

RACHEL WHITEREAD

Born in 1963 in London, England. Lives and works in London, England.

EDUCATION

1985–87 Slade School of Fine Art (Sculpture), London, England.
1982–85 Brighton Polytechnic (Painting), Brighton, England.

SOLO EXHIBITIONS

- 2021 Rachel Whiteread: Internal Objects. Gagosian, Grosvenor Hill, London England.
- 2019 Rachel Whiteread. Georgia Museum of Art, Athens, GA.
- 2017 Rachel Whiteread. Tate Britain, London, England; traveled to Belvedere 21er Haus, Vienna, Austria; traveling to the National Gallery of Art, Washington, D.C; the Saint Louis Art Museum, St. Louis, MO (through 2019).
Rachel Whiteread. Galleria Lorcan O'Neill, Rome, Italy.
- 2015 Rachel Whiteread: Looking In. Luhring Augustine, New York, NY.
Rachel Whiteread: Looking Out. Luhring Augustine Bushwick, Brooklyn, NY.
- 2014 Rachel Whiteread. Gagosian Gallery, Geneva, Switzerland.
Rachel Whiteread: Study for Room. Museo d'Arte Moderna di Bologna, Bologna, Italy.
- 2013 Rachel Whiteread: Detached. Gagosian Gallery, Britannia Street, London, England.
- 2011 Rachel Whiteread: Long Eyes. Luhring Augustine, New York, NY.
Rachel Whiteread: Looking On. Galleria Lorcan O'Neill, Rome, Italy.
- 2010 Rachel Whiteread. Gagosian Gallery, Davies Street, London, England.
Rachel Whiteread: Drawings. Hammer Museum, Los Angeles, CA; traveled to Nasher Sculpture Center, Dallas, TX; Tate Britain, London, England.
Rachel Whiteread. Galerie Nelson-Freeman, Paris, France.
- 2009 Rachel Whiteread. Portland Art Museum, Portland, OR. 2008
*Rachel Whiteread. Gagosian Gallery, Beverly Hills, CA.
Rachel Whiteread. Museum of Fine Arts, Boston, MA.
- 2007 Rachel Whiteread. August Seeling Prize Exhibition, Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany.
Rachel Whiteread. Centro de Arte Contemporáneo Málaga, Málaga, Spain.
Rachel Whiteread: New Sculptures and Drawings. Galleria Lorca O'Neill Roma, Rome, Italy.
*Rachel Whiteread. Museo d'Arte Contemporanea Donnaregina, Naples, Italy.
- 2006 Rachel Whiteread: Bibliography. Luhring Augustine, New York, NY.
- 2005 *Rachel Whiteread: Sculpture. Gagosian Gallery, Britannia Street, London, England.
*The Unilever Series: Rachel Whiteread: EMBANKMENT. Tate Modern, London, England.
*Rachel Whiteread: Plastiken und Zeichnungen (Sculptures and Drawings). Staatliches Museum Schwerin, Schwerin, Germany.
*Rachel Whiteread: Walls, Doors, Floors and Stairs. Kunsthaus Bregenz, Bregenz, Austria.
- 2004 Rachel Whiteread: Etchings. Yorkshire Sculpture Park, West Bretton, England.
*Rachel Whiteread in Brazil. Museu de Arte Moderna, Rio de Janeiro, Brazil.
Traveled to Museu de Arte Moderna, São Paulo, Brazil.
- 2003 Rachel Whiteread: Room 101. Victoria and Albert Museum, London, England.
Rachel Whiteread. Gallery Koyanagi, Tokyo, Japan.
Rachel Whiteread. Luhring Augustine, New York, NY.
- 2002 *Rachel Whiteread. Haunch of Venison, London, England.

