Gallery One, Toronto, Ontario, Canada *Photographs by David Hockney*, Organized by the International Exhibitions Foundation, Washington D.C., travelled April 1986 – April 1989 to: Boca Raton Museum of Arts, Boca Raton, FL; Davenport Art Gallery, Davenport, IA; Helen Foresman Spencer Museum of Art, Lawrence, KS;



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Elvehjem Museum of Art Madison, WI; The Santa Barbara Museum of Art, Santa Barbara, CA; Toledo Museum of Art, Toledo, OH; John & Mary Ringling Museum of Art, Sarasota, FL; Akron Art Museum, Akron, OH; Snite Museum of Art, Notre Dame, IL; Philbrook Art Center, Tulsa, OK; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Jacksonville Art Museum, Jacksonville, FL; Cheekwood, The Fine Arts Center, Nashville, TN; Springfield Art Museum, Springfield, MI; De Cordova and Dana Museum and Park, Lincoln, MA; Institute of Contemporary Art, Philadelphia, PA; Joseph and Margaret Muscarelle Museum of Art, Williamstown, VA; MATRIX, University Art Museum, Berkeley, CA; Andre Emmerich Gallery, Zurich, Switzerland; International Center of Photography, New York, NY; Museum of Art, Tel Aviv, Israel; Polaroid Corporation, Boston, MA; Kaj Forsblom Gallery, Helsinki, Finland; Art Museum of Santa Cruz County, Santa Cruz, CA

*Photographs by David Hockney*, organized by The British Arts Council, London; travelled to Museo di Storia della Fotografia Fratelli, Alinari, Florence, Italy; Toyama Prefectural Museum of Art, Toyama, Japan; Tokyo Departmental Store, Tokyo, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Fukuoka Municipal Museum of Art, Fukuoka, Japan; Museum of Modern Art, Hyogo, Japan; McDougall Art Gallery, Christ Church, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand; Wellington City Art Gallery, Wellington, New Zealand; Auckland City Art Gallery, Auckland, New Zealand

1985-86 *Wider Perspectives Are Needed Now: An Exhibition of Recent*

*Lithographs*, L.A. Louver, Venice, CA, December 1985 - January 1986

1985 Andre Emmerich Gallery, New York, NY

Knoedler Gallery, London, UK

*Paintings from the 1960's*, Andre Emmerich Gallery, New York, NY College Art Gallery, New Platz, NY

Andre Emmerich Gallery,

New York, NY Nishimura

Gallery, Tokyo, Japan

Richard Gray Gallery,

Chicago, IL Galerie Claude

Bernard, Paris, France

New York State

University, Albany, NY

College of Santa Fe, Santa

Fe, NM

Fundacao Calouste Gulbenkian, Lisbon, Portugal; travelled to Museum of Art, Oporto, Spain; Fundacio Caja de Pensiones, Madrid, Spain; Fundacio Caja de Pensiones, Barcelona, Spain; Recontre Internationales de la Photographie, Arles, France

1984 *Hockney Paints the Stage*, Museo Tamayo, Mexico City, Mexico; travelled to Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Chicago, IL; Fort Worth Art Museum, Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; Hayward Gallery, London, UK; Greg Kucera Gallery, Seattle, WA; Walker Art Center, Minneapolis, MN Milwaukee Art Museum, Milwaukee, WI Art & Sport

- Gallery, Belgium  
 Bjorn Wetterling Gallery, Stockholm,  
 Sweden Knoedler Gallery, Zurich,  
 Switzerland  
 Andre Emmerich Gallery, New  
 York, NY Jeffrey Fraenkel  
 Gallery, San Francisco, CA  
 Greenberg Gallery, St. Louis, MO  
 Milton Keynes Library,  
 England Richard Gray  
 Gallery, Chicago, IL  
 Galerie Esperanze,  
 Montreal, Canada  
 Carpenter/Hochman,  
 Dallas, TX
- 1983 Andre Emmerich Gallery, New  
 York, NY Knoedler/Emmerich  
 Gallery, Zurich, Switzerland  
 Richard Gray Gallery, Chicago, IL  
 L.A. Louver, Venice, CA  
 Knoedler/Kasmin  
 Gallery, London, UK  
 Nishimura Gallery,  
 Tokyo, Japan Bjorn  
 Bengtsson, Sweden  
 Hayward Art Gallery,  
 London, UK Thomas  
 Babeor Gallery, La Jolla,  
 CA  
 William Beadleston, Inc. Fine Art,  
 New York, NY 1982 Andre Emmerich Gallery,  
 New York, NY  
 Christie's Contemporary Art, New York, NY  
 L.A. Louver, Venice, CA  
 Centre Georges Pompidou,  
 Paris, France  
 Knoedler/Kasmin Gallery,  
 London, UK Rex Irwin  
 Gallery, Sydney, Australia  
 Susan Gersh Gallery, Los  
 Angeles, CA New York  
 Public Library, New York, NY
- 1981 Andre Emmerich Gallery,  
 New York, NY Castelli  
 Graphics, New York, NY  
 Riverside Studios, London,  
 UK  
 Galerie Claude Bernard, Paris, France  
 Knoedler/Kasmin Gallery,  
 London, UK Gallery at 24,

- Miami, FL  
 Gallery at 24, Palm Beach, FL  
 Galerie Herbert Meyer-Ellinger, Frankfurt  
 1980 Graves Art Gallery,  
 Sheffield, UK  
 Ashmolean  
 Museum, Oxford,  
 UK  
 Laguna Beach Museum of Art,  
 Laguna, CA Andre Emmerich  
 Gallery, New York, NY  
 Getler/Pall Gallery, New York,  
 NY Petersburg Press, New  
 York, NY  
 Albert White Gallery, Toronto, Canada  
 Knoedler/Kasmin Gallery, London, UK  
 1979 Museum of Modern Art, New York, NY  
 M.H. De Young Memorial Museum, San  
 Francisco, CA Frances Aronson Gallery Ltd.,  
 Atlanta, GA  
 Bradford Art Galleries and Museum, Bradford, UK  
 1978-80 *David Hockney: Travels with Pen, Pencil and Ink*, Yale Center for British Art,  
 New Haven, CT; traveled to Minneapolis Institute of Arts, Minneapolis, MN;  
 Cranbrook Academy of Art, Bloomfield Hills, MI; Nelson- Atkins Museum of  
 Fine Arts, Kansas City, MO; Hirshhorn Museum and Sculpture  
 Garden, Washington D.C.; Art Gallery of Ontario, Toronto, Canada; Toledo  
 Museum of Art, Toledo, OH; Fine Arts Museum of San Francisco, CA;  
 Denver Art Museum, Denver, CO; Grey Art Gallery and Study Center, New  
 York, NY  
 1978 Gallery at 24, Miami, FL  
*David Hockney: Drawings and Prints*, Waddington Galleries, Toronto,  
 Canada; travelled to Albertina, Vienna; Tiroler Landesmuseum,  
 Ferdinandeum; Galerie Bloch, Innsbruck; Kulturhaus der Stadt Graz, Graz;  
 Kunstlerhaus Salzburg, Salzburger Kunstverein; L.A. Louver, Venice, CA  
 1977 *Paintings and Drawings 1961-1975*, Galerie Neuendorf,  
 Hamburg, Germany Andre Emmerich Gallery, New York, NY  
 Dorothy Rosenthal Gallery, Chicago, IL  
 1976 Sonnabend Gallery, New  
 York, NY Nicholas Wilder  
 Gallery, Los Angeles, CA  
 Andre Emmerich Gallery,  
 New York, NY  
 1974 Garage Art, London, UK  
 Musee des Arts Decoratifs/Palais du Louvre,  
 Paris, France 1973 Holbourne Museum, Bath, UK  
 Andre Emmerich Gallery,  
 New York, 1972 Andre Emmerich Gallery,  
 New York, NY  
 1971 Kasmin Gallery, London, UK  
 Kunsthalle Bielefeld, W. Germany

- 1970 Lane Gallery, Bradford, UK  
Whitechapel Gallery, London, UK  
(travelled) Kasmin Gallery,  
London, UK  
Andre Emmerich Gallery, New  
York, NY Galerie Springer, Berlin,  
W. Germany  
Kestner-Gesellschaft, Hannover, W. Germany
- 1969 *Paintings and Prints by David Hockney*, Whitworth Art Gallery,  
Manchester, UK Andre Emmerich Gallery, New York, NY  
*Recent Etchings*, Kasmin Gallery, London, UK
- 1968 Kasmin Gallery, London, UK  
Galerie Mikro, Berlin, W. Germany Museum of Modern Art,  
New York, NY 1967 Landau-Alan Gallery, New York, NY
- 1966 Stedelijk Museum, Amsterdam, Holland  
*Drawings for Ubu Roi and Cavafy Etchings*, Kasmin Gallery,  
London, UK Palais des Beaux-Arts, Brussels, Belgium  
Studio Marconi,  
Milan, Italy Galleria  
dell'Ariete, Milan,  
Italy
- 1965 *Pictures with Frames and Still Life Pictures*, Kasmin Gallery,  
London, UK 1964 The Alan Gallery, New York, NY  
*The Rake's Progress*, The Museum of Modern Art,  
New York, NY 1963 *Painting with People In*, Kasmin Gallery,  
London, UK  
*The Rake's Progress and Other Etchings*, Print Center (Editions Alecto  
Gallery), London, UK  
City Art Gallery, Bradford, UK

