

## PETER BLAKE

### BIOGRAPHY

- 1932 Born 25 June, Dartford, Kent
- 1946–9 Studies at Gravesend Technical College and School of Art;  
Junior Art Department
- 1953–6 Attends Royal College of Art, London; graduates with First Class Diploma  
Lives and works in London
- Lives and works in London

### SELECTED SOLO EXHIBITIONS

- 1962 Portal Gallery, London
- 1965 Robert Fraser Gallery, London
- 1969 Leslie Waddington Prints,  
London Robert Fraser  
Gallery, London City Art  
Gallery, Bristol
- 1970 Ashgate Gallery, Farnham
- 1972 Waddington Galleries, London
- 1973–4 Stedelijk Museum, Amsterdam; touring to Kunstverein Hamburg;  
Gemeentemuseum, Arnhem; Palais des Beaux-Arts, Brussels
- 1977 Waddington and Tooth Galleries, London
- 1978 Waddington Graphics, London
- 1979 Bohun Gallery, Henley-on-Thames
- 1980 Galleria Documenta, Turin
- 1983 Tate Gallery, London; touring to Kestner Gesellschaft, Hanover (retrospective)
- 1984 Galerie Claude Bernard, Paris

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- 1986–7 Watermans Art Centre, Brentford, Middlesex; touring to Turnpike Gallery, Leigh
- 1988 Nishimura Gallery, Tokyo
- 1990 Waddington Galleries,  
London Wetterling  
Gallery, Gothenburg
- 1992 Govinda Gallery, Washington, DC
- 1995 Galerie Claude Bernard, Paris
- 1996–7 Now We Are 64: Peter Blake at The National Gallery, The National Gallery,  
London; touring to Whitworth Art Gallery, Manchester
- 1999 A Cabinet of Curiosities from the Collections of Peter Blake, Morley Gallery, London
- 2000 Peter Blake: About Collage, Tate Liverpool
- 2001–9 Peter Blake: Alphabet, touring UK venues to 2009 (Hayward Touring exhibition)
- 2002 Sir Peter Blake / And Now We Are 70, Paul Morris Gallery, New York
- 2003 Artiscope, Brussels  
Peter Blake: Commercial Art, The London Institute Gallery, London  
Peter Blake: Sculpture, The London Institute Gallery, London
- 2005 Peter Blake: 1–10 (Collages, Constructions, Drawings & Sculpture) & The Marcel  
Duchamp Paintings, Waddington Galleries, London
- 2006 With a Little Help, Spring Fine Art, Design and Antiques Fair, London  
Peter Blake: 1975–2005, Bjorn Wetterling Gallery, Stockholm  
Peter Blake: New Prints and Sculpture, Harley Gallery, Welbeck
- 2007 Peter Blake: A Retrospective, Tate Liverpool; touring to Museo de Bellas  
Artes de Bilbao
- 2008 Galerie Thomas Levy, Hamburg; touring to Lorenzelli Arte, Milan
- 2009 Peter Blake's Polaroids, Opus Art, Newcastle  
upon Tyne Galerie Claude Bernard, Paris
- 2010 Homage 10 × 5: Blake's Artists, Waddington Galleries, London
- 2011 Peter Blake: World Tour, Mary Ryan Gallery, New York  
Peter Blake: A Museum for Myself, The Holburne Museum, Bath

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- 2012            Blake's Artists and Other Collages, Wetterling Gallery, Stockholm  
                  Peter Blake and Pop Music, Pallant House Gallery, Chichester  
                  Peter Blake: Rock, Paper, Scissors, Waddington Custot Galleries, London
- 2013            Peter Blake: Four Decades, Chelsea Futurespace, London
- 2013–14        Llareggub: Peter Blake illustrates Dylan Thomas's Under Milk Wood,  
                  National Museum of Wales, Cardiff