Baldwin

- 2001 Monument. Fourth Plinth Project, Trafalgar Square, London, England.
*Rachel Whiteread. Serpentine Gallery, London, England; traveled to Scottish National Gallery of Modern Art, Edinburgh, Scotland.
*Rachel Whiteread: Transient Spaces. Deutsche Guggenheim, Berlin, German; traveled to Solomon R. Guggenheim Museum, New York, NY; Guggenheim Museum Bilbao, Bilbao, Spain.
- 2000 Judenplatz: Place of Remembrance. Judenplatz, Vienna, Austria.
Rachel Whiteread: Watertower Drawings. Luhring Augustine, New York, NY.
Rachel Whiteread: Daybed. A/D Gallery, New York, NY.
- 1999 Rachel Whiteread. Luhring Augustine, New York, NY. 1998
Water Tower Project. Public Art Fund, New York, NY.
*Rachel Whiteread. Anthony d'Offay Gallery, London, England.
- 1997 *Rachel Whiteread. British Pavilion, 47th Biennale di Venezia, Venice, Italy.
Rachel Whiteread. Palacio Velázquez, Centro de Arte Reina Sofía, Madrid, Spain.
- 1996 Rachel Whiteread: Demolished. Karsten Schubert Limited, London, England (in collaboration with Charles Booth-Clibborn).
Rachel Whiteread: Sculptures. Luhring Augustine, New York, NY.
* Rachel Whiteread: Skulpturen/Sculptures 1988–1996. Prix Eliette von Karajan, Salzburg, Austria; traveled to Max-Gandolph-Bibliothek, Salzburg, Austria; Herbert von Karajan Centrum, Vienna, Austria.
* Rachel Whiteread: Shedding Light. Tate Liverpool, Liverpool, England; traveled to Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- 1995 *Rachel Whiteread: Sculptures. British School at Rome, Rome, Italy.
Rachel Whiteread: Untitled (Floor). Karsten Schubert Limited, London, England. 1994
Rachel Whiteread: Works on Paper. Galerie Aurel Scheibler, Cologne, Germany.
*Rachel Whiteread: Skulpturen/Sculptures. Kunsthalle Basel, Basel, Switzerland.
Traveled to Institute of Contemporary Art, Philadelphia, PA (through 1995).
Rachel Whiteread: Drawings. Luhring Augustine, New York, NY.
- 1993 The Essex Girl Lecture. Bruno Brunnet Fine Arts, Berlin, Germany; traveled to Galerie Claire Burrus, Paris, France.
*Rachel Whiteread. Museum of Contemporary Art, Chicago, IL.
House. Project organized by ARTangel Trust and Beck's, London, England.
*Rachel Whiteread: Gouachen. daadgalerie, Berlin, Germany.
*Rachel Whiteread: Plaster Sculptures. Luhring Augustine, New York, NY.
- 1992 Rachel Whiteread. Karsten Schubert, London, England.
*Rachel Whiteread: Escultures. Sala Montcada de la Fundació "La Caixa," Barcelona, Spain.
Rachel Whiteread: Recent Sculpture. Luhring Augustine, New York, NY.
*Rachel Whiteread: Sculptures 1990–1992. Stedelijk Van Abbemuseum, Eindhoven, the Netherlands.
Rachel Whiteread: Sculptures. Centro Cultural, Fundación Caja Pensiones, Barcelona, Spain.
- 1991 Rachel Whiteread. Arnolfini Gallery, Bristol, England.
Rachel Whiteread: Sculptures. Karsten Schubert Limited, London, England.
- 1990 Ghost. Chisenhale Gallery, London, England.
- 1988 Rachel Whiteread. Carlisle Gallery, London, England.

SELECTED GROUP EXHIBITIONS

- 2020 Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection.
Metropolitan Museum of Art, New York, NY.
Blanc sur Blanc. Gagosian, Paris, France.
- 2019 Objects of Wonder: From Pedestal to Interaction. Aros Aarhus Art Museum,
Aarhus, Denmark.
ON BOARD THE SHIPS AT SEA ARE WE. FLAG Art Foundation, New York, NY.
- 2018 Elephant in the Room: Sculptures of the Marx Collection and the Collection of the