## SELECTED GROUP EXHIBITIONS

- 2022 *From Body to Horizon*, LGDR, New York City, NY, 20 October – 12  
November 2022 *Changing Times: A Century of Modern British Art*,  
The Higgins Bedford, Bedford, England, 15 October 2022 - 16 April  
2023  
*Timeless Warmth: Selected Artworks of the Ludwigs' Donation to NAMOC*,  
Tsinghua University Art Museum, Beijing, China 10 September – 30  
November 2022  
*We Are LA: Contemporary Art from the Frederick R. Weisman Art  
Foundation*, California State University, Los Angeles Ronald H. Silverman  
Fine Art Gallery, 1 August – 22 October 2022  
*Uncanny Interiors*, Nicola Vassell Gallery, New York, NY, 7 July – 20  
August 2022 *Hockney-Matisse. Un paradis retrouvé*, Musée Matisse,  
Nice, France, 9 June -18 September 2022  
*Unnatural Nature: Post-Pop Landscapes*, Acquavella Galleries, Palm Beach,  
FL, 15 April – 25 May 2022; traveled to Acquavella Galleries, New York, NY,  
21 April – 10 June 2022 *Reframed: The Woman in the Window*, Dulwich  
Picture Gallery, London, UK, 4 May - 4 September 2022 (catalogue)  
*I Am Here: Home Movies and Everyday Masterpieces*, Art Gallery of  
Ontario, Toronto, 13 April – 14 August 2022

# Baldwin

- David Hockney: Landscapes in Dialogue. The Four Seasons from the Würth Collection on Display in Berlin*, Gemäldegalerie, Berlin, Germany, 9 April – 10 July 2022
- Shakespeare to Winehouse: Icons from the National Portrait Gallery*, London, National Portrait Gallery, Canberra, 12 March — 17 July 2022
- Postwar Modern: New Art in Britain 1945-1965*, Barbican Centre, London, UK, 3 March - 26 June 2022
- Hockney, Holmwood and Nash: Paintings, drawings and sculptures*, Annely Juda Fine Art, London, UK, 7 January – 26 March 2022
- 2021-22 *Love Stories from the National Portrait Gallery*, London, Worcester Art Museum, Worcester, MA, 13 November 2021 – 13 March 2022
- Hockney to Himid: 60 Years of British Printmaking*, Pallant House Gallery, Chichester, UK, 13 November - 24 April 2022
- Art of Illusion: Photography and Perceptual Play*, The Nelson-Atkins Museum of Art, Kansas City, MO, 22 October 2021 – 25 April 2022
- Pushing Paper: Contemporary Drawing from 1970 to Now*, (co-curated with the British Museum), Cooper Gallery, Barnsley, UK, 2 October 2021 – 5 February 2022
- On the Edge: Los Angeles Art 1970s – 1990s From the Joan and Jack Quinn Family Collection*, Bakersfield Museum of Art, Bakersfield, CA, 30 September 2021 - 2 April 2022
- 2021 *Face Value: Portraits from Celebrated British artists*, The Burton at Bideford, Bideford, UK, 13 July - 26 September 2021
- London Calling: British Art Today; from David Hockney to Idris Khan*, Funadacio Bancaixa, Valencia, Spain, 17 June – 17 October 2021
- 2020-21 *45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA, 20 October 2020 – 16 January 2021
- Hockney to Warhol: Contemporary Drawings from the Collection*, McNay Art Museum, San Antonio, TX, 27 August 2020 - 3 January 2021
- 2020 *Art After Stonewall, 1969-1989*, Columbus Museum of Art, Columbus, OH, 6 March – 4 October 2020
- Mr. Brainwash and Kitzbuehel Winter Crossover*, Galerie Frank Fluegel, Kitzbuehel, Austria, 14 January – 31 March 2020.
- 2019-21 *Picasso to Hockney: Modern Art on Stage*, McNay Art Museum, San Antonio, TX, 17 October – 29 December 2019; traveled to Museum of Fine Arts, St. Petersburg, FL, 25 January – 10 May 2020; Dayton Art Institute, Dayton, OH, 17 October 2020 – 17 January 2021; Telfair Academy, Savannah, GA, 19 February – 31 May 2021
- 2019 *Made in California: Art + Photographic Portraits of Artists by Shimabukuro*, Robert and Frances Fullerton Museum of Art (RAFFMA), University of California, San Bernardino, San Bernardino, CA, 5 October - 7 December 2019
- 2018-19 *50 Years, 50 Artists*, Annely Juda Fine Art, London UK, 8 November 2018–26 January 2019
- 2018 *Evolver*, L.A. Louver, Venice, CA, 20 June – 17 Aug 2018
- 2015-16 *Showing Off: Recent Acquisitions*, Denver Art Museum, CO, 17 May 2015 – 3 January 2016
- Picasso Mania*, Grand Palais, Paris, France, 7 October 2015 – 29 February

- 2015 *Drawing On: The Ingram Collection of Modern British and Contemporary Art*, Royal West of England Academy, Bristol, UK, 21 March – 7 June 2015  
*75 Gifts for 75 Years*, Walker Art Center, Minneapolis, MN, 5 February – 2 August 2015  
*Self: Image and Identity*, Turner Contemporary, Margate, UK, 24 January – 10 May 2015  
*International Pop*, curated by Darsie Alexander with Bartholomew Ryan, Walker Art Center, Minneapolis, MN, 11 April – 6 September 2015; travelled to Dallas Museum of Art, Dallas, TX; Philadelphia Museum of Art, Philadelphia, PA (catalogue)  
*Picasso in Contemporary Art*, Deichtorhallen, Hamburg, Germany, 3 April – 12 July 2015
- 2014-2015 *Bare Life: Bacon, Freud, Hockney and others. London artists working from life 1950- 1980*, LWL Museum für Kunst und Kultur, Munster, Germany, 8 November 2014 – 22 February 2015  
*Pop to Popism*, Art Gallery of New South Wales, Sydney, Australia, 1 November 2014 – 1 March 2015
- 2014 *California Dreamin: Thirty Years of Collecting*, Palm Springs Art Museum, Palm Springs, CA, 8 March – 31 July 2014  
*Classical Values: Modern and Contemporary Drawings*, Leslie Sacks Fine Art, Los Angeles, CA, 12 July – 30 August 2014  
*Summer Selection: Group Exhibition*, Leslie Sacks Contemporary, Santa Monica, CA  
*Spring Masters 2014*, Waterhouse & Dodd / Park Avenue Armory, New York, 1 May – 4 May 2014  
*Permanency*, Leslie + Lohman Museum of Gay and Lesbian Art, Soho, New York, NY 14 August - 28 September 2014
- 2013 *And Again...*, Sims Reed Gallery, 3 July – 26 July 2013  
*Celebrating Two Decades: The Peggy and Eric Lieber Collection and Other Gifts*, Frederick R. Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, CA, 11 May – 4 August 2013  
*The Polaroid Years: Instant Photography and Experimentation, surveying four decades of Polaroid's influence in fine art photography*, The Frances Lehman Loeb Art Center, Poughkeepsie, NY, 12 April - 30 June 2013; travelled to Mary & Leigh Block Museum of Art, Northwestern University, IL
- 2012 *Hockney and Hogarth: Selections from the CU Art Museum's Collection of British Art*, CU Art Museum, University of Colorado, Boulder, CO, 7 September – 28 October 2012  
*Picasso and Modern British Art*, Tate Britain, UK 15 February – 15 July 2012  
*Backyard Oasis: The Swimming Pool in Southern California Photography, 1945 - 1982*, Palm Springs Art Museum, Palm Springs, CA, 21 January – 26 May 2012
- 2011-2012 *Multiplicity*, Smithsonian American Art Museum, Washington, DC, 11 November 2011 – 11 March 2012  
*Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum, Pasadena, CA, 1 October 2011 – 2 April 2012  
*Crosscurrents in L.A. Paintings and Sculpture 1950-1970*, J. Paul Getty Museum, Los Angeles, CA, 1 October 2011 – 5 February 2012  
*Greetings from L.A.: Artists and Publics 1945 - 1980*, The Getty Research Institute, Los Angeles, CA, 1 October 2011 – 12 February 2012; travelled to Martin-Gropius Bau, Berlin, Germany  
*The Mystery of Appearance: Conversations between ten British post-war painters*, Haunch of Venison, London, UK 7 December 2011 – 18 February

- 2012
- 2011 *Loose Cannon*, L.A. Louver, Venice, CA, 13 October – 12 November 2011
- 2008 *The Painting of Modern Life*, Castello di Rivoli, Turin, Italy, 21 January – 13 April
- 2008
- Some Paintings: The 2007 LA Weekly Annual Biennial*, Curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA, 12 January - 16 February 2008
- 2007-2008 *Contemporary+Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, CT, 28 September 2007 – 6 January 2008
- Pop Art Portraits*, National Portrait Gallery, London, UK, 11 October 2007 – 20 January 2008
- 2007 *The Eclectic Eye: Selections of Fantasy and Illusion from The Frederick R. Weisman Art Foundation*, Los Angeles, CA., 13 January – 8 April 2007
- The Mirror & The Mask*, Museo Thyssen-Bornemisza, Madrid, Spain, 6 February – 20 May 2007; travelled to Kimbell Art Museum, Fort Worth, TX
- Opulence & Anxiety: Landscape Paintings from The Royal Academy of Arts*, Compton Verney, Warwickshire, UK, 24 March – 10 June 2007
- Bacon-Hamilton-Hockney*, Galerie Lelong, Paris, France, April 5 – 18 2007
- Dialogues & Attitudes*, Ludwig Museum, Budapest, 26 April – 10 June 2007
- Annely Juda: A Celebration*, Annely Juda Fine Art, London, UK, 24 May – 28 July 2007
- How to Improve the World*, Birmingham Museum & Art Gallery, Birmingham, UK, 26 May – 2 September 2007
- Darling, Take Fountain*, Kalfayan Galleries, Athens, Greece, 31 May – 29 September 2007
- The Naked Portrait: 1900 To 2007*, Scottish National Portrait Gallery, Edinburgh, Scotland, 6 June – 2 September 2007; travelled to Compton Verney, Warwickshire, UK, 29 September – 9 December 2007
- Summer Exhibition 2007*, Royal Academy of Arts, London, UK, 11 June – 19 August

