

GEORG BASELITZ

Born 1938 in Deutschbaselitz, Saxony, Germany.

Lives and works at lake Ammersee, Germany, near Salzburg, Austria, and in Imperia, Italy

EDUCATION

1956-57 Academy of Art in East and West Berlin, Germany

SELECTED SOLO EXHIBITIONS

2021

Georg Baselitz: Springtime, Gagosian, New York

Georg Baselitz: Pivotal Turn, Metropolitan Museum of Art, New York

Georg Baselitz: DOMUS GRIMANI, Museo di Palazzo Grimani, Venice, Italy

Georg Baselitz: Archinto, Museo di Palazzo Grimani, Venice, Italy

Georg Baselitz: Hands, Cristea Roberts Gallery, London, England

2020

Baselitz/Basquiat: 1981-1982, Skarstedt, New York

Georg Baselitz: Darkness Goldness, White Cube, London, England

Georg Baselitz: Years Later, Gagosian, Hong Kong

Georg Baselitz: What If..., Gagosian, San Francisco, CA

Georg Baselitz: Akademie Rousseau, Contemporary Fine Arts, Berlin, Germany

Georg Baselitz: Galerie Erik Bausman, Halle, Germany

Georg Baselitz: Maruani Mercier, Zaventum, Belgium

2019

Georg Baselitz – Arbeiten europäischen Sammlungen. Michael Werner Kunsthandel, Cologne, Germany

Georg Baselitz – I was born into a destroyed order... and I didn't want to reestablish an order. Michael Werner Gallery, London, UK

Georg Baselitz: Time, Galerie Thaddaeus Ropac, Berlin, Germany

Uraufführung eines Bildes, Deutsches Nationaltheater, Musiksaal, Weimar, Germany

Georg Baselitz – „Veteran“, Arbeiten auf Papier, Galerie Boisseree, Cologne, Germany

Estate con Baselitz – Incisioni 1964-2015, Galleria Oreste Bellinzona, Milan, Italy

George Baselitz, Die Schenkung, Pinakothek der Moderne, Munich, Germany

George Baselitz – Devotion, Alan Cristea Gallery, London, UK

Baselitz – Academy: Gallerie dell'Accademia, Campo della Carità, Venice, Italy

Emilio Vedova di/by Georg Baselitz, Fondazione Emilio e Annabianca Vedova, Venice, Italy

Baselitz im Dialog mit den Zittauer Fastentüchern, Kunsthistorisches Museum Franziskanerkloster, Zittau, Germany

Devotion, Gagosian, New York

George Baselitz:: Farewell Bill, Gouachen, Radierungen, Holzschnitte, Galeire Clemens Thimme, Karlsruhe, Germany

2018

A Focus on the 1980s, Galerie Thaddaeus Ropac, London

Baselitz: Six Decades, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Georg Baselitz, Fondation Beyeler, Riehen/Basel, Switzerland

Hommage à Georg Baselitz, Contemporary Fine Arts, Berlin

Corpus Baselitz, Musée Unterlinden, Colmar, France

Grafiken aus 5 Jahrzehnten von Georg Baselitz: Eine Retrospektive zum 80. Geburtstag, Galerie Radicke, St.

Aaustin, Germany

Georg Baselitz, Kunstsammlungen, Chemnitz, Germany

2017

Georg Baselitz: 1979-1992, Michael Werner Gallery, New York
Georg Baselitz: The Prints 1997-2017, Musée des Beaux-Arts, le Locle, Switzerland
Georg Baselitz: The Heroes, Guggenheim Bilbao, Bilbao, Spain
Georg Baselitz: Recent Works on Paper, Gagosian Gallery, Athens

2016

The Heroes, Städel Museum, Frankfurt, Germany. Traveled to Moderna Museet, Stockholm, Sweden
Georg Baselitz: Experiment and Renewal, Museum Jorn, Silkeborg, Denmark
Wir fahren aus (We're off), White Cube, London, United Kingdom
George Baselitz: Jumping Over My Shadow, Gagosian Gallery, New York
George Baselitz: Visit from Hokusai, Gagosian Gallery, Geneva, Switzerland
The Shape of Time, Gagosian Gallery, Hong Kong, China