Baldwin

- Nationalgalerie. Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany. The Sculptor's Drawings. Museo Novecento, Florence, Italy.
- Marks Make Meaning: Drawing Across Disciplines. University of Brighton, Brighton, England.
- The Classical Now. King's College, London, England.
- 2017 Womenhouse. Monnaie de Paris, Paris, France; travels to National Museum of the Arts, Washington, D.C.
- The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections. Menil Collection, Houston, TX.
- *Concrete Inspirations. Arup, London, England.
- Gravity & Grace. Aspen Art Museum, Aspen, CO.
- Gray Matters. Wexner Center for the Arts. Columbus, OH.
- 2016 *Alt-Architecture. Sala Montcada de la Fundació "La Caixa," Barcelona, Spain.
- Aspects of Minimalism. Guild Hall Museum, East Hampton, NY.
- Found. Foundling Museum, London, England.
- *MashUp: The Birth of Modern Culture. Vancouver Art Gallery, Vancouver, Canada.
- Masterworks from the Hirshhorn Collection. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- *A Material Legacy: Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art. Nasher Museum of Art, Duke University, Durham, NC; traveled to Princeton University Art Museum, Princeton, NJ.
- Paper in Profile: Mixografia and Taller de Gráfica Mexicana. Georgia Museum of Art, University of Georgia, Athens, GA.
- *Sculpture on the Move 1946–2016. Kunstmuseum Basel, Basel, Switzerland.
- Transparency. Yorkshire Sculpture Park, Wakefield, England.
- Plane.Site. Gagosian Gallery, San Francisco, CA.
- 2015 As Casas na Coleção do CAM: Houses in the CAM Collection. Centro de Arte Moderna Fundação Calouste Gulbenkian, Lisbon, Portugal.
- Endless House: Intersections of Art and Architecture. Museum of Modern Art, New York, NY.
- *Ladies' Knight: A Female Perspective on Chess. World Chess Hall of Fame, St. Louis, MO.
- The World is Made of Stories: Works from the Astrup Fearnley Collection. Astrup Fearnley Museet, Oslo, Norway.
- Carte Blanche to Luhring Augustine. Galerie Patrick Seguin, Paris, France.
- Chromophobia. Gagosian Gallery, Geneva, Switzerland.
- Horror Vacui. Gagosian Gallery, Athens, Greece.
- No Place Like Home: Selections From the Sue and John Wieland Collection of Contemporary Art. Brigham Young University Museum of Art, Provo, UT.
- On Paper: Spin, Crinkle, Pluck. Baltimore Museum of Art, Baltimore, MD.
- Pliage/Fold. Gagosian Gallery, Paris, France.
- The Presence of Absence. Berloni Gallery, London, England.
- *Sleepless: The Bed in History and Contemporary Art. 21er Haus, Vienna, Austria.
- White. Museum of Contemporary Art Jacksonville, Jacksonville, FL.
- With Space in Mind: Sculptors' Prints. Alan Cristea Gallery, London, England.
- *Zabludowicz Collection: 20 Years. Zabludowicz Collection, London, England.
- Prototypology: An Index of Process and Mutation. Gagosian Gallery, Rome, Italy.
- 2014 *Post-pop: East Meets West. Saatchi Gallery, London, England.
- *Love Story: The Anne and Wolfgang Titze Collection. Winterpalais, Vienna, Austria; 21er Haus, Vienna, Austria.
- *Art Lovers. Grimaldi Forum, Monte-Carlo, Monaco.
- *Body and Void: Echoes of Henry Moore in Contemporary Art. Henry Moore Foundation, Perry Green, England.
- Branched: Trees in Contemporary Art. Museum Sinclair-Haus, Bad Homburg, Germany
- The House. Faggionato, London, England.
- *Please Enter. Franklin Parrasch Gallery, New York, NY.