## SELECTED GROUP EXHIBITIONS

- 1954 Royal Academy Summer Exhibition, Royal Academy of Arts, London (and also in 1955, 1962, 1965, 1968, 1970, 1976, 1978, 1982–3, 1986, 1989, 1991–2005)
- 1955 Paintings by Tutors and Students at the RCA, Exeter  
The Observer Exhibition of Portraits of Children, RWS Galleries, London  
Daily Express Young Artists' Exhibition, New Burlington Galleries, London
- 1958 Five Painters (with John Barnicoat, Peter Coviello, William Green and Richard Smith), Institute of Contemporary Arts, London  
The Guggenheim Painting Award 1958: British Section, Whitechapel Art Gallery, London
- 1960 Theo Crosby: sculpture, Peter Blake: objects, John Latham: libraries, Institute of Contemporary Arts, London  
Grass by Tony Gifford, Gold by Peter Blake, New Vision Centre, London Peter Blake, Roddy Maude-Roxby, Ivor Abrahams, Portal Gallery, London The Mysterious Sign, Institute of Contemporary Arts, London
- 1961 Pauline Boty, Peter Blake, Christine Porter, Geoffrey Reeve, AIA Gallery, London  
John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool
- 1962 British Painting Today and Yesterday, Arthur Tooth and Sons, London  
Towards Art?, Royal College of Art, London  
New Realists, Sidney Janis Gallery, New York
- 1962–3 British Art Today, San Francisco Museum of Art; touring to Dallas Museum of Contemporary Arts; Santa Barbara Museum of Art
- 1963 Drawings by Artists of Two Generations, Grabowsky Gallery, London  
British Painting in the Sixties, Whitechapel Art Gallery, London  
Dunn International Exhibition, Beaverbrook Art Gallery, Fredericton, New Brunswick; touring to Tate Gallery, London  
Troisième Biennale de Paris, Musée d'Art Moderne, Paris
- 1964 The New Image, Arts Council of Northern Ireland, Belfast  
6 Young Painters, Blackburn Art Gallery; touring to Newcastle-upon-Tyne; Kingston-upon-Hull; Eastbourne; Cambridge; Sheffield (Arts Council exhibition) New painting 61–64, Arts Council of Great Britain, London  
British Painting from the Paris Biennale 1963, Royal College of Art, London  
Shakespeare Exhibition, 1954–1964, Stratford-upon-Avon Summer Exhibition 1964, Robert Fraser Gallery, London  
Pittsburgh International, Carnegie Institute,

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Pittsburgh

- 1965 Peter Stuyvesant Foundation: a collection in the making, Whitechapel Art Gallery, London  
Pop Art: Nouveau Idealisme, Palais des Beaux-Arts, Brussels  
London: The New Scene, Walker Art Center, Minneapolis; touring to The Washington Gallery of Modern Art, Washington, DC; Institute of Contemporary Art, Boston; Seattle Art Museum Pavilion; The Vancouver Art Gallery; The Art Gallery of Toronto; The National Gallery of Canada, Ottawa
- 1966 European Drawings, Solomon R Guggenheim Museum, New York  
Work in Progress, Robert Fraser Gallery, London  
Blake, Boshier, Caulfield, Hamilton, Paolozzi, Studio Marconi, Milan  
Irish Exhibition of Living Art, National College of Art, Dublin
- 1967 British Drawings: The New Generation, The Museum of Modern Art, New York  
Work from 1956 to 1967 by Clive Barker, Peter Blake, Richard Hamilton, Jann Haworth and Le visage de l'homme dans l'art contemporain, Musée Rath, Geneva  
Jeunes Peintres Anglais, Palais des Beaux-Arts, Brussels  
Englische Kunst, Galerie Bischofberger, Zurich  
1967 Pittsburgh International, Carnegie Institute, Pittsburgh  
Convocation Exhibition, Royal College of Art, London  
Recent British Painting: Peter Stuyvesant Collection, Tate Gallery, London  
Homage to Marilyn Monroe, Sidney Janis Gallery, New York
- 1967–8 Three Painters: Peter Blake, Jim Dine, Richard Hamilton, Midlands Arts Centre, Birmingham; touring to Arts Council Gallery, Cambridge
- 1968 Painting 1964–1967, Hayward Gallery, London (Arts Council exhibition)  
Britische Kunst heute, Kunstverein, Hamburg  
Three Blind Mice, de collecties: Visser, Peeters, Becht, Stedelijk Van Abbemuseum, Eindhoven  
The Obsessive Image 1960–1968, Institute of Contemporary Arts, London  
From Kitaj to Blake: non-abstract artists in Britain, Bear Lane Gallery, Oxford
- 1969 Pop Art, Hayward Gallery, London
- 1970 Works on Paper, Waddington Galleries, London  
Contemporary British Art, National Museum of Modern Art, Tokyo  
British Painting and Sculpture 1960–1970, National Gallery of Art, Washington, DC  
An Exhibition of Paintings, Drawings and Screenprints by Peter Blake and Graham Ovenden based on the theme of Lewis Carroll's Alice, Waddington Galleries, London
- 1970–1 New Multiple Art, Whitechapel Art Gallery, London (Arts Council exhibition)
- 1971 Works on Paper, Waddington Galleries, London