2007

*The Eclectic Eye: Pop And Illusion – Selections From The Frederick R. Weisman Art Foundation*, Colorado Springs Fine Arts Center Inaugural Exhibition, Colorado Springs, CO, 4 August – 28 October 28, 2007

*Made In California: Contemporary California Art from The Frederick R. Weisman Art Foundation 15th Anniversary Celebration*, Frederick R. Weisman Museum Of Art, Pepperdine University, Malibu, CA, 25 August – 16 December 2007

*The Painting of Modern Life*, Hayward Gallery, London, UK, 4 October – 30 December 2007; travelled to Castello Di Rivoli, Turin, Italy, 21 January – 13 April 2008

*The Garden in Art Since 1900*, Kunsthalle Emden, Emden, Germany, 2 December 2007 – 30 March 2008

2006-2007 *Yosemite: Art of An American Icon*, Autry Museum, Los Angeles, CA, 6 November 2006 – 22 April 2007; travelled to Oakland Museum of California, Oakland, CA; Nevada Museum of Art, Reno, NV; Eiteljorg Museum of American Indians And Western Art, Indianapolis, IN

2006 *Pop Portfolios*, Alan Cristea Gallery, London, UK *Variations On A Theme: American Prints From Pop Art To Minimalism*, USC Fisher Gallery, Los Angeles, CA, 15 February – 15 April 2006

*Los Angeles 1955-1985*, Centre Georges Pompidou, Paris, France 8 March – 17 July 2006 (catalogue)

*Icons And Idols: Commissioning Contemporary Portraits*, National Gallery, London, UK, 13 March – 18 June 2006

*British Art: A Post-War Selection*, Thomas Gibson Fine Art Ltd., London, UK, 24 April – 22 May 2006

*Homage To Chillida*, Guggenheim, Bilbao, Spain, May 2006

*Photos And Phantasy: Selections from The Frederick R. Weisman Art Foundation*, Los Angeles, CA, 16 September – 10 December 2006

*Studio Access: The Photographs Of Leo Holub*, Thomas Welton Stanford Art Gallery, Stanford University, CA 26 September – 29 October, 2006

*Matisse To Freud: A Critic's Choice: The Alexander Walker Bequest*, A Hayward

Gallery Touring/British Museum Partnership, London, UK; travelled to Usher Gallery, Lincoln, UK; New Walk Museum and Art Gallery, Leicester, UK; Harewood House Trust, Harewood, Yorkshire, UK; Shipley Art Gallery, Gateshead, UK

2005 *A Very Personal Collection*, Bruce Museum of Arts and Science, Greenwich, CT, 12 February – 27 March 2005 (catalogue) *Flower Mythos, from Van Gogh to Jeff Koons*, Foundation Beyeler, Basel, Switzerland, 13 February – 22 May 2005



- (catalogue)  
*Drawing From The Modern, 1945-1975*, The Museum of Modern Art, New York, NY, 30 March – 29 August 2005  
*Art Struck: The William D. Merwin Collection*, St. Louis University Museum of Art, St. Louis, MO 8 April – 17 July 2005  
*Royal Academy of Arts Summer Exhibition 2005*, Royal Academy of Art, London, UK, 7 June – 15 August 2005  
*Celebracion Del Arte, Medio Siglo De La Fundacion Juan March*, Madrid, Spain, 7 October 2005 – 15 January 2006 (catalogue) *British Art And The Sixties: From Tate Britain*, National Gallery of Victoria, Melbourne, Australia 28 October 2005 – 5 February 2006  
*Series Of 'Collection + A: Literature*, Tokushima Modern Art The Flower As Image, Louisiana Museum of Modern Art, Humlebaek, Denmark, 10 September – 16 January 2005 (catalogue)
- 2004-2005 *Desde El Reino Unido: David Hockney/Tracey Emin*, Museo Nacional De Bellas Artes, Santiago, Chile, 17 November 2004 – February 2005 (catalogue)
- 2004 *Modernism In American Contemporay Arts*, Hokkaido Obihiro Museum, Japan, 6 February – 24 March 2004  
*Roma London Paris*, Galleria Il Ponte Firenze, Florence, Italy, 14 February – 18 April 2004  
*Determined Pursuit: Highlights from the Longstaaffe Collection*, Vancouver Art Gallery, Vancouver, B.C., 28 February – 16 May 2004  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY 11 March – 30 May 2004 (catalogue)  
*Gems of Twentieth Century Printmaking: From Picasso and Matisse to Warhol*, Gunma Museum of Art, Gunma, Japan, 17 April – 13 June 2004  
*Pop Art U.K.: British Pop Art, 1956-1972*, Galleria Civica Di Modena, Italy 18 April – 4 July 2004 (catalogue)  
*Royal Academy of Arts Summer Exhibition 2004"*, Royal Academy of Art, London, England, June 8 – August 16, 2004  
*Variations On A Theme: American Prints from Pop Art to Minimalism*, Fresno Metropolitan Museum, Fresno, CA 26 June – 26 September 2004  
*Art & The Sixties: This Was Tomorrow*, Tate Britain, London, England. 30 June – 3 October

- 2004; travelled to Birmingham Museum and Art Gallery, Birmingham, UK (catalogue)  
*Water Level of Image: Transformation And Reflection Of Narcissus*, Toyota Municipal Museum Of Art, 6 July – 5 September 2004  
*Co-Conspirators: Artist and Collector, The Collection Of James Cottrell and Joseph Lovett*, Orland Museum Of Art, Orlando, FL  
 24 July – 31 October 2004 (catalogue)  
*The Not-So-Sill Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, CA, 22 November – 15 February 2004
- 2003 Pasadena Museum of California Art, Pasadena, CA, 6 March – 27 June 2003
- 2002 *3 Decades / 3 Printmakers. David Hockney: Illustrations for 14 Poems by C.P. Cavafy*, Greg Kucera Gallery, Seattle, WA, December 3 – 28 2002  
*Summer 2002*, L.A. Louver, Venice, CA, Aug. 1 – 31 2002  
*Drawings*, Hunsaker/Schlesinger Fine Arts, Santa Monica, CA 16 February – 30 March 2002  
*Head On: Art with the Brain in Mind*, The Science Museum, London, UK, 15 March – 28 July 2002
- 2001 *La Natura della Natura Morta Da Manet ai Nostri Giorni*, Galleria d'Art Moderna Bologna, November 30  
*20<sup>th</sup> Century Prints*, Alan Cristea Gallery, London, UK, 11 September – 6 October 2001  
*Les Années Pop 1956-1968*, Centre Pompidou, Paris, France, 15 March – 18 June 2001 (catalogue)
- 2000 *Hockney and Matisse: Works on Paper*, Bobbie Greenfield Gallery, Santa Monica, CA, 18 November – 12 January 2001  
*Encounters: New Art from the Old*, National Gallery, London, UK, 14 June – 17 September 2000  
*Hommage a Van Gogh – Art Contemporain Pour Vincent Van Gogh*, Mitaka City Gallery of Art, Tokyo, Japan, 8 January – 13 February, 2000; traveled to Ashiya City Museum of Art and History, Hyogo, Japan, 19 February – 26 March 26 2000  
*The British Show 5*, Organized by the Hayward Gallery, London, UK; travelled to eight galleries throughout the area from 7 April 2000 – 29 January 2001  
*Silent Things, Secret Things*, The Albuquerque Museum, Albuquerque, NM, 19 September 1999 – 2 January 2000  
*Points of Departure: Drawings from the Permanent Collection*, Orange County Museum of Art, Newport Beach, CA, 18 October 1999 – 16 January 2000  
*Post Impressions: The Art of the Stamp & 1000 Years of Inspiration*, The British Library, London, UK, 3 August 1999 – January 2000
- 1999 *Pop Impressions Europe/USA: Prints and Multiples from the Museum of Modern Art*, The Museum of Modern Art, New York, NY, 18 February – 18 May 1999

*Pace Prints at the Art Show*, Park Avenue Armory, New York, NY, February 17 – 22 1999 *Art at Work: Forty Years of the Chase Manhattan Collection*, Simultaneous Exhibitions, Museum of Fine Arts and Contemporary Arts Museum, Houston, TX, 3 March – 2 May 1999

*Popism: Stars and Stripes Forever: The Popular Urge in American Art 1955 – 1975*, The Yale University Art Gallery, New Haven, CT, 25 March – 2 May 1999

*20<sup>th</sup> Century American Prints*, Machida City Museum of Graphic Arts, Tokyo, Japan, 17 April – 29 August 1999

*Modern British and European Paintings, Drawings and Prints*, The Redfern Gallery, London, UK, 20 April – 20 May 1999

*Examining Pictures: Exhibiting Pictures*, Whitechapel Gallery, London, UK, 6 May – 26 June 1999; traveled to Museum of Contemporary Art, Chicago, IL; UCLA Hammer Museum of Art, Los Angeles, CA