2015

Georg Baselitz: Visit from Hokusai, Gagosian Gallery, New York
White Cube, Hong Kong, China
Georg Baselitz: Sigmund's Cave, Contemporary Fine Arts, Berlin, Germany
Drinkers and Orange Eaters, Skarstedt, New York
Works from the Collection Frieder Burda, Museum Frieder Burda, Baden-Baden, Germany

2014

Georg Baselitz — Back then, in between, and today, Haus der Kunst, Munich, Germany
ARTIST ROOMS George Baselitz, New Walk Museum and Art Gallery, Leicester, United Kingdom
George Baselitz: Farewell Bill, Gagosian Gallery, Britannia St., London, United Kingdom

2013

Works from 1968 to 2012, ESSL Museum, Vienna, Austria
Le côté sombre - new sculptures and paintings, Galerie Thaddaeus Ropac, Paris, France
BDM Gruppe, Victoria and Albert Museum, John Madjeski Garden, London, United Kingdom
Georg Baselitz: Background Stories, Galerie Neue Meister, Dresden, Germany
Aus der Sammlung, Kunstsammlungen Chemnitz, Chemnitz, Germany
Georg Baselitz — Eugène Leroy. Le récit de condensation, MUba Eugène Leroy de la Ville de Tourcoing, Tourcoing, France
Georg Baselitz: Besuch bei Ernst Ludwig, Kirchner Museum, Davos, Switzerland

2012

Das Negativ – New Works, Galerie Thaddeus Ropac, Salzburg, Austria
Romantiker Kaputt, Stiftung Moritzburg, Halle, Germany
Das Naturmotiv: Zeichnungen Und Gemälde Von 1958 Bis Heute, Altana Kulturstiftung, Sinclair Haus, Bad Homburg; Landesmuseum für Kunst und Kulturgeschichte, Oldenburg, Germany
Die Berliner Jahre – Bilder aus der Sammlung Baselitz, Villa Schöningh, Potsdam, Germany
Gagosian Gallery, New York

2011

Lustspiel: Baselitz / Rainer – Neue Arbeiten, Arnulf Rainer Museum, Baden, Germany
Baselitz Sculpteur, Musée D'Art Moderne De La Ville de Paris, Paris, France
Georg Baselitz: A la Pointe du Trait, Musée Cantini, Marseille, France
Remixed, GL Strand, Copenhagen, Denmark
Between Eagles and Pioneers, White Cube, London, United Kingdom

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Georg Baselitz: The Early Sixties, Michael Werner, New York
Georg Baselitz: 25 Jahre Meisterwerke, Niels Borch Jensen, Berlin, Germany
Georg Baselitz: Watercolours, Galerie Thaddeus Ropac, Salzburg, Austria
Rex Irwin Art Dealer, Woollahra, NSW, Australia
Georg Baselitz: Remix, Kunstforeningen GL Strand, Copenhagen, Denmark
Folk Thing Zero, Villa Borghese, Rome, Italy
Georg Baselitz – Grafiken, Galerie Doris Hölder, Ravensburg, Germany
Georg Baselitz: Le Monde à l'envers, tel qu'il est, Cabinet des Estampes, Lüttich, Belgium

2010

Georg Baselitz: Recent Paintings, Pinacoteca, Sao Paulo, Brazil
Georg Baselitz and his Relationship to the Swedish Artists Hill, Josephson and Strindberg, Kalmar Konstmuseum, Kalmar, Sweden
Georg Baselitz: Monumental Sculptures, Paintings and Aquarelles, Galerie Thaddeus Ropac, Paris, France
Georg Baselitz: Remix, Tennis Palace Art Museum, Helsinki, Finland
Skulpturen, Staatliche Kunsthalle Baden-Baden, Baden-Baden Germany
Baselitz: 50 Jahre malerei, Museum Frieder Burda, Baden-Baden, German
Georg Baselitz: Non Conform, Galerie Terminus, Munich, Germany
Georg Baselitz Big Night (Remix) xylographies, Galerie Catherine Putman, Paris, France
Georg Baselitz: Ausstellung im Labyrinth, Kreissparkasse, Munich, Germany