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Critic's Choice, selected by Robert Melville, Arthur Tooth and Sons, London

- 1973 11 Englische Zeichner, Staatliche Kunsthalle, Baden-Baden; touring to Kunsthalle, Bremen; ICC, Antwerp  
Earth Images, Scottish National Gallery of Modern Art, Edinburgh (Scottish Arts Council exhibition)  
Henry Moore to Gilbert and George: Modern British art from the Tate Gallery, Palais des Beaux-Arts, Brussels
- 1974 Peter Blake (with works by Jann Haworth), Festival Gallery, Bath  
Peter Blake's Selection, Festival Gallery,  
Bath British Painting '74, Hayward Gallery,  
London Works on Paper, Waddington  
Galleries, London
- 1975–6 European Painting in the 70s, Los Angeles County Museum of Art; touring to St Louis Art Museum; Elvehjem Art Center, Madison, Wisconsin
- 1976 Pop Art in England, Kunstverein, Hamburg; touring to Munich; York Art Gallery Arte Inglese Oggi 1960–76, Palazzo Reale, Milan (British Council exhibition) Peter Blake, Richard Hamilton, David Hockney, R B Kitaj, Eduardo Paolozzi, Boymans-van Beuningen Museum, Rotterdam
- 1977 Hayward Annual, Hayward Gallery, London (Arts Council exhibition)  
The Brotherhood of Ruralists, Festival Gallery, Bath; touring to Edinburgh; Doncaster; Southampton  
British Painting 1952–1977, Royal Academy of Arts, London
- 1978 Groups, Waddington Galleries, London
- 1979 Groups II, Waddington Galleries, London  
The Brotherhood of Ruralists, Charleston Manor, Seaford, Sussex  
The Brotherhood of Ruralists, Gainsborough's House, Sudbury, Suffolk  
This Knot of Life, LA Louver Gallery, Los Angeles
- 1980 Groups III, Waddington Galleries,  
London  
Fairies, Brighton Museum and Art Gallery  
Ophelia: paintings and drawings on the theme of Ophelia by the Brotherhood of Ruralists, City Museum and Art Gallery, Bristol
- 1981 Groups IV, Waddington Galleries, London  
The Ruralists, Arnolfini Gallery, Bristol; touring to Birmingham; Glasgow; Camden Arts Centre, London  
Six British Artists, Prints 1974–1981, Waddington Graphics, London
- 1982 Groups V, Waddington Galleries, London

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- British Drawings and Watercolours, China Art Gallery, Beijing;  
touring to Shanyang; Hong Kong (British Council exhibition)
- 1983 Landscape, Whitworth Art Gallery, Manchester  
Groups VI, Waddington Galleries, London
- 1984 Groups VII, Waddington Galleries, London  
Works on Paper, Waddington Galleries, London  
The Automobile and Culture, Los Angeles Museum of Contemporary Art  
Look People, National Portrait Gallery, London  
The Hard Won Image, Tate Gallery, London
- 1985 Groups VIII, Waddington Galleries, London
- La vie et l'oeuvre de l'écrivain, Galerie James Mayor, Paris  
Royal College of Art Printmaking Appeal Fund Exhibition, Barbican Art  
Gallery, London
- 1986 Little and Large, Waddington Galleries, London  
Forty Years of Modern Art, Tate Gallery, London  
American / European Painting and Sculpture, LA Louver Gallery, Los Angeles
- 1987 British Art in the 20th Century: The Modern Movement, Royal  
Academy of Arts, London  
Pop Art USA – UK, Odakyu Grand Gallery, Tokyo; touring to Daimaru Museum,  
Osaka; Funabashi Seibu Museum of Art; Sogo Museum of Art, Yokohama  
London Group Exhibition, Royal College of Art, London
- 1987–8 Comic Iconoclasm, Institute of Contemporary Arts, London; touring  
to Douglas Hyde Gallery, Dublin; Cornerhouse Gallery, Manchester; and  
European tour
- 1988 Mother and Child, Lefevre Gallery, London  
Contemporary Art Auctions, St Peter's Church Hall, Portobello Road, London
- 1988–90 The New British Painting, The Contemporary Arts Center, Cincinnati, Ohio;  
touring to Chicago Public Library Cultural Center; Haggerty Museum,  
Marquette University, Milwaukee, Wisconsin; Southeastern Center for  
Contemporary Art, Winston-Salem, North Carolina; Grand Rapids Art  
Museum, Michigan
- 1989 Works on Paper, Waddington Galleries, London  
Twentieth Century Works, Waddington Galleries, London
- 1989–90 The Secret Garden: The Work of The Brotherhood of Ruralists, Piccadilly  
Gallery, London  
Picturing People, National Gallery, Kuala Lumpur; touring to Museum of