*Innovative Imagination: 50 Years of Polaroid Photography*, The Friends of Photography – Ansel Adams Center, San Francisco, CA, 11 May – 18 July 1999

*The Spring Collection*, The Royal Academy of Arts, London, UK, 1 June – 18 August 1999

*Summer Exhibition*, The Royal Academy of Arts, London, UK, 1 June – 15 August 1999 *Change of Scene XVI*, Museum of Modern Art, Frankfurt, Germany, 11 June – 15 August 1999

*British Painting: 1950 – 1999*, Lefevre Contemporary Art, London, UK, 17 June – 23 July 1999

*The 23<sup>rd</sup> Print Biennale*, International Centre of Graphic Arts, Ljubljana, Slovenia, 19 June – 15 September 1999

*California Classics: Highlight from the Collection of the San Francisco Museum of Modern Art*, Isetan Museum of Art, Japan, 10 July – 8 August 1999; travelled to Fujui City Art Museum, Japan; Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Japan *Digital Frontiers: Photography's future at Nash Editions*, Monterey Museum of Art, La Mirada, CA, 10 July – 26 September 1999

*The Robert Rowan Collection*, Mills College Art Museum, Oakland, CA, 11 September – 19 December 1999

*The Story of Prints*, Center for Contemporary Graphic Art, Fukushima, Japan 11 September – 19 December 1999

1998 *Masterpieces of British Art from the Tate Gallery*, Metropolitan Museum, Tokyo, Japan, 23 January – 29 March 1998; travelled to Hyogo Prefectural Museum of Modern Art, Kobe, Japan  
*Selections from the Contemporary Print Collection*, Kennedy Museum of American Art, Ohio University, Athens, OH 10 March – 17 April 1998  
*Portraits of Places: Works from the Collection*, Natwest Group, Lothbury Gallery, London, England. February 17 - May 1, 1998.  
*In Celebration: Highlights from the collection of the Santa Barbara Museum of Art*, Santa Barbara, CA, 30 January – 7 June 1998

*Male*, Wessel + O'Connor Gallery, New York, NY, 17 January - 22 February 1998  
*A Walk Through the Century*, Lisboa Expo '98, Galeria Das Descobertas Do Centro De Exposicoes, Lisbon, Portugal, 12 February – 21 May 1998  
*Head First: Portraits from the Arts Council Collection*, organized by the Hayward Gallery for the Arts Council of England, The City Gallery, Leicester, UK, 17 January – 28 February 1998; travelled to City Art Gallery, Southampton, UK, 9 April – 31 May 1998; travelled to Hatton Gallery, Newcastle, UK, 26 September – 8 November 1998; *Tensions*, Robert Miller Gallery, New York, NY, 31 March – 2 May 1998  
*The Power of the Poster*, The Victoria and Albert Museum, London, UK, 2 April – 26 July 1998  
*Portraits: From the Collection of Michael Chow*, Tony Shafrazi Gallery, New York, NY, 4 April – 18 April 1998  
*Digital Frontiers: Photography's future at Nash Editions*, George Eastman House, Rochester NY, 25 April – 26 September 1998  
*Master Drawings of the Twentieth Century*, Mitchell-Innes & Nash, New York, NY, 5 May – 5 June 1998  
*Selections from Tyler Graphics*, Gallery 100, Atlanta College of Art, Atlanta, GA 16 May – 14 June 1998  
*Handlines*, Blains Fine Art, London, UK, 20 May – 2 June 1998  
*Modern British Art*, Tate Gallery Liverpool, Liverpool, UK, 23 May 1998 – 1 April 1999  
*Statements in Black: 5<sup>th</sup> Exhibition of Prints From Tyler Graphics Archive Collection*, Center for Contemporary Graphic Art, Fukushima, Japan, 30 May – 6 September 1998  
*In Over Our Heads: The Image of Water in Contemporary Art*, San Jose Museum of Art, San Jose, CA 13 June – 20 September 1998  
*Photoimage: Printmaking 60's to 90's*, Museum of Fine Arts, Boston, Boston, MA 7 July – 27 September 1998  
*It's Not the Size that Counts, 'Small Treasures' III*, Jack Rutberg Fine Arts, Inc., Los Angeles, CA 11 July – 29 August 1998  
*New Acquisitions*, Leslie Sacks Fine Art, Los Angeles, CA, 11 July – 29 August 1998  
*Wild Things: Artists' View of the Animal World*, John Berggruen Gallery, San Francisco, CA, 23 July – 4 September 1998  
*Exposure!*, The Royal Photographic Society, The Octagon Galleries, London, UK, 24 July – 13 September 1998  
*New Works by Contemporary Artists and Selections From Our Archives*, Gerald Peters Gallery, Santa Fe, NM, 15 August – 10 October 1998  
1997 *Icon / Iconoclast*, Marlborough Fine Art, Chelsea, New York, NY, 8 November – 27 December 1997  
*Portraits*, Gallery 258, Beverly Hills, CA, 16 September – 8 November 1997  
*Last Chance for Eden*, Danish Architecture Center, Gammel Dok, Copenhagen, Denmark, 18 May – 14 September 1997  
*British Figurative Painting*, Flowers East, London, UK, 8 August – 21 September 1997

- Animals in Art*, The Blue Cross, at Sotheby's, London, UK, 28 July – 6 December 1997; travelled to The Royal Pavilion, Art Gallery and Museum, Brighton, U.K.; Harris Art Gallery and Museum, Preston, U.K.
- Collection III: Print*, Nishimura Gallery, Tokyo, Japan 22 July – 9 August 1997
- Hockney to Hodgkin: British Master Prints, 1960-1980*, New Orleans Museum of Art, New Orleans, LA 12 July – 31 August 1997
- Masterpieces of Modern Printmaking*, Alan Cristea Gallery, London, UK, 23 June – 1 August 1997
- Sunshine - Noir: Art in L.A. 1960 – 1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark, 16 May – 7 September 1997; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Museo D'Arte Contemporanea, Rivoli, Italy; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA,
- Selections from the Collection*, The Museum of Modern Art, New York, NY 30 May – 19 August 1997
- Goodbye to Berlin?: 100 years of Gay Liberation*, The Gay Museum, The Academy of Arts, Berlin, Germany 17 May – 17 August 17 1997
- Die Epoche der Moderne Kunst 20 Jahrhundert*, Zeitgeist-Gesellschaft, Berlin, Germany, May 1997
- California: State of the Art, Art of the State*, ChacMool Contemporary Fine Art, West Hollywood, Cam 1 May – 21 June 1999
- Drawing Distinctions: Twentieth Century Drawings and Watercolours from The British Council*, London, England, Berkeley Art Museum, University of California, Berkeley, CA, 5 April – 24 June 1997; Arizona State University Museum, Phoenix, AZ
- Summer Exhibition*, Royal Academy of Arts, London, England, 1 June – 17 August 1997
- From Hogarth to Hockney*, Sir John Soane's Museum, London, UK, 26 March – 31 August 1997
- Networking: Art by Post and Fax*, Spacex Gallery, Exeter, UK, 15 February – 23 March 1997; Worcester City Museum and Art Gallery, Worcester, UK; Dunstable Library, Dunstable, UK; The Museum of Reading, Reading, UK; Motherwell and Wishaw Libraries, Glasgow, Scotland; Wakefield Art Gallery, Wakefield, UK; Belfast Waterfront Hall, Northern Ireland; Bexley Hall Place, Bexley, UK
- Pop Art*, Norwich Castle Museum, Norwich, UK, 1 February – 6 April 1997
- 1994 *Spirit of America: One Nation Under Sports*, Travelling Exhibition organized by the National Museum Art Museum of Sport, Indianapolis, IN; Museum of the City of New York, New York, NY; The New Orleans Museum of Art, New Orleans, LA; The National Art Museum of Sport, Indianapolis, IN; San Diego Museum of Art, San Diego, CA
- 1993 *Photoplay*, Center for the Fine Arts, Miami, FL, 9 January – 1 March 1993
- Collection of the Chase Manhattan Bank, NY; travelled throughout Mexico and South America 1993 - 1994
- Contemporary British Prints*, Marlborough Graphics, New York, NY, February 3 - 27 1993
- The Sixties: Art Scene in London, 1957 - 1969*, Barbican Art Gallery, London, UK, 10 March - April 1993.