2009

Georg Baselitz: Dresdner Frauen, Galerie Neue Meister und Gemäldegalerie Alte Meister der Staatlichen Kunstsammlung Dresden, Dresden, Germany
Georg Baselitz, 1960 – 2008, Galerie Rudolfinum, Prague, Czech Republic
Georg Baselitz: Dr Freud Und Andere Musik, Contemporary Fine Art, Berlin, Germany
Georg Baselitz – eine Retrospektive, Kunsthalle Baden-Baden, Baden-Baden, Germany
Georg Baselitz: Fifty Paintings, Thirty Sculptures, Museum Frieder-Burda, Baden-Baden, Germany
Georg Baselitz, Hôtel des Arts, Toulon, France
Georg Baselitz Gemälde und Skulpturen 1960- 2008, Museum der Moderne Salzburg, Salzburg
Graphiken von Georg Baselitz, Sparkasse Hildesheim, Germany
Top, Kunsthalle Würth, Schwäbisch Hall, Germany
Georg Baselitz: Mrs Lenin and the Nightingale, White Cube, London, United Kingdom
Baselitz: Derneburger Spuren 1975–2006, Sparkasse Hildesheim, Hildesheim, Germany
George Baselitz: Volk Ding Zero – Folk Thing Zero, LWL – Landesmuseum für Klosterkultur, Munster, Germany
Galerie Thaddeus Ropac, Salzburg, Austria
Remix 65/66, Galerie Margareta Friesen, Dresden, Germany
Galerie Henze & Ketterer & Triebold, Riehen, Switzerland
Galerie Radicke, Sankt Augustin, Germany
Galerie Ruhnke, Potsdam, Germany

2008

Georg Baselitz 23. Januar 1938, Contemporary Fine Arts Gallery, Berlin, Germany
Georg Baselitz, Museo d'Arte Contemporanea Donnaregina MADRE, Naples, Italy
Remix, Galerie Thaddeus Ropac, Paris, France
Georg Baselitz: La Grande Notte in Bianco, Gagosian Gallery, Rome, Italy
Baselitz auf Papier, Pinakothek der Moderne, Munich, Germany
Georg Baselitz: Bildweg, Galerie Gebr. Lehmann, Dresden, Germany
Georg Baselitz: Wer kennt Anna Selbdritt, Kunstmuseum Bonn, Bonn, Germany

2007

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Georg Baselitz: The Bridge Ghost's Supper, Contemporary Fine Arts, Berlin, Germany
Georg Baselitz: A Retrospektive, Royal Academy of Arts, London, United Kingdom
Georg Baselitz, Museo Civico di Belle Arti, Lugano, Switzerland
The Russian Pictures, Musée d'Art Moderne, Saint-Étienne; traveled to Deichtorhallen, Hamburg, Germany;
National Museum of Contemporary Art, Seoul, South Korea
Georg Baselitz: Remix Paintings, Gagolian Gallery, West 24th Street, New York
Georg Baselitz: Remix, Albertina, Vienna, Austria

2006

Retrospektive, Louisiana Museum, Copenhagen, Denmark
Baselitz, Eine einzige Leidenschaft – die Maleri, Fondation de l'Hermitage, Lausanne, Switzerland
Georg Baselitz: Remix, Pinakothek der Moderne, Munich; traveled to Albertina, Vienna, Austria
Georg Baselitz – Works on Paper, Galerie Michael Werner, Cologne, Germany

2005

Georg Baselitz. Andere Ansichten, Galerie Terminus, Munich, Germany
Georg Baselitz. Aquarelle, Galerie Fred Jahn, Munich, Germany

2004

Georg Baselitz: Pictures That Turn Your Head, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Georg Baselitz: Malelade, Staatliche Kunsthalle, Karlsruhe, Germany
Upside down, boy you turn me. Baselitz in der Hess Collection, Kunstmuseum, Bern, Germany
Georg Baselitz. Neue Arbeiten, Galerie Michael Werner, Cologne, Germany

2003

Georg Baselitz – Monumentale Aquarelle, Albertina, Vienna; traveled to FRAC de Picardie, Amiens, France
Georg Baselitz. Recent Paintings, Michael Werner Gallery, New York
Georg Baselitz: New Paintings, Gagolian Gallery, London

1999

The Large-Scale Prints of Georg Baselitz, Musée Rath, Geneva, Switzerland
Georg Baselitz, Museo Rufino Tamayo, Mexico City, Mexico