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- Art, Hong Kong; Empress Palace Gallery, Singapore (British Council exhibition) 1990 Three Ways, Magyar Kepzomuveszeti, Budapest; touring to Istvankiraly, Szekessehervar; Pecf, Hungary (Royal College of Art exhibition organised by British Council)  
Masterpieces from the Arts Council Collection: 20th Century British Paintings, Ueno Royal Museum, Tokyo
- 1991 British Art from 1930, Waddington Galleries, London  
Five Artists, Waddington Galleries, London
- 1991–2 Pop Art, Royal Academy of Arts, London; touring to Museum Ludwig, Cologne; Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1992 Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection, Royal Festival Hall, London; touring Britain
- 1992–3 Pop Art, The Montreal Museum of Fine Arts
- 1993 The Sixties Art Scene in London, Barbican Art Gallery, London
- 1994 Elvis + Marilyn: 2 × Immortal, The Institute of Contemporary Art, Boston; touring United States
- 1995 Paintings from the 60s and 70s: Peter Blake, Patrick Caulfield and Howard Hodgkin, Waddington Galleries, London  
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo
- 1995–6 Marilyn Monroe, Palazzo della Civiltà Italiana, Rome
- 1997 Treasure Island, Calouste Gulbenkian Foundation, Lisbon  
British Figurative Art, Part 1: Painting, The Human Figure, Flowers Gallery, London  
The Pop '60s: Transatlantic Crossing, Fundacio das Descobertas, Lisbon  
Essence of Humour, Crane Kalman, London
- 1998–9 Smakprov. Wetterling Gallery 1978–1998, Wetterling Gallery, Stockholm  
POP-TASTIC!, Wolverhampton Art Gallery
- 1999 Collage – The Pasted-Paper Revolution, Crane Kalman Gallery, London  
Best of British: 26 Paintings and The New Wing, Pallant House Gallery, Chichester
- 2000 Defining the Times, Milton Keynes Gallery
- 2000–1 The School of London and their friends: the collection of Elaine and Melvin Merians, Yale Center for British Art, New Haven, Connecticut; touring to



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- Neuberger Museum of Art, Purchase College State University of New York,  
Purchase, New York
- 2001 Pop Art US / UK Connections, 1956–1966, The Menil Collection, Houston  
Les Années Pop, Centre Pompidou, Paris  
Drawing Distinctions: Twentieth Century Drawings and Watercolours from  
the British Council Collections, Milton Keynes Gallery
- 2002 Transition: The London Art Scene in the Fifties, Barbican Art Galleries, London  
United Kingdom United States, Waddington Galleries, London  
British Pop Art, Alan Cristea Gallery, London
- 2002–3 Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg;  
touring to Les Abattoirs, Toulouse
- 2003 Five in One: David Inshaw – Friends and Influences, Royal West of  
England Academy, Bristol  
Marilyn Monroe – Life of a Legend, County Hall Gallery, London
- 2004 Naked, Royal West of England Academy, Bristol  
An Artist's Choice: David Remfry Selects, Bohun Gallery, Henley-on-Thames  
Diamond Dust Volume One, Edinburgh Printmakers, Edinburgh
- Just what is it that makes British Pop art so different, so appealing?, Yale  
Center for British Art, New Haven, Connecticut  
Design and Artists Copyright Society (DACs): Twenty years, The Mall Galleries,  
London  
Pop Art UK: British Pop Art 1956–1972, Palazzo Santa Margherita,  
Palazzina dei Giardini, Modena  
Marilyn. Una vida de leyenda, Reales Ataranzanes de Valencia; touring to Centro  
Cultural de la Villa Plaza de Colon, Madrid  
Art and the 60s: This Was Tomorrow, Tate Britain, London; touring to Gas Hall,  
Birmingham Museums and Art Gallery
- 2005 The Brotherhood of Ruralists and the Pre-Raphaelites, Peter Nahum at The  
Leicester Galleries, London  
British Pop, Museo de Bellas Artes de Bilbao
- 2006 Good Vibrations: le arti visive e il rock, Papesse Centro Arte Contemporanea, Siena  
Modern British Art: The First 100 Years, Pallant House Gallery, Chichester
- 2007 All Tomorrow's Pictures, Institute of Contemporary Arts, London  
Pop Art Portraits, National Portrait Gallery, London  
Pop Art Is ..., Gagosian Gallery, London  
A Tribute to Sir Colin St John Wilson, James Hyman Gallery,  
London Looking Forward: Thirty Contemporary British Artists,  
Agnew's, London White Out, The Fine Art Society, London