- Procedures*, Ecole Nationale Supérieure Des Beaux- Arts, Paris, France, 11 March – 18 May 1993
- Design for Dance*, " Lethaby Gallery, Central St. Martin's School of Art Exhibition, London, UK, May 3 – 14 1993
- Schwarz/Weiss*, Smith Andersen Gallery, Palo Alto, CA, 13 May – 30 July 1993
- Summer Exhibition*, Royal Academy of Arts, London, UK, 15 June – 15 August 1993
- Summer Show '93*, Nishimura Gallery, Tokyo, Japan, 20 July – 7 August 1993
- An Exhibition of Master Drawings*, William Hardie Gallery, Glasgow, Scotland 13 September – 15 October 1993
- The Portrait Now*, National Portrait Gallery, London, UK, 19 November 1993 – 6 February 1994
- Form: Female*, Richard Green Gallery, Santa Monica, CA, 9 November 1993 – 31 January 1994
- City Pictures: 1912-1992*, Beth Urdang Gallery, Boston, MA, 14 October – 17 November 1993
- Intersections - Art and Play*, Armory Center for the Arts, Pasadena, CA
- L.A. Stories*, Jack Rutberg Fine Arts, Los Angeles, CA
- The Artist's Hand*, Phoenix Art Museum, Phoenix, AZ
- British Contemporary Painters*, Roger Smith Hotel, New York, NY
- 1992 *Prediction 1992*, Nishimura Gallery, Tokyo, Japan 28 January – 29 February 1992
- Collaborations: Recent Work from Tyler Graphics*, Aldrich Museum of Contemporary Art, Riedgefield, CT, 26 January – 3 May 1992
- Chaos To Order*, Art Museum of Southeast Texas, Beaumont, TX, 28 March – 14 June 1992
- This Sporting Life, 1878 - 1991*, High Museum of Art, Atlanta, GA, 16 May - 13 September 1992; travelled to Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; De Saisset Museum, Santa Clara University, Santa Clara, CA; Delaware Art Museum, Wilmington, DE; Albright-Knox Art Gallery, Buffalo, NY
- The Print Exhibition*, The John Jones Gallery, London, UK, 15 February – 15 April 1992
- Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, IL, 1 May – 27 June 1992
- Innovation in Collaborative Printmaking: Kenneth Tyler, 1963 - 1992*, The Yokohama Museum of Art, Yokohama, Japan, 12 June – 26 July 1992; travelled to Marugame Inokuma-Genichiro Museum of Contemporary Art, Marugame, Japan; The Museum of Modern Art, Wakayama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; The Hokkaido Obihiro Museum of Art, Hokkaido, Japan
- New Acquisitions/New Work/New Directions*, The Los Angeles County Museum of Art, Los Angeles, CA, 18 June – 26 July 1992
- Singular and Plural, Recent Accessions, Drawing & Prints 1945 - 1991*, The Museum of Fine Arts, Houston, TX, 12 July – 23 August 1992
- Summer Show 1992*, Nishimura Gallery, Tokyo, Japan, August 11 – 29 1992
- Marlborough Graphics: Books and Portfolios 1957 - 1992*, Marlborough Graphics, London, UK, 29 September – 28 November 1992

- Picturing Paradise: Art and Rainforests*, Fernbank Museum, Atlanta, GA, 3 October 1992 – 3 January 1993
- War Babies: Prints of the Sixties From the Collection*, Los Angeles County Museum of Art, Los Angeles, CA, 1 October 1992 – 3 January 1993
- Photography Viewed by Gae Aulenti*, City of Torino, Italy, 29 October 1992 – 17 January 1993
- Jump Into Time*, Berlinische Galerie, Berlin, Germany, 20 November 1992 – 17 January 1993.
- Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection*, National Gallery of Art, Washington, D.C., 25 October 1992 – 14 March 1993
- British Figurative Painting of the 20th Century*, Jerusalem, Israel, 6 November 1992 – 10 February 1993
- California Dreamin'*, Fresno Metropolitan Museum, Fresno, CA
- Drawings II*, Koplin Gallery, Santa Monica, CA
- 1991 *The Absent Presence*, Graves Art Gallery, Sheffield, England, 19 January – 2 March 1991; travelled to Geffrye Museum, London, UK
- Keith Haring, Andy Warhols and Walt Disney*, Phoenix Art Museum, Phoenix, AZ, 23 March – 12 May 1991
- 20th Century Collage*, Margo Leavin Gallery, Los Angeles, CA, 12 January – 16 February 1991
- Setting the Stage: Contemporary Artists Design for the Performing Arts*, Columbus Museum of Art, Columbus, OH, 24 February – 21 April 1991
- 1990 *Glasgow's Great British Art Exhibition*, Glasgow Museum, Glasbow, Scotland, 27 March – 9 May 1990
- A Tribute to Nicholas Wilder*, Stuart Regan Gallery, Los Angeles, CA, 10 March – 14 April 1990
- The Assembled Photograph*, Wright State University, Dayton, OH, 1 April - 13 May 1990
- Big Paintings*, Andre Emmerich Gallery, New York, NY 31 May – 30 June 1990
- Summer*, Gagosian Gallery, New York, NY
- Pools*, Modus Vivendi, Zurich, Switzerland, 28 March – 25 April 1990; travelled to Art Moderne Gallery, Moscow, U.S.S.R.
- British Modern*, Hirschl & Adler Galleries, Inc. New York, NY
- Contemporary Illustrated Books, Word and Image, 1967-1988*, Franklin Furnace Archive, Inc., New York, NY 12 January – 28 February 1990; travelled to Nelson-Atkins Museum of Art, Kansas City, MO; University of Iowa Museum of Art, Iowa City, IA
- Grids*, Vrej Baghoomian Gallery, New York, NY 15 September – 13 October 1990
- Pools*, Norton Gallery of Art, Palm Beach County, FL
- ...A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossoff, Basquiat, and De Kooning*, Robert Miller Gallery, New York, NY
- Friends of the Royal Academy*, Royal Academy of Art, London, UK
- 1989 *Art of the 80's from the Collection of Chemical Bank*, The Montclair Art Museum, Montclair, N.J., 19 March - 9 April 1989
- On the Art of Fixing a Shadow: 150 Years of Photography*, National Gallery, Washington, D.C.; travelled to the Art Institute, Chicago, IL; Los Angeles County Museum of Art, Los Angeles, CA

- Modern Masters '89*, Helsinki Art Hall, Helsinki, Finland  
*Friends & Artists*, Tallahassee Gallery, Tallahassee, FL  
*Picturing California: A Century of Photographic Genius*, Oakland, CA, 25 August – 6 November 1989  
*Summer Exhibition*, Royal Academy of Arts, London, UK, 10 June – 20 August 1989  
*Painters for the Theatre*, Museum of Modern Art, New York, NY 14 July – 18 October 1989  
*Through the Looking Glass*, Barbican Art Gallery, London, UK  
*20th Sao Paulo Bienal*, Sao Paulo, Brazil, 14 October – 10 December 1989  
*Torino Fotografia '89 Biennale Internazionale*, Venice, Italy  
*Picturing People*, organized by the British Arts Council, London, UK; National Gallery, Kuala Lumpur, December 2 - 31 1989; travelled to Museum of Art, Hong Kong
- 1988-89 *The World is Round: Contemporary Panoramas*, The Hudson River Museum of Westchester, Yonkers, NY, 11 December 1988 – 26 February 1989; travelled to Delaware Art Museum, Wilmington, DE; Parrish Art Museum, Southampton, NY; Albany Institute of History & Art, Albany, NY; College Art Gallery, New Paltz, NY
- 1988 *Selected Works from the Frederick R. Weisman Art Foundation*, Wright Art Gallery, University of California at Los Angeles, CA, 10 January – 26 February 1988
- First Person Singular: Self-Portrait Photography 1840-1986*, High Museum, Atlanta, GA, 7 January – 14 March 1988  
*The British Picture*, L.A. Louver, Venice, CA, 5 February – 5 March 1988  
*Perspective on 20th Century Paintings*, Nagoya City Art Museum, Nagoya, Japan, 23 April 23 – 5 March 1988  
*Vincent Van Gogh-Arles*, Vincent Van Gogh Foundation, Arles, France  
*Summer 1988-Selected Works*, Thomas Babeor Gallery, La Jolla, CA, July 9 - August 27  
*The Instant Likeness: Polaroid Portraits*, The National Portrait Gallery, Washington D.C.  
*Modern and Contemporary Master Graphics*, Richard Gray Gallery, Chicago, IL, June 23 - August 1988  
*Contemporary Portraits*, Flowers East, Angela Flowers Gallery, London, UK, 17 Sept – 12 November 1988  
*The Photography of Space Exploration*, Centro Cultural Arte Contemporaneo, Mexico, D.F. 27 June – 30 October 1988
- 1987-88 *The Artist's Mother: Portraits and Homages*, Heckscher Museum, Huntington, NY; travelled to The National Portrait Gallery, Washington, DC  
*Legacy of Light*, International Center of Photography, New York, NY, November 1987 - January 1988  
*The Artists of California: A Group Portrait in Mixed Media*, Oakland Museum, Oakland, CA, 14 December – 10 January; travelled to Crocker Art Museum, Sacramento, CA