1998

Georg Baselitz - Portraits of Elke, Modern Art Museum of Fort Worth, Texas. Traveled to Carnegie Museum of Art, Pittsburgh, Pennsylvania; Museo de Arte Contemporáneo de Monterrey, Mexico

1997

Georg Baselitz: Recent Paintings, Pace Wildenstein Gallery, New York
Retrospektive, Musée d'Art Moderne de la Ville de Paris, Paris, France

1996

Georg Baselitz: New Works, Galerie Springer, Berlin, Germany

1995

Retrospektive, Guggenheim Museum, New York. Traveled to Kunsthaus Zurich, Zurich, Switzerland; Kunsthalle Dusseldorf, Dusseldorf, Germany; Neue Nationalgalerie, Berlin, Germany; Hirshhorn Museum and Sculpture Gardens, Washington D.C.; Los Angeles County Museum of Arts, Los Angeles, California

1991

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Georg Baselitz. Grabados 1964 – 1991, IVAM Centre Julio Gonzales, Valencia, Spain

1990

Baselitz: The Hero Paintings, Galerie Michael Werner, Cologne, Germany
Graphikretrospektive, Bibliothèque Nationale, Paris, France

1988

Georg Baselitz – Dipinti 1965-1987, Sala d'Arme di Palazzo Vecchio, Florence, Italy

1987

Georg Baselitz – das plastische Werk, Kestner Gesellschaft, Hannover, Germany

1985

Georg Baselitz – Vier Wände, Skulpturen, Gemälde, Zeichnungen, Holzschnitte, Kunsthalle Bielefeld, Germany.
Traveled to Kunstmuseum Winterthur, Winterthur in 1986
Whitechapel Art Gallery, London, United Kingdom

1984

Recent Paintings, Mary Boone / Michael Werner Gallery, New York
La Grande Parade, Stedelijk Museum, Amsterdam, The Netherlands

1983

Retrospektive, Whitechapel Art Gallery, London; traveled to Stedelijk Museum, Amsterdam, and Kunsthalle, Basel, Switzerland
Xavier Fourcade, New York

1981

Retrospektive, Kunsthalle, Bern; traveled to Staatsgalerie Moderner Kunst, Munich, and Kunsthalle, Cologne, Germany
Straßenbild, Galerie Michael Werner, Cologne, Germany

1979

Georg Baselitz, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Georg Baselitz, Kunsthalle Köln, Cologne, Germany

1976

Kupferstichkabinett, Kunstmuseum, Basel, Switzerland

1972

Georg Baselitz: Bilder und Zeichnungen, Kunstverein, Hamburg, Germany
Georg Baselitz – Portretten, Galerie im Goeth-Institut-Provisorium. Amsterdam, The Netherlands

1970

Franz Dahlem im Galeriehaus, Lindenstrasse, Cologne, Germany

1966

Warum das Bild ‚Die großen Freunde‘ ein gutes Bild ist, Rudolf Springer, Berlin

1965

Galerie Friedrich & Dahlem, Munich, Germany

1963

Gallery Michael Werner & Katz, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2021

Faces and Figures, Skarstedt, New York

An Ideal Landscape, Gagosian, New York

Hong Kong Exchange, Gagosian, New York

2020

Inspiraatio – Nykytaide & Klassikot, Ateneum, Finnish National Gallery, Helsinki, Finland

Contemporary Art: Five Propositions, Museum of Fine Arts, Boston, MA

2019

Portraits, Skarstedt, New York

Inaugural Exhibition, Skarstedt 64th Street, New York

2018

Counterpoint: Selections from the Peter Marino Collection, Southampton Arts Center, Southampton, New York

A New Spirit Then, A New Spirit Now: 1981–2018, Almine Rech, New York

2017

Summer Exhibition, Royal Academy of Arts, London

2016

Portraits, Skarstedt, New York

Creature, The Broad Museum, Los Angeles, California

Implosion 20, Anton Kern Gallery, New York

2015

German Art since 1960, Essel Museum, Vienna, Austria.