- Pliage/Fold. Gagosian Gallery, Paris, France.
*Ruin Lust, Tate Britain, London, England.
Something Old, Something New, Something Borrowed, Something Blue.
Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- 2013 The End of the Twentieth Century. Neue Nationalgalerie, Berlin, Germany.
Atlas, Mucha, Kahrs, Whiteread. Luhring Augustine, New York, NY; Luhring Augustine
Bushwick, Brooklyn, NY.
*The Distaff Side. The Granary, Sharon, CT.
Drawing Line into Form: Works on Paper by Sculptors from the collection of BNY Mellon.
Tacoma Art Museum, Tacoma, WA.
*From Death to Death and Other Small Tales: Masterpieces from The Scottish National
Gallery of Modern Art and the D. Daskalopoulos Collection. Scottish National
Gallery of Modern Art, Edinburgh, Scotland.
- 2012 Homebodies. Museum of Contemporary Art Chicago, Chicago, IL.
In Living Color. The FLAG Art Foundation, New York, NY.
The Near and the Elsewhere. PM Gallery, London, England.
The Family in British Art. Museum Sheffield, Sheffield, England.
Contemporary British Sculpture. Van de Weghe Fine Art, New York, NY.
*DECADE: Contemporary Collecting 2002–2012. Albright-Knox Art Gallery, Buffalo,
NY.
Family Matters. Laing Art Gallery, Newcastle, England.
The Feverish Library. Friedrich Petzel Gallery, New York, NY.
The Floor Show: Gravity and Materials. Gagosian Gallery, Beverly Hills, CA.
Matters of Fact. Center for Curatorial Studies— Hessel Museum of Art,
Annandale-on-Hudson, NY.
- 2011 Micro-Mania. Gagosian Gallery, Paris, France.
Dwelling. Marianne Boesky Gallery, New York, NY.
Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences. The Harwood
Museum of Art, Mandelman-Ribak Gallery, Taos, NM.
The House without the Door. David Zwirner, New York, NY.
*Made in the UK: Contemporary Art from the Richard Brown Baker Collection.
Museum of Art, Rhode Island School of Design, Providence, RI.
- 2010 Abstraction and the Human Figure in CAM's British Art Collection, Jan. 21 – April
18. Calouste Foundation, Lisbon, Portugal.
Mind and Matter: Alternative Abstractions, 1940s to Now. The Museum of Modern Art, New
York, NY.
The Surreal House. Barbican Art Gallery, London, England.
They Knew What They Wanted. Altman Siegel Gallery, John Berggruen Gallery, Fraenkel
Gallery and Ratio 3, San Francisco, CA.
*Twenty Five. Luhring Augustine, New York, NY.
- 2009 *Crash: Homage to JG Ballard, Gagosian Gallery, London, England.
*32 Pieces: The Art of Chess. Reykjavik Art Museum, Reykjavik, Iceland.
*Automatic Cities: The Architectural Imaginary in Contemporary Art. Museum of
Contemporary Art, San Diego, CA.
*British Subjects: Identity and Self-Fashioning, 1966-2008. Neuberger Museum, Purchase,
New York, NY.
*Elles. Centre Pompidou, Paris, France.
Mapping the Studio: Artists from the Francois Pinault Collection. Punta della Dogana,
Venice, Italy; Palazzo Grassi, Venice, Italy.
- 2008 Jonathan Viner's Furniture Show. Fortescue Avenue/Jonathan Viner, London, England.
*END GAME—British Contemporary Art from the Chaney Family Collection. The
Museum of Fine Arts, Houston, TX.
Limited Editions: Boetti, Beuys, Burgin, Dine, Fulton, Havekost, Hirst, Hume, Marden,
Paolini, Quinn, Sandback, Schifano, Tremlett, Tuttle, Whiteread. Galleria Alessandra
Bonomo, Rome, Italy.
*Psycho Buildings: Artists Take On Architecture. Hayward Gallery, London, England.

- Darwin's Canopy. Natural History Museum, London, England.
Falling Right into Place. Kunstmuseum Krefeld, Krefeld, Germany.
*Sparks! The William T. Kemper Collecting Initiative. The Nelson-Atkins Museum of Art, Kansas City, MO.
- 2007 *The Lining of Forgetting: Internal and External Memory in Art. Weatherspoon Art Museum, Greensboro, NC. Traveled to Austin Museum of Art, Austin, TX.
2 x 4. Luhring Augustine, New York, NY.
*Action/Post-Pop. Galeria Mário Sequeira. Braga, Portugal.
The Goss-Michael Collection: The New Foundation. Goss-Michael Collection, Dallas, TX.
*Guggenheim Collection: 1940s to Now. National Gallery of Victoria, Melbourne, Australia.
*La città che sale. We try to build the future. Arcos Museum of Contemporary Art Sannio, Benevento, Italy.
Rachel Whiteread and Robert Burn's Breakfast Table. Ingleby Gallery, Edinburgh, Scotland.
Conversations. Kettle's Yard, University of Cambridge, Cambridge, England.
Gehen, bleiben. Kunstmuseum Bonn, Bonn, Germany.
Light. Winchester Cathedral. Winchester, England.
Remix the collection. Albright Knox Art Gallery, Buffalo, NY. New Dimensions. John Berggruen Gallery, San Francisco, CA. The Office. Tanya Bonakdar Gallery, New York, NY.
Ready-Made. Yvon Lambert, New York, NY.
*Responding to Kahn: A Sculptural Conversation. Yale University Art Gallery, New Haven, CT.
- 2006 The Guggenheim Collection. Kunsthalle Bonn, Bonn, Germany.
*The Art of Chess. Gary Tatintsian Gallery, Inc., Moscow, Russia.
Eccentric Modern, The Foundation To-Life, Inc. Exhibition Space, Mount Kisco, NY.
Out of Line: Drawings from the Collection of Sherry and Joel Mallin. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
Pure. Sean Kelly Gallery, New York, NY.
*Espacio Interior/Inner Space. Consejería de Cultura y Deportes, Madrid, Spain.
More Than the World: Works from the Astrup Fearnley Collection. Astrup Fearnley Museum of Modern Art, Oslo, Norway.
- 2005 The Great Collections: The Guggenheim, Bundeskunsthalle, Bonn, Germany.
*Scultura Leggera/Light Sculpture. 503 mulino. Vicenza, Italy.
*Part Object Part Sculpture. Wexner Center for the Arts, Ohio State University, Columbus, OH.
Bidibidobidiboo (curated by Francesco Bonami). Fondazione Sandretto Re Rebaudengo, Torino, Italy.
The Experience of Art. 51st Biennale di Venezia, Venice, Italy.
Works on Paper. Gagosian Gallery, Beverly Hills, CA.
- 2004 *The Art of Chess. Luhring Augustine, New York, NY.
*Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread. Cooper-Hewitt National Design Museum, New York, NY; Museum of Design, Atlanta, GA (through 2005).
*The Snow Show. Lapland, Finland.
*Singular Forms (Something Repeated): Art from 1951 to the Present. The Solomon R. Guggenheim Museum, New York, NY.
*Supernova: Art of the 1990s from the Logan Collection. San Francisco Museum of Modern Art, San Francisco, CA.
- 2003 *Undomesticated Interiors. Smith College of Art, Northampton, MA.
Uneasy Space— Interactions with Twelve Artists. Site Santa Fe, Santa Fe, NM.
*Pletskud: Vaerker Fra Atrup Fernely Samlingen. Arken Museum of Modern Kunst, Copenhagen, Denmark.
*Days Like These. Tate Britain, London, England.
Serious Play / Metaphorical Gestures. Memory and Progress, Austrian Cultural Forum, New York, NY.
Readings. Tina Kim Fine Art, New York, NY.