- 1987 *Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, IL, 31 Jan – 7 March 1987  
*"Artists by Artists: Portrait Photographs from Artnews, 1904-1986"*, International Center of Photography, New York, NY, 27 February – 19 April 1987  
*Contemporary Los Angeles*, Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China, 4 April – 10 June 1987  
*Berlin Art 1961-1987*, Museum of Modern Art, New York, NY, 27 May – 8 September 1987  
*Word & Image*, Holman Hall Art Gallery, Trenton State College, Trenton, N.J., April - May 1987  
*Contemporary American Stage Design*, Milwaukee Art Museum, Milwaukee, WI, September - November  
*British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London, UK Jan - April 1987  
*Ten British Masters*, Arnold Herstand & Co, New York, NY, October - December 1987  
*A Collection Revisited*, The Chrysler Museum, Norfolk, VA, September  
*Group Show (De Kooning, Kline, Hockney, Deibenkorn Motherwell, Hofmann)*, Thomas Babeor Gallery, La Jolla, CA  
*Contemporary Los Angeles*, Amerika Haus, Berlin, Germany, July  
*Pop Art: USA-UK*, Odakyu Grand Gallery, Odakyu, Tokyo; travelled to Daimaru Museum, Osaka, Japan; Funabashi Seibu Museum of Art, Funabashi, Japan; Sogo Museum of Art, Yokohama, Japan  
*Twenty Artists + Twenty Techniques*, Albemarle Gallery, London, UK 8 July – 7 August 1987
- 1986-88 *Structured Vision: Collaged and Sequential Photography*, The Boise Gallery of Art, Boise, ID, 21 November 1986 - February 1988; travelled to, Whatcom Museum, Bellingham, WA; Fort Wayne Museum of Art, Fort Wayne, IN; Cheney Cowles Memorial Museum, Spokane, WA; Sonoma State University, Sonoma, CA; University of Oklahoma, Norman, OK  
*Contemporary Screens: Function, Decoration, Sculpture, Metaphor*, Art Museum Association organized travelling tour to: Contemporary Arts Center, Cincinnati; the Wright Art Gallery, Los Angeles, CA; the Lowe Art Museum, Coral Gables, FL; the Toledo Art Museum, Toledo, OH; Des Moines Art Center, Des Moines, IA; Lakeview Museum of Arts and Science; Raleigh Center for Contemporary Art, NC
- 1986-1987 *Poetics of Space*, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM, 9 December 1986 – 22 March 1987
- 1986 *"Master Drawings from the Drawing Society's Member-ship"*, New York, NY, 12 February  
 - March 8 1986  
*Music and the Visual Arts in the 20th Century*, Palais de Beaux-Arts, Brussels, Belgium, 22 February – 6 April  
*'Photomosaics', The Landscape Reconstructed*, Photographic Resource Center, Boston University, Boston, MA, 27 February – 4 April 1986

- Painters in the Theatre in the 20th Century*, Frankfurt, Germany, 28 February – 19 May 1986
- Adelaide Festival of Photography*, Adelaide, Australia, March 3 – 23 1986
- Works by Contemporary Masters*, Thomas Babeor Gallery, La Jolla, CA, 7 March – 3 May 1986
- Drawing: A Classical Continuum*, L.A. Municipal Art Gallery, Los Angeles, CA, 18 March 18 - April 13 1986
- Self-Portraits by Clemente, Kelly and Hockney*, BlumHelman Gallery, New York, NY, March 5 - 29 1986
- The Real Big Picture*, The Queens Musuem, Queens, NY, 17 January – 19 March 1986
- Portraits*, Martina Hamilton Gallery, New York, NY 18 April – 3 May 1986
- Master Drawings 1918-1985*, Janie C. Lee Gallery, New York, NY
- Major New Works*, Richard Gray Gallery, Chicago, IL
- Summer 1986, Selected Works*, Thomas Babeor Gallery, La Jolla, CA, August 1 - 30 1986
- Pavilion at the Ideal Home*, Arts Council of Great Britain, London, UK
- The Artist in the Theater*, Kunsthalle Frankfurt, Germany, 28 February - 19 May 1986
- Interaction: Art-Music-Art*, Camden Arts Center, London, UK, 12 November – 21 December 1986
- 1985 *David Hockney (photocollages)/Roland Reiss*, Elaine Horwitch Galleries, Scottsdale, AZ, January 3 - 29 1985
- Automobile and Culture-Detroit Style*, Detroit Institute of Art, Detroit, MI, 9 June – 10 September; travelled to Paris Biennale, Paris, France,
- Anniversary Exhibition of 150 Selected Prints*, Associated American Artists, New York, NY
- Paperworks from Tyler Graphics*, Walker Art Center Minneapolis, MI, 13 April – 16 June 1985
- Drawings: Coast to Coast*, Gallery One, Fort Worth, TX, 27 April – 1 June 1985
- Summer Group Show*, L.A. Louver, Venice, CA, 16 July – 17 August 1985
- A-Z Works on Paper*, Bernard Jacobson Gallery, Los Angeles, CA
- A Second Talent: Painters and Sculptors Who Are Also Photographers*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, 22 September – 15 December 1985
- The Painter's Music/The Musician's Art*, A collaboration with the An Die Musik Chamber Ensemble, Helen Frankenthaler, David Hockney, Robert Motherwell, Kenneth Noland, Solomon R. Guggenheim Museum, New York, NY, 17 November 1985
- Jim Dine and David Hockney: Works on Paper*, Patricia Heesy Gallery, New York, NY, 8 May – 3 June 1985
- 1984-1985 *Automobile and Culture*, Museum of Contemporary Art, Los Angeles, CA, 21 July 1984 – 6 January 1985
- Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington D.C., 15 November 1984 – 24 February 1985
- 1984 *Contemporary and Modern Drawings, Collages and Paintings on Paper*, Jack Rutberg Fine Arts, Los Angeles, CA, 25 February – 31 March 1984
- Face to Face*, Institute of Contemporary Art, University of Pennsylvania,

PA, 15 June – 29 July 1984  
*Olympian Gestures*, Los Angeles County Museum of Art, Los Angeles, CA,  
 7 June – 7 October 1984  
*British Painting*, Knoedler/Kasmin Gallery, London, UK, 15 June  
 – 15 July *The Hard Won Image*, Tate Gallery, London, UK, 4  
 July – 9 Sept 1984 *Hockney Prints*, Mira Godard Gallery,  
 Toronto, Ontario, Canada  
*Landscapes: 1884-1984*, Ulrike Kantor Gallery, Los Angeles, CA, July -  
 Sept 1984 *American/European Painting, Drawing and Sculpture*, L.A.  
 Louver, Venice, CA *Frederick R. Weisman Foundation Collection of*  
*Contemporary Art*, Palm Springs Desert Museum, Palm Springs, CA, 7 Jan  
 – 26 Feb 1984; travelled to Albuquerque Museum, NM; The San Francisco  
 Academy of Art, San Francisco, CA; Utah Museum of Fine Arts, Salt Lake  
 City, UT; The Oakland Museum, Oakland, CA; Hara Museum, Tokyo,  
 Japan; Israeli Museum, Jerusalem, Israel  
*Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, IL  
*Master Drawings 1928-1984*, Janie C. Lee Gallery, Houston, TX  
*The Folding Image: Screens by Western Artists of the Nineteenth and*  
*Twentieth Centuries*, National Gallery of Art, Washington D.C., 4 March – 3  
 September 1984; travelled to Yale University Art Gallery, New Haven, CT  
*Drawings, 1974-1984*, Hirshhorn Museum and Sculpture Garden,  
 Washington D.C., 15 March – 13 May 1984  
*Artists in the Theater*, Hillwood Art Gallery, Long Island University,  
 Greenvale, NY, 16 March – 12 April 1984; travelled to Guild Hall Museum,  
 East Hampton, NY  
*The Figure in Contemporary Art*, Maier Museum of Art, Randolph Macon  
 Woman's College, Lynchburg, VA 18 March – 15 April 1984  
*Contemporary Issues*, Holman Art Gallery, Holman Hall, Trenton State  
 College, Trenton, NJ, 28 March – 18 April 1984  
*Twentieth Century Works of Art*1, Stephen Mazoh Gallery, NY, 1 May –  
 30 June 1984 *The Skowhegan Celebration Exhibition*, Hirschl & Adler  
 Galleries and Hirschl & Adler Modern, New York NY, May 1 - 31 1984  
*Reading Drawings: A Selection from the Victoria and Albert Museum*,  
 London, The Drawing Center, NY 1984  
*Swimming and Other Pools*, Getler/Pall/Saper Gallery, New York, NY, 26  
 June – 31 August 1984

1983

*The Metropolitan Opera Centennial: A Photographic Album*,  
 International Center of Photography, New York, NY, 30 September –  
 13 November  
*Brooklyn Bridge Centennial*, Brooklyn Museum, New York, NY, May - Sept 1983  
*10 California Photographs: In Color*, Oakland Museum, Oakland, CA, May-  
 August 1983 *Personal Choice*, Victoria and Albert Museum, London  
 England, May – September 1983 *Photography in Contemporary Art: The*  
*1960's to the 1980's*, National Museum of Modern Art, Tokyo, Japan 7  
 October – 4 December (travelled)  
*Photographic Visions*, Los Angeles Center for Photographic Studies, Los

- Angeles, CA, 10 September – 16 October 1983  
*American/European Painting and Sculpture*, L.A. Louver, Venice, CA, 11 November – 10 December 1983  
*Artists and the Theater*, Herbert Palmer Gallery, Los Angeles, CA, February 1983  
*Britain Salutes New York*, Andre Emmerich Gallery, New York, 27 April - 27 May 1983  
*Major Prints*, Getler/Pall Gallery, NY, June - August 1983  
*Acquisition Priorities: Aspects of Postwar Painting in Europe*, Solomon R. Guggenheim Museum, NY, 19 May – 11 September 1983  
*Group Exhibition*, Andre Emmerich Gallery, New York, NY, December 9 - 31 1983 *Painter as a Photographer*, Camden Arts Center; travelled to Windsor Castle, Berkshire, UK; The National Museum of Photography, Bradford, UK
- 1982-1983     *1982 Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, PA, 23 October 1982 – 2 January 1983; travelled to Seattle Art Museum, WA; Art Gallery of Western Australia, Perth, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia
- 1982     *Group V*, Waddington Galleries, London, UK Jan 7 - 30 1982  
*Group Show*, Dorothy Rosenthal Gallery, Chicago IL, May 1982  
*Fast*, Alexander F. Milliken, Inc., New York, NY, 11 June – 15 July 1982  
*Domestic Relations*, Newspace Gallery, Los Angeles, CA, 8 June – 30 July 1982  
*Group Show*, Petersburg Press, London, UK  
*Faces and Figures*, Galerie Beyeler, Basel, Switzerland  
*1960-80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, The Netherlands, 9 April – 11 July 1982  
*Photographs By/Photograph In*, Daniel Wolf, Inc., New York, NY, 14 September – 13 November 1982  
*Group Show*, Galerie Schegl, Zurich, Switzerland  
*American/European Paintings*, L.A. Louver, Venice, CA  
*Erotic Impulse*, Roger Litz Gallery, New York, NY 11 September – 6 October  
*Representational European Painters and Their Fore-runners*, Marlborough Gallery, New York, Nov 6 - 27 1982  
*Faces Photographed: Contemporary Images*, Grey Art Gallery, New York University, New York, NY Nov 9 - Dec 23  
*Paper as Image*, Sunderland Arts Center and touring Cambridge, Rangor, Nottingham, Southampton, Brighton and London, November 1982 - March 1984
- 1981-1982     *An Exhibition of Fine Contemporary Prints*, Richard Gray Gallery, Chicago, IL 15 December 1981 - January 1982  
*Important Prints*, Getler/Pall Gallery, New York, NY, 22 December 1981 – 23 January 1982  
*Instant fotografie*, Stedelijk Museum, Amsterdam, The Netherlands, 4 December 1981 – 17 January 1982
- 1981     *Assoziationen zu Blau*, Gimpel-Hanover & Andre Emmerich Galerien, Zurich, Switzerland, 17 January – 28 February 1981