All the World's Futures, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy

Portraits from the École des Beaux-Arts Paris, The Drawing Center, New York

Painted Blind, The Rose Art Museum, Brandeis University, Waltham, Massachusetts

Natural Histories, Gagosian, Athens, Greece

Georg Baselitz & Emilio Vedova, Galerie Thaddaeus Ropac, Salzburg, Austria

2014

Eurasia: A View on Painting, Thaddaeus Ropac Pantin, Paris, France

Summer Exhibition 2014, Royal Academy, London, United Kingdom

One Way: Peter Marino, Bass Museum of Art, Miami, Florida

Bad Thoughts, Stedelijk Museum, Amsterdam, The Netherlands

Summer Presentation, De Pont Museum, Tilburg, Netherlands

Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz

West, Gagosian, New York

Germany divided: Baselitz and his generation, The British Museum, London, United Kingdom

2013

Stories of History, Guggenheim, Bilbao, Spain

Munch by Others, Haugar Art Museum, Tønsberg, Norway

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From Gesture to Language, Rockbund Art Museum, Shanghai, China
Albertina Contemporary, Albertina, Vienna, Austria
DISASTER / The End of Days, Galerie Thaddaeus Ropac, Paris, France
in progress, Werke aus der mumok Sammlung, mumok, Vienna, Austria

2012

Hieroglyphs, Linda Pace Foundation, San Antonio, Texas
Zeitgespenster, Museum Morsbroich, Leverkusen, Germany
BILDERBEDARF. The Civic and the Arts, Staatliche Kunsthalle Baden-Baden, Germany
Stadt-Land-Fluss, Galerie Henze & Keterer, Wichtrach/Bern, Germany
The Biennale of the Art of Painting: Man In Focus, Museum Dhondt-Dhaenens, Deurle, Belgium
Electric fields: Surrealism and beyond - La collection du Centre Pompidou, The Power Station of Art, Shanghai, China
Self Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark
Exquisite Corpses: Drawing and Disfiguration, Museum of Modern Art, New York
The Grotesque Factor, Museo Picasso Malaga, Malaga, Spain

2011

Selections from the Guggenheim Bilbao Collection II, Guggenheim Bilbao, Spain
Flowers for Summer, Michael Werner, New York
Folk Thing Zero, Villa Borghese, Rome, Italy
Royal Academy Summer Show, Royal Academy, London, United Kingdom
Made in Italy, Gagolian, Rome, Italy
Georg Baselitz/ Eugene Leroy/ Albert Oehlen, Nicolas Krupp, Basel, Switzerland
Un Corps Inattendu, Frac Auvergne, Clermont Ferrand
The Pilgrim, The Tourist, The Flaneur (and The Worker), Van Abbe Museum, Eindhoven, The Netherlands
Compass - Drawings from the Museum of Modern Art New York, Martin-Gropius-Bau, Berlin, Germany

2010

Kupferstichkabinett, Between Thought and Action, White Cube, London
There is Something about these pictures..., Works from Collection Museum Frieder-Burda, Baden-Baden, Germany
Inquiring Eyes: Greensboro Collects Art , Weatherspoon Art Museum, Greensboro, North Carolina
Calder to Warhol: Introducing the Fisher Collection , San Francisco Museum of Modern Art - SFMOMA, San Francisco, California
Ila Romana a Firenze: 105 anni di residenze per artisti, CAMEC - Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy
LE GRAND GESTE! - Informel and Abstract Expressionism, 1946-1964 Museum Kunstpalast, Dusseldorf, Germany
The Wing in the Contemporary Art, Galerie Thaddaeus Ropac, Salzburg, Austria

2009

Donation Thaddaeus Ropac, MDM Salzburg, Salzburg, Austria
Aus dem Stamm. Die Sinnlichkeit des materials, Holzskulptur heute, Kunstverein Wilhemshohe, Ettlingen, Germany
Museum Brandhorst, Munich, Germany
IVAM Centre Julio Gonzales, Valencia, Spain
Scapa Memories, Eine Sammlung - Museum Tinguely, Basel, Switzerland.
Art of Two Germanys/Cold War Cultures, Los Angeles County Museum of Art - LACMA, Los Angeles, California
Paint Made Flesh, The Phillips Collection, Washington, D.C.
7 x 14 Jubiläumsausstellung, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
La Escultura en la Colección del IVAM, IVAM - Institut Valencià d'Art Modern, Valencia, Spain
DEFIANCE & MELANCHOLY - German Painting from the Dresden Albertinum / Galerie Neue Meister, Helsinki City Art Museum, Helsinki, Finland