- 2002
- Realitetsfantasier: Post-Modern Art from the Astrup Fearnley Collection. Astrup Fearnley Museet, Oslo, Norway.
- Sphere: Loans from the Invisible Museum. Sir John Soane's Museum, London, England.
- The Physical World: An exhibition of painting and sculpture. Gagosian Gallery, Madison Avenue, New York, NY.
- The Photogenic: Photography through Its Metaphors in Contemporary Art. Institute of Contemporary Art, Philadelphia, PA.
- Conversation: Recent Acquisitions of the Van Abbemuseum. The Factory, Academy of Fine Arts, Athens, Greece.
- Thinking Big: Concepts for 21st Century British Sculpture. Peggy Guggenheim Collection, Venice, Italy.
- Beautiful Productions: Parkett Collaborations and Editions since 1984. Irish Museum of Modern Art, Dublin, Ireland.
- Wall & Whiteread. Kukje Gallery, Seoul, South Korea.
- Blast to Freeze: British Art in the 20th Century. Kunstmuseum Wolfsburg, Wolfsburg, Germany. Traveled to les Abattoirs, Toulouse, France.
- *To Be Looked At. Collection, MoMA PS1, New York, NY.
- 2001
- The Language of Things. Kettles Yard, Cambridge, England.
- *Public Offerings. Museum of Contemporary Art, Los Angeles, CA.
- British Sculpture. British Council and Taipei Fine Arts Museum, Taiwan, China.
- *Rodin bis Baselitz: Der Torso in der Skulptur der Moderne, Staatsgalerie Stuttgart, Stuttgart, Germany.
- Lost & Found 2. Kulturhuset, Stockholm, Sweden.
- Electrify Me! Friedrich Petzel Gallery, New York., NY.
- Double Vision. Galerie fur Zeitgenosaische Kunst, Leipzig, Germany.
- Monet's Legacy. Hamburger Kunsthalle, Hamburg, Germany.
- British Sculpture. British Council and Singapore Art Museum, Singapore.
- Collaborations with Parkett: 1984 to Now. The Museum of Modern Art, New York, NY.
- New to the Modern: Recent Acquisitions from the Department of Drawings. The Museum of Modern Art, New York, NY.
- Century City. Tate Modern, London, England.
- Beautiful Productions: art to play, art to wear, art to own. The Whitechapel Art Gallery, London, England.
- *Field Day: Sculpture from Britain. Taipei Fine Arts Museum, Taipei, Taiwan (in collaboration with British Council).
- 2000
- Untitled (Sculpture). Luhring Augustine, New York, NY.
- Works on Paper. Timothy Taylor Gallery, London, England.
- Potent: Present: Selections from the Vicki and Kent Logan Collection. California College of the Arts, San Francisco, CA.
- Group Show. Mario Sequeira Gallery, Parada Tibaes Braga, Portugal.
- *Vanitas: Meditations on Life and Death in Contemporary Art. The Virginia Museum of Fine Arts, Richmond, VA.
- *HausSchau—Das Haus in der Kunst. Deichtorhallen Hamburg, Hamburg, Germany.
- Longing and Memory. Los Angeles County Museum of Art, Los Angeles, CA.
- Threshold: Invoking the Domestic in Contemporary Art. Contemporary Art Center of Virginia, Virginia Beach, VA.
- Art at MoMA since 1980. Museum of Modern Art, New York, NY.
- *Amnesia. Neus Museum Westerburg, Bremen, Germany.
- Sincerely Yours. Astrup Fearnley Museum of Modern Art, Oslo, Norway.
- Le Temps, Vite. Centre Pompidou, Paris, France.
- L'ombra della ragione: L'idea del sacro nell'identità Europea. Galleria d'Arte Moderna, Bologna, Italy.
- *Open Ends: 11 Exhibitions of Contemporary Art from 1960 to Now. The Museum of Modern Art, New York, NY.
- Ant Noises. Saatchi Gallery, London, England.
- Between Cinema and a Hard Place. Tate Modern, London, England.

