

VICTOR PASMORE

1908 — Born in Surrey, UK

1998 — Died in Malta

EDUCATION

Studied at Harrow Art School, London, United Kingdom

1927-32 — Studied at Central School of Arts and Design, London, United Kingdom

SOLO EXHIBITIONS

2022 —

Victor Pasmore: Prints, Marlborough Gallery, New York, United States

2021 —

Victor Pasmore: Line & Space, Marlborough Gallery, London, United Kingdom

2020 —

Victor Pasmore: Line & Space, Hastings Contemporary, United Kingdom

2019 —

Victor Pasmore: Space as Motif (Works from 1960-1970), Marlborough Fine Art, London, United Kingdom

2017 —

Victor Pasmore: Between Risk and Equilibrium, Marlborough Fine Art, London, United Kingdom

2016-17 —

Victor Pasmore: Towards a New Reality, Djanogly Galley, Nottingham, United Kingdom; travelled to Pallant House Gallery, Chichester, United Kingdom

2015 —

Victor Pasmore in Three Dimensions, Hatton Gallery, Newcastle upon Tyne, United Kingdom

2011-2012 —

Victor Pasmore: From Constructions to Spray Paint, New Art Centre, Roche Court, Salisbury, United Kingdom

2008 —

Victor Pasmore: Centenary Exhibition, Marlborough Fine Art, London, United Kingdom

2004 —

Victor Pasmore: Constructions, Marlborough Fine Art, London, United Kingdom

2001 —

Victor Pasmore: A Print Retrospective, 1951-1997, Marlborough Graphics, London, United Kingdom

1999-2000 —

Victor Pasmore: *Changing the Process of Painting*, Tate Liverpool, Liverpool, United Kingdom

1999 —

Victor Pasmore, *1908-1998: Memorial Retrospective Exhibition*, Marlborough Fine Art, London, United Kingdom

1996 —

Visual Music: Victor Pasmore, De La Warr Pavilion, Bexhill-on-Sea, United Kingdom

1995 —

Victor Pasmore *New Work: Paintings, Etchings and Lithographs*, Marlborough Fine Art, London, United Kingdom

1992 —

Victor Pasmore, Abbot Hall Art Gallery, Kendal, Cumbria

1990-1991 —

Victor Pasmore: *Nature into Art. Paintings and Constructions, 1940-1990*, Center for International Arts, New York, United States; travelled to Serpentine Gallery, London, United Kingdom

1988-89 —

Retrospective Exhibition, Yale Center for British Art, New Haven, Connecticut, United States; travelled to Phillips Collection, Washington D.C., United States

1986 —

Victor Pasmore: *Graphics Exhibition*, Galleria 2RC, Rome, Italy
Victor Pasmore, Marlborough Fine Art, London, United Kingdom

1980 —

Victor Pasmore, *Arts Council Retrospective Exhibition*, Cartwright Hall Art Gallery, Bradford, United Kingdom; toured Great Britain
The Green Earth: New Paintings and Graphic Works, Marlborough Fine Art, London, United Kingdom

1977 —

The Image Within: Recent Works 1974-77, Marlborough Fine Art, London, United Kingdom

1974 —

Graphics Exhibition, Galleria 2RC, Rome, Italy

Victor Pasmore, Galerie Farber, Brussels, Belgium

1969 —

The Space Within: New Paintings 1968-69, Marlborough Fine Art, London, United Kingdom

1968 —

Paintings and Constructions 1960-1967, Graphics 1965-1967, Whitworth Art Gallery, University of Manchester, United Kingdom; travelled to Hatton Gallery, University of Newcastle upon Tyne, United Kingdom

1967 —

Solo Exhibition, Marlborough-Gerson Gallery, New York, United States
Victor Pasmore, Trinity College, Dublin, Ireland

1966 —

Victor Pasmore, Marlborough Fine Art, London, United Kingdom

1965 —

Victor Pasmore: Retrospective Exhibition 1925-65, Tate Gallery, London, United Kingdom

1964 —

Victor Pasmore, Galleria Lorenzelli, Milan, Italy
Victor Pasmore, Marlborough Fine Art, London, United Kingdom

1962 —

Retrospective Exhibition, Kestnergesellschaft, Hanover, Germany

1961 —

Victor Pasmore: Recent Paintings and Constructions, Marlborough New London Gallery, London, United Kingdom

1960 —

Solo Exhibition, Victor Pasmore, 1958-60, Hatton Gallery, Newcastle upon Tyne, United Kingdom
Victor Pasmore: Paintings and Constructions, XXX Venice Biennale, Venice, Italy