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA - Museum of Modern Art, New York

Wintry, Magazzino d'Arte Moderna, Rome, Italy

War Cultures, Deutsches Historisches Museum, Berlin, Germany

2008

Zeichnungen aus dem Karl August Burckhardt-Koechlin-Fonds, Kunstmuseum Basel, Switzerland

En perspective, Giacometti, Musée des Beaux Arts, Caen, France

Die Skulpturen der Maler, Museum Frieder Burda, Baden-Baden, Germany

made in munich - editionen von 1968-2008, Haus der Kunst München, Munich, Germany

UBS Openings: Paintings from the 1980s, Tate Modern, London, United Kingdom

Gouge: The Modern Woodcut 1870 to Now, Hammer Museum, Los Angeles, California

XXth Century, Gemeentemuseum Den Haag, The Hague, The Netherlands

Auerbach, Soutine, Baselitz, Moholy Nagy, and Brandtner: Four Countries: Five Artists, McMaster Museum of Art, Hamilton, Ontario, Canada

MATRIX/REDUX, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, California

Blood on Paper: the Art of the Book, Victoria & Albert Museum, London, United Kingdom

The Immediate Touch: German, Austrian, Swiss Drawings from St. Louis Collections, 1946 - 2007, Saint Louis Art Museum, Saint Louis, Missouri

Whole Lotta Love, Contemporary Fine Arts, Berlin, Germany

2007

Georg Baselitz in dialog with Emilio Vedova, Venice Biennial, Venice, Italy

Liebe auf den ersten Blick (Love at First Sight), Museum Würth, Künzelsau, Germany

Exposures: The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria

Kunst nach 1970: Aus der Sammlung der Albertina, Albertina, Vienna, Austria

A tribute - 35 years of the Essl Collection, Essl Museum, Klosterneuburg, Wien, Germany

Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York

1-2-3: The Collection in Focus, Ludwig Museum of Contemporary Art, Budapest, Hungary

What Is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York

Paint It Blue, Neues Museum Weserburg Bremen, Bremen, Germany

2006

Georg Baselitz, Jörg Immendorff, Markus Lüpertz, A.R. Penck, Zendai Museum of Modern Art, Shanghai, China

Implosion, Anton Kern Gallery, New York

Silent Power - Baselitz, Immendorff, Lüpertz, Penck, Himalayas Art Museum, Shanghai, China

Eye on Europe - Prints, Books & Multiples, 1960 to Now, Museum of Modern Art, New York

Tokyo Blossoms, Hara Museum of Contemporary Art, Tokyo, Japan

Bucolica, the contemporary landscape, Galerie Thaddaeus Ropac, Salzburg, Austria

Die Gesichter hinter den Bildern, The Columns, Seoul, South Korea

Mirada multiple, Museo de Bellas Artes de Bilbao, Bilbao, Spain

2005

Benjamin Katz und Georg Baselitz, Attori a rovescio, Imperia, Italy

The Figure In and Out of Space, Gagosian Gallery, W. 24th Street, New York

Big Bang, Centre Pompidou - Musée National d'Art Moderne, Paris, France

Stratification: An Installation of Works since 1960, Busch-Reisinger Museum, Cambridge, Massachusetts

Private/Corporate III, Daimler Contemporary, Berlin, Germany

Contemporary Voices: Works from the UBS Art Collection, MoMA - Museum of Modern Art, New York

2004

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Baldwin

Berlin-Moskau / Moskau-Berlin 1950-2000, Tretjakow Galerie, Moscow; Martin Gropius Bau, Berlin, Germany
Weltsichten, Meisterwerke der Zeichnung, Graphik und Photographie, Kupferstichkabinett, Dresden, Germany
The Tom Bendhem Collection, The London Jewish Museum of Art, London, United Kingdom
Vision einer Sammlung, Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria
Neue Räume in der Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany.
German Art - Deutsche Kunst aus amerikanischer Sicht, Städel Museum, Frankfurt, Germany
Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum, Tokyo, Japan
El regreso de los Gigantes - Pintura alemana 1975-1985 ón Deutsche Bank, Museo Nacional de Bellas Artes, Santiago, Chile
An International Legacy, Nevada Museum of Art NMA, Reno, Nevada
Shanghai Art Museum: Encounters with Modernism, Stedelijk Museum, Amsterdam, Netherlands