- Sculpture, Waddington Galleries, London
- 2007–8 Pop Art 1956–1968, Scuderie del Quirinale, Rome
- 2008 Peter Blake and John Wesley Tracings: From the 1960s On, Fredericks & Freiser, New York  
100 Years, 100 Artists, 100 Works of Art, A Foundation, London  
Post-War to Pop. Modern British Art: Abstraction, Pop and Op Art, Whitford Fine Art, London  
L'usage de la parole, Artiscope, Brussels
- 2009 15th Autumn Exhibition, Royal West of England Academy, Bristol
- 2010 Sculpture, Waddington Galleries, London  
The Ear of Giacometti: (Post-)Surreal Art from Meret Oppenheim to Mariella Mosler, Galerie Levy, Hamburg
- 2011 Studies for an Exhibition, David Roberts Art Foundation, London
- 2012 Parallelwelt Zirkus, Kunsthalle Wien, Vienna  
Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Agnelli, Turin
- 2013 Pop Imagery, Waddington Custot Galleries, London  
Pop Art Design, Vitra Design Museum, Weil am Rhein, Germany; touring to Louisiana Museum of Modern Art, Humlebæk, Denmark; Moderna Museet, Stockholm; Barbican Art Gallery, London; Espoo Museum of Modern Art, Espoo, Finland; Henie-Onstad Kunstsenter, Hovikodden, Norway  
When Britain Went Pop – British Pop Art: The Early Years, organised by Christie's and Waddington Custot Galleries, Christie's Mayfair, London  
Pop Art to Britart: Modern Masters from the David Ross Collection, Djanogly Art Gallery, Lakeside Arts Centre, Nottingham
- 2014–15 Pop to popism, Art Gallery New South Wales, Sydney
- 2015 A Strong Sweet Smell of Incense: A Portrait of Robert Fraser (curated by Brian Clark), Pace Gallery, London  
Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London  
International Pop, Walker Art Center, Minneapolis; touring to Dallas Museum of Art; Philadelphia Museum of Art

## NOTABLE PUBLIC COLLECTIONS

Arts Council  
Collection Baltimore  
Museum of Art  
Bristol City Art  
Gallery British  
Council, London  
Calouste Gulbenkian Foundation,  
Lisbon Carnegie Museum of Art,  
Pittsburgh  
Cecil Higgins Art Gallery, Bedford  
Ferens Art Gallery, Hull  
Museums & Art Gallery Leeds  
City Art Gallery  
Museo de Bellas Artes de Bilbao  
Museum Boymans-Van Beuningen, Rotterdam  
Museum Ludwig, Cologne  
Museum Moderner Kunst,  
Vienna  
Museum of Modern Art,  
New York  
National Museums Wales  
Royal College of Art,  
London  
Sheffield City Art  
Galleries  
Sintra Museum of Modern Art, Portugal – The Berardo Collection  
Tate, London  
Thyssen-Bornemisza Collection  
Tullie House Museum and Art Gallery,  
Carlisle  
Victoria and Albert Museum, London  
Whitworth Art Gallery, Manchester  
Wolverhampton Art Gallery