- Group IV*, Waddington Galleries, London, Feb 3 - 28 1981  
*A New Spirit in Painting*, Royal Academy of Arts, London, UK 15 January - 18 March 1981  
*Great Prints*, Thomas Segal Gallery, Boston, MA 3 June - 3 July 1981  
*Seventeen Artists in the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA, 21 July - 4 October 1981  
*Westkunst*, Museen der Stadt Koln, Germany, 30 May - 16 August 1981  
*The Artist's Eye: David Hockney*, National Gallery of Art, London, UK, 1 July - 31 August 1980  
*Summer Exhibition*, L.A. Louver, Venice, CA, August- September Contemporary  
*Drawings and Watercolors*, Memorial Art Gallery of the University of Rochester, New York, NY 19 January - 2 March 1980  
*Four Painters: One Generation*, Scottish National Gallery of Modern Art, Inverleith House, Edinburgh, Scotland  
*Groups III*, Waddington Galleries, London, UK 5 February - 1 March 1980  
*Group Show*, Knoedler/Kasmin Gallery, London, UK, 1 July - 6 September 1980  
*Collaborations*, Northwestern University, Evanston, IL, 28 September - 26 Oct 1980  
1979 *This Knot of Life: Paintings and Drawings by British Artists*, L.A. Louver, Venice, CA  
*Works on Paper*, Rockland Center for the Arts, Inc., West Nyack, NY, 8 April - 29 May 1979  
*Art from Corporate Collections*, Union Carbide Corporation Gallery, New York, May 9-30 1979  
*Images of the Self*, Hampshire College Gallery, Amherst, MA, 19 February - 14 March 1979  
1978 *Works of the Early '60's*, Knoedler/Kasmin Gallery, London, UK, October  
*Late Twentieth Century Art*, Sidney and Frances Lewis Foundation, National Tour, December 1978 - May 1983  
*Rare Books and Prints Published by Petersburg Press 1968-1978*, L.A. Louver, Venice, CA  
*Art 9/78*, Basel Art Fair, Basel, Switzerland  
*Selections from the Art Dealers Association of South Florida*, Gallery at 24, Miami, FL, Dec 12 - 31 1978  
1977 *A View of the Figure in Drawing, 1970's*, University of Bridgeport, CT  
*Works on Paper*, Thomas Segal Gallery, Boston, MA  
*Part II*, Hayward Gallery, London, Arts Council of Great Britain, Part One, July - September 1977  
*Part I*, Hayward Gallery, London, Arts Council of Great Britain, May - July 1977  
*Art Around 1970*, The Ludwig Collection at Aachen, Kunstlerhaus, Vienna, Austria, 8 March - 12 June 1977  
1976 *Arte English Oggi 1960-*  
1976, Milan, Italy 1974Lefevre Gallery,  
London, England  
1973 *Yorkshire Art, 1900-1973*, Harrogate, UK  
*Henry Moore to Gilber and George: Modern British Art from the Tate Gallery*, Palais des Beaux-Arts, Brussels, Belgium

- 1972      *Reflections*, Mappin Art Gallery, Sheffield, UK  
*Contemporary Prints*, Ulster Museum, Belfast, Ireland  
*British Artists in Europe*, Fanfare for Europe, Manchester, UK  
*La Peinture Anglaise d'Aujourd'hui*, Musee d'Art Moderne de la Ville de Paris, France
- 1971      *Snap*, National Portrait Gallery, London, UK  
*Critic's Choice*, Selected by Robert Melville, Arthur Tooth and Sons, London, UK  
*British Sculpture and Painting, 1960-1970*, National Gallery of Art, Washington, D.C.
- 1970      *Narrative Painting in Britain of the Twentieth Century*, Camden Arts Center, London, UK  
*Image/Design: Animation, Recherche, Confrontation*, Musee d'Art Moderne, Paris, France  
*Contemporary British Art*, Tokyo, Japan
- 1969      *Artists from the Kasmin Gallery*, Arts Council Gallery, Belfast, Ireland  
*International Exhibition of Contemporary Art*, Helsinki, Finland  
*Marks on a Canvas*, Museum am Ostwall, Dortmund (travelled)  
*Pop Art Redefined*, Hayward Gallery, London, UK  
*Englische Grafik Heute*, Schloss Wolfsburg, Wolfsburg, Germany
- 1968      *Selection from the Collection of Mr. and Mrs. Louis Mayer*, Museum of Contemporary Art, Chicago, IL  
XXXIV Venice Biennale, Venice, Italy  
*Young Generation: Great Britain*, Akademie Der Kunst Berlin, Germany  
*International Grafik*, Oldenburg, Bremerhaven, Wilhelmshaven and Hamburg, Germany
- 1967      *The Helen W. And Robert M. Benjamin Collection*, Yale University Art Gallery, New Haven, CT  
*Peter Stuyvesant Collection*, Whitworth Art Gallery, Manchester, UK  
*Carnegie International, Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA  
IX Sao Paulo Biennale  
*Seventh International Exhibition of Graphic Art*, Modern Galerija, Ljubljana  
*Young British Painters*, Brussels, Belgium  
*Drawing Towards Painting*, Arts Council of Great Britain, London, UK  
*British Art Today*, Hamburg, Germany  
*British Painting Here and Now*, Macy's Department Store, New York, NY  
*Documenta IV*, Kassel, Germany  
*English Galleries*, Palazzo Strozzi, Florence, Italy  
*European Painters of Today*, Musee des Arts Decoratifs, Paris (travelled)  
100th Exhibition, Grabowski Gallery, London, UK  
*L'Art Vivant, 1965-68*, Galerie Maeght, Paris, France
- 1967      *Painting and Sculpture from the Peter Stuyvesant Collection*, Nottingham, UK  
*Painting in Britain*, Rhode Island School of Design, Providence, RI
- 1966      *The Harry N. Abrams Family Collection*, The Jewish Museum, New York, NY  
*Four Englishmen*, Galleria Dell'Ariente, Milan, Italy  
*Irish Exhibition of Living Art*, Belfast and Dublin  
Marzotto Prize Exhibition, travelling show  
*English Graphic Art*, Galerie der Spiegel, Cologne, Germany

*First International Print Biennale,*  
 Cracow, Poland 1965 Arts Festival, University of  
 Bangor, Maine  
*La Figuration Narrative dans l'Art Contemporain",* Galerie Creuze, Paris,  
 France London: *The New Scene,* Walker Art Center, Minneapolis, MN;  
 travelled to Gallery of Modern Art, Washington, D.C.; Institute of  
 Contemporary Art, Boston, MA; Seattle Art Museum, Seattle, WA; The  
 Vancouver Art Gallery, Canada; The Art Gallery of Toronto, Canada  
*Op and Pop,* Stockholm, Sweden Picadilly Gallery, London, UK  
*Pop Art, Nouveau Realisme, Etc.,* Palais des Beaux- Arts, Brussels, Belgium  
*Fifth International Exhibition,* Ljubljana, Yugoslavia  
*Impressions on Paper,* Arnolfini Gallery, Bristol, UK  
 1964 *Bradford Artists,* Skopje, Yugoslavia  
*British Painters of Today,* Kunsthalle, Dusseldorf, Germany; travelled to  
 Munich, Stuttgart, Frankfurt, Berlin and Bremen  
*Eighth International Exhibition Bianco E Negro,* Villa Ciani, Lugano,  
 Switzerland *The Human Figure since Picasso,* Museum Voor Schone  
 Kunsten, Ghent, Belgium London *Group Jubilee Exhibition 1914-*  
*1964,* The Tate Gallery, London, UK  
*The New Image,* Arts Council of Northern Ireland, Belfast, Ireland  
*Nieuwe Realisten,* Gemeente Museum, The Hague, The Netherlands;  
 travelled to Akademie Der Kunst, Berlin, Germany  
*Painting and Sculpture of a Decade 1954-1964,* The Calouste Gulbenkian  
 Foundation, Lisbon, Portugal; The Tate Gallery, London, UK  
*Pick of the Pops,* National Museum of Wales, Cardiff  
*Pop, Etc...,* Museum des 20 Jahrhunderts, Vienna, Austria  
*Profile III, English Art of Today,* Bochum, Germany  
*Rencontres,* Galerie Krugier, Geneva, Switzerland  
*Six Young Painters,* The Arts Council of Great Britain (travelled)  
*Study for an Exhibition of Violence in Contemporary Art,* Institute of  
 Contemporary Arts, London, England  
*Young British Painters 1955-1960,* Art Gallery of New South Wales,  
 Australia; travelled to The Alan Gallery, New York, NY; Chicago Art  
 Institute, Chicago, IL; Chine Gallery, New South Wales, Australia; City  
 Auckland Gallery, Auckland, New Zealand  
*Contemporary Painters and Sculptors as Print Makers,* Museum of  
 Modern Art, New York, NY  
*International Exhibition of Drawings,* Mathildenhöhe Darmstadt, Germany  
 National Museum of Wales, UK  
 Cardiff Nexus Gallery, San  
 Francisco, CA Preston Gallery,  
 Boston, MA  
*Prominent British Print Makers,* South London Art Galleries, London, UK  
*Screen Prints,* Institute of Contemporary  
 Arts, London, UK 1963 The Alan Gallery, New York,  
 NY