2003

Embracing the Present - The UBS Art Collection, Phoenix Art Museum, Phoenix, Arizona
Soltanto un quadro al massimo: Cucchi-Baselitz, Deutsche Akademie Rom Villa Massimo, Rome, Italy
Collection Display - Positions in Painting: 1970 – 1985, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Un jardin secret - Collection Monique Dorsel et Emile Lanc, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
50th International Art Exhibition Venice Biennale, La Biennale di Venezia, Venice, Italy
Obras seleccionadas - Colección de Arte Contemporáneo Fundación "la Caixa.", Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, Spain

2002

Confronting Identities in German Art, Smart Museum of Art, Chicago, Illinois
Meisterwerke Der Graphischen Sammlung, Pinakothek der Moderne, Munich, Germany
Man in the Middle - From the Deutsche Bank collection, The State Hermitage Museum, St. Petersburg, Russia
Time Space Motion, Galerie Thaddaeus Ropac, Salzburg, Austria
A Selection from the Erasmus Collection, Gemeentemuseum Den Haag, The Hague, The Netherlands
Rough Cuts - European Figurative Prints from Gauguin to Paladino, National Gallery of Australia, Canberra, Australia

2001

Sculpture versus Painting, IVAM Centre, Valencia, Spain
Thirty-Five Drawings, Richard Gray Gallery, New York
Reise in die Niederlande 1972-1999, Stedelijk Museum, Amsterdam, The Netherlands
The Modern Woodcut, Museum of Fine Arts, Boston, Boston, Massachusetts
Geometrie & Gestus, Galerie Thaddaeus Ropac, Salzburg, Austria
Vision, Toyota Municipal Museum of Art, Toyota Aichi, Japan
A Journey Into Painting, Museo dell'Arredo Contemporanea, Russi Ravenna, Italy
Mythic Proportions - Painting in the 1980's, Museum of Contemporary Art, Miami, Florida

2000

The Cities Collect, Walker Art Center, Minneapolis, Minnesota
Visage: Painting and the Human Face in 20th-Century Art, National Museum of Modern Art Kyoto (MOMAK), Kyoto, Japan
Landschaften eines Jahrhunderts, MMK Museum Moderner Kunst, Stiftung Wörlen, Passau, Germany

1999

Creacion y figura. Figuracion en el siglo XX , Fundacion Bancaja, Alicante, Spain
House of sculpture, Museum of Modern Art, Fort Worth, Texas
Kunst - Welten im dialog , Von Gauguin zur globalen Gegenwart - Museum Ludwig, Cologne, Germany
Examining Pictures - Exhibition of 56 artists links generations of painters, Museum of Contemporary Art Chicago
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(MCA), Chicago, Illinois

The first view, ESSL Museum, Klosterneuburg, Austria

1998

Magie der Baume, Fondation Beyeler, Basel, Switzerland

The Hess collection - new works, Forum d'art contemporain Casionno Luxembourg, Luxembourg

Louisiana at 40: The Collection Today, Louisiana Museum of Modern Art, Humlebaek, Denmark

1997

Man in the Middle, Menschenbilder Kunsthalle, Tübingen, Germany

"Expressiv!, Fondation Beyeler, Basel, Switzerland

Menschenbilder, Kunsthalle Tübingen, Tübingen, Germany

Magasin 3. Selection from the collection, Arken Museum for Moderne Kunst, Ishoj, Denmark

La sculpture des peintres, Fondation Maeght, Saint-Paul de Vence, France

Skulptur - Projekte in Munster 1997, Westphalian State Museum of Art and Cultural History, Munster, Germany

1996

Landscape: The Pastoral to the Urban, Bard College, New York

Baselitz – Lüpertz, Galerie Thaddaeus Ropac, Paris, France

1995

Editions from Maximilian Verlag, Sabine Knust, Munich, Germany

Unser Jahrhundert, Menschenbilder - Bilderwelten. Museum Ludwig, Cologne, Germany