- 1999
- Infra-Slim Spaces—The Physical and Spiritual in the Art of Today. Birmingham Museum of Art, Birmingham, AL.
- *Threshold: Invoking the Domestic in Contemporary Art (curated by Andrea Inselmann). John Michael Kohler Arts Center, Sheboygan, WI.
- *House of Sculpture (curated by Michael Auping). Modern Art Museum of Fort Worth, Fort Worth, TX; traveled to Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico.
- *Emotion: Young British and American Art from the Goetz Collection. Deichtorhallen, Hamburg, Hamburg, Germany.
- *Now It's My Turn To Scream: A Selection of Contemporary British Art From the Logan Collection. Haines Gallery, San Francisco, CA.
- *Sensation: Young British Artists From the Saatchi Collection. Brooklyn Museum of Art, Brooklyn, NY.
- 20 Years/ 20 Artists. Aspen Art Museum, Aspen, CO.
- Self-portrait: Loans from the Invisible Museum. Mercer Union, Toronto, Canada.
- Please Touch. SCP, London, England. Traveled to The Lighthouse, Glasgow, Scotland.
- Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection. Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; traveled to Knoxville Museum of Art, TN; Georgia Museum of Art at University of Georgia, Athens, GA; Chrysler Museum of Art, Norfolk, VA.
- Le Musée à l'heure anglaise: Sculptures de la collection du British Council 1965– 1998. Musée des Beaux-Arts de Valenciennes, Valenciennes, France.
- The Shape of the Century: 100 Years of Sculpture in Britain (curated by Annette Ratuszniak). Canary Wharf, London, England.
- Ten for the Century: a view of sculpture in Britain. De La Warr Pavilion, Marina Bexhill on Sea, East Sussex, United Kingdom.
- Works on Paper. Timothy Taylor Gallery, London, England.
- 1998
- Displacements: Mirosław Balka, Doris Salcedo, Rachel Whiteread. Art Gallery of Ontario, Toronto, Canada.
- Guarene Arte 98 + ZONE. Pallazzo Re Rebaudengo per l'Arte Contemporanea, Turin, Italy.
- *Dust Breeding— Photographs, Sculpture & Film, Curated by Steve Wolfe. Fraenkel Gallery, San Francisco, CA.
- Die Parkett-Künstlerveditionen im Museum Ludwig. Museum Ludwig, Cologne, Germany.
- Wounds. Moderna Museet, Stockholm, Sweden.
- Toward Sculpture. Fundação Calouste Gulbenkian, Lisbon, Portugal.
- *REAL/LIFE: New British Art. Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; traveled to Fukuoka Art Museum, Fukuoka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Tokyo Museum of Contemporary Art, Tokyo, Japan; Ashiya City Museum of Art & History, Ashiya, Japan.
- Claustrophobia. IKON Gallery, Birmingham, England; traveled to Middlesborough Art Gallery, Middlesborough, England; Mappin Art Gallery, Sheffield, England; Dundee Contemporary Art Center, Dundee, Scotland; Carwright Hall, Bradford, England.
- Milestones in British Sculpture. Sculpture in Schlosspark Ambras, Innsbruck, Austria.
- Inaugural Exhibition. Luhring Augustine, New York, NY.
- Fifty Years of British Sculpture. NatWest Group Art Collection, London, England.
- Family. Invisible Museum, Edinburgh, Scotland.
- Thinking Aloud. Kettle's Yard, Cambridge, England; traveled to Cornerhouse, Manchester, England; Camden Arts Centre, London, England.
- An Exhibition for Children. 242 Inc., New York, NY.
- *Sensation: Young British Artists From the Saatchi Collection. Hamburger Bahnhof, Museum für Gegenwart, Berlin, Berlin, Germany.
- ZONE 98. Palazzo Re Rebaudengo per l'Arte Contemporanea, Turin, Italy.
- 1997
- *Sensation: Young British Artists from The Saatchi Collection. Royal Academy London, England. Traveled to Neue Nationalgalerie im Hamburger Bahnhof,