*British Painting in the Sixties*, Whitechapel Art Gallery, London, UK;  
travelled to, Zurich, Glasgow and Hull International Biennale, Hong Kong  
*John Moore's Exhibition*, Walker Art Gallery, Liverpool, UK  
*One Year of British Art: Selected By Edward Lucie-Smith*, Arthur Tooth and  
Sons, London, UK  
*Third Paris Biennale of Young Artists*, Musee d'Art Moderne, Paris, France  
*British Graphic Scene*, Orell Fussli Buchhandlung, Zurich, Switzerland  
*The Graven Image*, RBA Galleries, London, UK  
*Fifth International Exhibition of Graphic Art*, Moderna Galerija,  
Ljubljana, Yugoslavia 1962     *Art Phantastique*, Galerie Vanier, Geneva, Switzerland  
Bear Lane Gallery, Oxford, UK  
*Diploma Exhibition*, The Royal College of Art, London, UK  
*Four Young Artists*, Institute of Contemporary Arts, London, UK  
*Image in Progress*, Grabowski Gallery, London,  
UK *Kompass II*, Stedelijk Museum, Eindhoven,  
The Netherlands  
*New Art*, Festival of Labour,  
Congress House, London, UK  
*Towards Art?*,  
The Royal College of Art, London, UK  
*Young Contemporaries*, RBA Galleries, London, UK  
*The Graven Image*, RBA Galleries, London, UK  
*Third International Biennale of Prints*, National Museum of Art,  
Tokyo, Japan 1961     *John Moore's Exhibition*, Walker Art Gallery, Liverpool,  
UK  
*New Painting 1958-61*, Arts Council of Great Britain (tour 1961-1970)  
*Young Contemporaries*, London, UK  
*The Graven Image*, RBA Galleries, London, UK  
*Second Paris Biennale of Young Artists*, Musee d'Art Moderne,  
Paris, France 1960     *London Group*, RBA Galleries, London, UK  
*Young Contemporaries*, RBA Galleries, London, UK

## STAGE DESIGNS

1991-92     *Die Frau Ohne Schatten* by Richard Strauss. The Royal Opera, London,  
UK (opening performance: November 1992) and the Los Angeles Music  
Center Opera, Los Angeles, CA (opening performance: October 1993).  
Ian Falconer assisted with costume design.



- 1990-91 *Turandot* by Giacomo Puccini. Lyric Opera of Chicago, Chicago, IL (opening performance: January 1992) and the San Francisco Opera, San Francisco, CA (opening performance: October 1993)
- 1986-87 *Tristan Und Isolde* by Richard Wagner. Los Angeles Music Center Opera, Los Angeles, CA (opening performance: December 1987)
- 1983 *Varii Capricci* by Sir Frederick Ashton. British Royal Ballet at the Metropolitan Opera House, New York, NY  
*Paid on Both Sides* by W.H. Auden. Eye and Ear Theatre, New York, NY
- 1981 *Parade, A French Triple Bill* (*Parade* by Eric Satie, *Les Mamelles de Tiresias* by Francis Poulenc and *L'Enfant et Les Sortileges* by Maurice Ravel) Metropolitan Opera House, New York, NY
- 1978 *The Magic Flute* by Mozart, Glyndebourne Opera, UK
- 1975 *The Rake's Progress* by Stravinsky, Glyndebourne Opera, Lewes, UK 1966 *Ubu Roi* by Alfred Jarry, Royal Court Theatre, London, UK

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
 American Friends of the Israel Museum,  
 Beverly Hills, CA Art Institute of Chicago,  
 Chicago, IL  
 Art Gallery of New South Wales,  
 Sydney, Australia  
 Art Gallery of Ontario, Ontario,  
 Canada  
 Arts Council of Great Britain,  
 London, UK  
 Arts Council of Northern  
 Ireland, Ireland  
 Astrup Fearnley Museum of Modern Art, Oslo,  
 Norway  
 Australian National Gallery, Canberra, Australia  
 Balliol College, Oxford, UK  
 Baltimore Museum of Art,  
 Baltimore, MD  
 Benesse Art Site, Naoshima,  
 Kagawa, Japan  
 The British Council, London, UK  
 The British Museum,  
 London, UK  
 The Brooklyn Museum,  
 Brooklyn, NY  
 Calouste Gulbenkian

## Foundation

Carnegie Museum of Art, Pittsburg, PA  
Cartwright Hall Art Gallery, Bradford Art Galleries & Museums,  
Bradford, UK Centre Georges Pompidou, Beaubourg, Paris, France  
Centro Cultural Arte Contemporaneo,  
Mexico City, Mexico City  
Art Gallery, Bradford, UK  
City of Darmstadt Collection, Darmstadt,  
Germany  
Contemporary Art Society, Bloomsbury House,  
London, UK  
Contemporary Museum, Honolulu, HI  
Cu Art Museum, University of Colorado,  
Boulder, CO Detroit Institute, MI  
Ferens Art Gallery, Hull Museums & Art Gallery, Hull, UK  
Frederick R. Weisman Museum of Art, Pasadena University,  
Malibu, CA Graves Art Gallery, Sheffield, UK  
Hamburger Kunsthalle, Hamburg, Germany  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.  
J. Paul Getty Museum, Los  
Angeles, CA Kansas City Art  
Institute, Kansas City, MO  
Kunstmuseum, Siftung Museum Kunst Palast,  
Dusseldorf, Germany Kunstmuseum, Basel, Switzerland  
London Borough of Camden, Camden, UK  
Los Angeles County Museum of Art, Los  
Angeles, CA Louisiana Museum of Art,  
Humlebaek, Denmark Ludwig Museum,  
Budapest, Hungary  
Ludwig Museum, Cologne,  
Germany Metropolitan Museum  
of Art, New York, NY Milwaukee  
Art Museum, Milwaukee, WI  
Minneapolis Institute of Arts,  
Minneapolis, MN Musee De  
Ghent, Ghent, Belgium  
Museo Tamayo, Mexico City, Mexico  
Museum Boijmans-Vanbeuningen, Rotterdam, The  
Netherlands Museum Calouste Gulbenkian, Lisbon,  
Portugal  
Museum of Art, Rhode Island School of Design,  
Providence, RI Museum of Contemporary Art,  
Chicago, IL  
Museum of Contemporary Art, Los  
Angeles, CA Museum of  
Contemporary Art, Tokyo, Japan

Museum of Fine Arts, Boston, MA  
Museum Ludwig, Cologne,  
Germany Museum of Modern  
Art, New York, NY Museum  
of Modern Art, Vienna,  
Austria Museum Würth,  
Kunzelsau, Germany  
Naoshima Contemporary Art Museum,  
Naoshima, Japan National Gallery of  
Australia, Canberra, Australia National  
Gallery of Victoria, Melbourne, Australia  
National Museum and Gallery, Cardiff, UK  
National Museum of American Art,  
Washington D.C. National Portrait Gallery,  
London, UK  
Nelson-Atkins Museum of Art, Kansas City, MO  
New York Public Library, Spencer Collection,  
New York, NY Olinda Museum, Sao Paulo, Brazil  
Palais Lichtenstein, Vienna -  
Ludwig Collection Philadelphia  
Museum of Art, Philadelphia, PA  
The Phillips Collection,  
Washington, DC Preston Art  
Gallery, Bolton, UK  
Ringling Museum of Art,  
Sarasota, FL Royal Academy  
of Arts, London, UK  
San Francisco Museum of Modern Art, San  
Francisco, CA Santa Barbara Museum of Art,  
Santa Barbara, CA Scottish National Gallery  
of Modern Art, Edinburgh, UK  
Museum Moderner Kunst Stiftung Ludwig Wien,  
Vienna, Austria Singapore Art Museum, Republic of  
Singapore  
Solomon R. Guggenheim Museum, New  
York, NY Stedelijk Museum, Amsterdam,  
The Netherlands Stedelijk Museum Voor  
Actuele Kunst, Ghent, Belgium Stuyvesant  
Foundation, London, UK  
Tate Gallery, London, UK  
University Art Museum, California State University, Long  
Beach, CA University of Colorado, Denver, CO  
University of Oregon,  
Eugene, OR Victoria and  
Albert Museum, London, UK  
Virginia Museum of Fine Arts,

# Baldwin

Richmond, VA  
Walker Art Center, Minneapolis, MN  
Walker Art Gallery, Liverpool,  
UK Whitworth Art Gallery,  
Manchester, UK  
York Art Gallery, York, UK