The muse? Transforming the image of woman in Contemporary art, Galerie Thaddaeus Ropac, Salzburg, Austria

Der Blick hinter den Spiegel - Bildnisse und selbstbildnisse in der sammlung wurth, Museum Wurth, Kunzelsau, Germany

1994

The Essential Gesture, Newport Harbor Museum, Newport Beach, California

German Art - Aspekte deutscher kunst 1964/1994, Galerie Thaddaeus Ropac, Salzburg, Austria

The Tomantic Spirit in German Art 1790–1990, Royal Scottish Academy and Fruitmarket Gallery, Edinburgh, Scotland. Traveled to Hayward Gallery and South Bank Centre, London, United Kingdom; Haus der Kunst, Munich, Germany

1993

Denmark: Works 1990-1993, Louisiana Museum of Modern Art, Copenhagen, Denmark

1992

Transform, BildObjektSkulptur im 20. Jahrhundert - Kunstmuseum und Kunsthalle, Basel

Documenta 9, Kassel, Germany

1991

La sculpture contemporaine après 1970, Fondation Daniel Templon Musée Temporarire, Fréjus, France

Ansichten von Figur in der Moderne: skulptur exemplarisch I, Stadtische Museen Heilbronn, Heilbronn, Germany

1989

Bilderstreit, Messehallen, Cologne, Germany

Einleuchten: Will, Vorstel & Simul in HH, Hamburg Deichtorhallen, Hamburg, Germany

Sculpture, Centre national des arts plastiques, Roenun, France

1988

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Arbeit in Geschichte, Geschichte in Arbeit - Kunsthaus, Hamburg, Germany
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Documenta 8, Kassel, Germany

1987

L'époque, la mode, la morale, la passion, Centre Georges Pompidou, Paris, France
Standing sculpture, Castello di Rivoli, Turin, Italy

1986

In Tandem: The painter/sculptor in the 20th century, Whitechapel Art Gallery, London, United Kingdom

1985

German Art in the 20th Century, Royal Academy, London, United Kingdom
The European Iceberg, Creativity in Germany and Italy Today, Art Gallery of Ontario, Toronto, Canada
Wild visionary spectral-new German Art, Art Gallery of South Australia, Adelaide, Australia. Traveled to Art Gallery of western Australia, Perth, Australia and National Art Gallery, Wellington, Australia

1984

La Grande Parade, Stedelijk Museum, Amsterdam, The Netherlands
Legendes, A Michel Montaigne, Musée d'art contemporain CAPC, Bordeaux, France
Bella Figura, Eine skulptur-Ausstellung, Wilhelm Lehbruck Museum, Duisburg, Germany
Von hier aus. Zwei Monate neue deutsche kunst in Dusseldorf, Messegelände Halle 13, Dusseldorf, Germany
An international Survey of recent painting and sculpture, Museum of Modern Art, New York

1983

Expressions: New Art from Germany, Saint Louis Art Museum, Saint Louis, Missouri. Traveled to The Institute for Art and Urban Resources, New York; Institute of Contemporary Art, Philadelphia, Pennsylvania; The contemporary Arts Center, Cincinnati, Ohio; Museum of Contemporary Art, Chicago, Illinois; Newport Harbor Art Museum, Newport Beach, California; Corcoran Gallery of Art, Washington, D.C.

1982

Documenta 7, Kassel, Germany
Zeitgeist, Gropius-Bau, Berlin, Germany

1981

A New Spirit in Painting, Royal Academy of Arts, London, United Kingdom
Westkunst, Messehallen, Cologne, Germany
traßenbild, Galerie Michael Werner, Cologne, Germany

1980

Modell für eine Skulptur, German Pavilion, Venice Biennial, Venice, Italy

1976

Galerieverein München, Munich, Germany
Staatsgalerie Moderner Kunst, Munich, Germany

1975

XIII Biennale, São Paulo, Brazil

1974

Galerie Biedermann, Munich, Germany

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1972

Documenta 5, Kassel, Germany

1966

Die große Freude, Galerie Springer, Berlin, Germany

1962

Pandämonium, Berlin, Germany

1961

Pandämonium, Manifesto and Exhibition with Eugen Schönbeck, Berlin-Charlottenburg, Germany