- Hamburger, Germany.
- *The Hirshhorn Collects: Recent Acquisitions 1992–1996. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
- *Longing and Memory. Los Angeles County Museum of Art, Los Angeles, CA.
- *Skulptur Projekte. Munster, Germany.
- Art from the UK: Rachel Whiteread, Abigail Lane, Douglas Gordon. Sammlung Goetz, Munich, Germany.
- Simple Form. Henry Art Gallery, Seattle, WA.
- Rubber. Robert Miller Gallery, New York, NY.
- *Material Culture: The Object in British Art of the 1980s and 90s. Hayward Gallery, London, England.
- 1996 Handmade Readymades. Leubsdorf Gallery, Hunter College, New York, NY.
- *Distemper: Dissonant Themes in the Art of the 1990s. Hirshhorn Museum and Sculpture Garden, Washington D.C.
- Bild-Skulpturen Skulpturen-Bild: Neuere Aspekte Plastischer Kunst in der Sammlung Jung. Suermondt-Ludwig Museum, Aachen, Germany.
- Brilliant: New Art from London. Contemporary Arts Museum, Houston, TX.
- Defining the 90s. Museum of Contemporary Art, Miami, FL.
- Ace! Arts Council Collection New Purchases. Hatton Gallery, Sunderland, England.
- Mahnmal und Gedenkstätte für die Jüdischen Opfer des Naziregimes in Österreich 1938–1945. Kunsthalle Wien, Vienna, Austria.
- Works on Paper from the Welkunst Collection of British Art of the 80s and 90s. Irish Museum of Modern Art, Dublin, Ireland.
- L'Informe: Modernism Against the Grain. Centre Pompidou, Paris, France.
- Judenplatz 1996: Mahnmal und Gedenkstätte für die jüdischen Opfer des Naziregimes in Österreich 1938–1945. Kunsthalle Wien, Vienna, Austria.
- Un sie le de sculpture anglaise. Galerie Nationale du Jeu de Paume, Paris, France.
- British Abstract Art, Part 2: Sculpture. Flowers East Gallery, London, England.
- Exposure. Luhring Augustine, New York, NY.
- Arte Inglese: A New Generation. Galleria Maravini, Bologna, Italy.
- 1995 *Double Mixte: Generique 2 (Barry X Ball, Lynne Cohen, Pascal Convert, Rachel Whiteread). Galerie National du Jeu de Paume, Paris, France.
- Ars '95. Museum of Contemporary Art and Finnish National Gallery, Helsinki, Finland.
- Five Rooms: Richard Hamilton, Reinhard Mucha, Bruce Nauman, Bill Viola & Rachel Whiteread. Anthony d'Offay Gallery, London, England.
- *British Contemporary Sculpture: From Henry Moore to the 90s. Auditorio de Galicia, Santiago de Compostela, Spain. Traveled to Fundação de Serralves, Porto, Portugal.
- *Here & Now. Serpentine Gallery, London, England.
- British Abstract Art, Part 2: Sculptur. Flowers East Gallery, London, England.
- *Brilliant: New Art From London. Walker Art Centre, Minneapolis, MN.
- Group Show. CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France.
- *4th International Istanbul Biennial. Istanbul Foundation for Culture & Arts, Istanbul, Turkey.
- *New Art in Britain. Museum Sztuki, Lodz, Poland.
- Prints and Drawings: Recent Aquisitions 1991–1995. British Museum, London, England.
- Carnegie International 1995. Carnegie Museum of Art, Pittsburgh, PA.
- *Contemporary British Art in Print: The Publications of Charles Booth-Clibborn and his imprint The Paragon Press 1986–95; Scottish National Gallery of Modern Art, Edinburgh, Scotland; traveled to the Yale Center for British Art, New Haven, CT.
- Pro'em: Works on Paper. Rubicon Gallery, Dublin, Ireland.
- Drawing the Line: Reappraising past and present (selected by Michael Craig- Martin). Whitechapel Art Gallery, London, England; traveled to Southampton City Art Gallery, Southampton, England.
- *British Art of the 80s and 90s: The Weltkunst Collection. Irish Museum of Modern Art, Dublin, Ireland.
- 1994 England's Dreaming. Institute of Contemporary Art, Tokyo, Japan.