1958 —

Basic Forms: New Paintings and Constructions, O'Hana Gallery, London, United Kingdom

1955 —

Retrospective Exhibition: Selected Works, 1926-54, Arts Council Gallery, Cambridge, United Kingdom

1954 —

Victor Pasmore, *Paintings and Constructions, 1944-54*, ICA Gallery, London, United Kingdom

1953 —

Victor Pasmore: *Recent Work*, Redfem Gallery, London, United Kingdom

1949 —

Victor Pasmore, Recent Paintings 1948-49, Redfern Gallery, London, United Kingdom

1948 —

Abstract and other Paintings by Victor Pasmore, Redfern Gallery, London, United Kingdom

1943 —

Solo Exhibition, Redfern Gallery, London, United Kingdom

1933 —

Solo Exhibition, Association's Cooling Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

2022 —

Postwar Modern: New Art in Britain 1945-1965, Barbican, London, United Kingdom

2021 —

Hockney to Himid: 60 Years of British Printmaking, Pallant House Gallery, Chichester, United Kingdom

2013 —

Basic Design, Tate Britain, London, United Kingdom; travelled to Hatton Gallery, Newcastle upon Tyne, United Kingdom

2012 —

Concrete Parallels, Centro Brasileiro Britânico, São Paulo, Brazil

2011 —

Let us Face the Future: British Art 1945-1968, The Fundació Joan Miró, Barcelona, Spain

2008 —

Unpopular Culture, Curated by Grayson Perry, De La Warr Pavillion, Bexhill, United Kingdom

2007 —

Towards a Rational Aesthetic: Constructive Art in Post-War Britain, Osbourne Samuel Gallery, London United Kingdom

2006 —

Concrete Thoughts: Modern Architecture and Contemporary Art, Whitworth Art Gallery, University of Manchester, United Kingdom

2003 —

Blast to Freeze: British Art in the Twentieth Century, Kunstmuseum, Wolfsburg, Germany

1985 —

St Ives 1939-64, Tate Gallery, London, United Kingdom

1968 —

Relief/Construction/Relief, Museum of Contemporary Art, Chicago, Illinois, United States

1967 —

Recent British Painting, Tate Gallery, London, United Kingdom

1965 —

The Artist and his Environment: Alan Davie, Merlyn Evans, Ivon Hitchens and Victor Pasmore, 8th Bienal de São Paulo, Brazil

1964 —

Documenta II, Kassel, Germany

Paintings and Sculpture of a Decade, 1954-64, Tate Gallery, London, United Kingdom

1963 —

Victor Pasmore and William Scott, Kunsthalle, Berne, Switzerland

1961 —

Bewogen Beweging, Stedelijk Museum, Amsterdam, Netherlands

1959 —

Documenta II, Kassel, Germany

The Developing Process: Work in Progress towards a New Foundation of Art Teaching, ICA, London, United Kingdom

1957 —

An Exhibit: Richard Hamilton and Victor Pasmore, Hatton Gallery, Newcastle upon Tyne, United Kingdom; travelled to ICA, London, United Kingdom

Statements: A Review of British Abstract Art in 1956, ICA, London, United Kingdom

1956 —

Masters of British Painting 1800-1950, Museum of Modern Art, New York, United States

Group 7, This is Tomorrow, Whitechapel Art Gallery, London, United Kingdom

1952 —

Adams, Blow, Paolozzi, Pasmore, Galleria Origine, Rome, Italy

1951 —

British Paintings 1925-1950, New Burlington Gallery, London, United Kingdom

Aspects of British Art, ICA, London, United Kingdom

1948 —

The Euston Road School and Others, Wakefield Art Gallery, West Yorkshire, United Kingdom 1941

Baldwin

Paintings by Members of the Euston Road Group, Ashmolean Museum, Oxford, United Kingdom

1939 —

Contemporary British Art, British Pavilion, World Fair, New York, United States

1934 —

Objective Abstractions, Zwemmer Gallery, London, United Kingdom

1930 —

XVII Artists, Zwemmer Gallery, London, United Kingdom

AWARD / RESIDENCIES

1983 —

Elected Senior Royal Academician, The Royal Academy of Arts, London, United Kingdom

1977 —

Awarded Grand Prix d'Honneur for prints at International Graphics Exhibition, Ljubljana, Slovenia

1964 —

Awarded Carnegie Prize for painting

1963 —

Appointed Trustee of the Tate Gallery, London, United Kingdom

1959 —

Awarded CBE