- GIFT. The InterArt Center, New York, NY.
- Visione Britannica: Notions of Space (Alan Charlton, Alex Hartley, Mona Hatoum, Brad Lochore, Rachel Whiteread, Stephen Willats, and Craig Wood).
Valentina Moncada Gallery, Rome, Italy.
- Sense and Sensibility: Women Artists and Minimalism in the Nineties. The Museum of Modern Art, New York, NY.
- Drawings: Louise Bourgeois, Asta Grotting, Eva Hesse, Roni Horn, Kathy Temin, Rosemarie Trockel, Rachel Whiteread. Frith Street Gallery, London, England.
- Drawing on Sculpture. Cohen Gallery, New York, NY.
- Seeing the Unseen. Thirty Sheperdess Walk, London, England.
- Sculpture. Luhring Augustine, New York, NY.
- Re Rebaudengo Collezione. Radiomarelli, Turin, Italy.
- Artists Impressions: Richard Long, Victor Burgin, Antony Gormley, Helen Chadwick, Ian McKeever, Adam Lowe, Grenville Davey & Rachel Whiteread. Kettle's Yard Gallery, Cambridge, England.
- *Art Unlimited: Multiples From the 1960's and 1990's from the Arts Council Collection. South Bank Centre UK touring show, Glasgow, Scotland.
- 1993 In Site—New British Sculpture. National Museum of Contemporary Art, Oslo, Norway.
- Visione Britannica. Valentina Moncada and Pino Casagrande, Rome, Italy.
- *New Voices: Jeunes Artistes Britanniques. Musée National d'Histoire et d'Art, Luxembourg, Luxembourg (British Council Tour through 1995).
- *Passageworks: Geneviève Cadieux, Lili Dujourie, Dan Graham, Asta Grotting, Gary Hill and Rachel Whiteread. Rooseum Centre for Contemporary Art, Malmo, Sweden.
- Then and Now: Twenty-Three Years at the Serpentine Gallery. Serpentine Gallery, London, England.
- Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding. Karsten Schubert Ltd, London, England.
- *Made Strange: New British Sculpture. Museum Ludwig, Budapest, Hungary.
- *The Sublime Void: An Exhibition on the Memory of the Imagination. Koninklijk Museum voor Scone Kunsten, Antwerp, Belgium.
- *Drawing the Line Against AIDS. Peggy Guggenheim Collection, Venice, Italy and Guggenheim Museum Soho, New York, NY.
- Whiteness and Wounds: Claudia Cuesta, Sarah Seager and Rachel Whiterea. The Power Plant, Toronto, Canada.
- Turner Prize Exhibition: Hannah Collins, Vong Phaophanit, Sean Scully, Rachel Whiteread. Tate Gallery, London.
- *Junge British Kunst: Zehn Kunstler aus der Sammlung Saatchi. Art Cologne, Cologne, Germany.
- Der andere Massstab: Skulpturen (Marcel Broodthaers, Eduardo Chillida, Barry Flanagan, Gunther Förg, Guido Geelen, Hubert Kiecol Vladimir Skoda, Rosemarie Trockel, William Turnbull, Andreas Urteil and Rachel Whiteread). Edition Sabina Kunst, Munich, Germany.
- Karsten Schubert & Aurel Scheibler. Aurel Scheibler, Koln, Germany.
- A Decade of Collecting: Patrons of New Art Gifts 1983–1993. Tate Gallery, London, England.
- 1992 *Doubletake: Collective Memory And Current Art. Hayward Gallery, London, England; traveled to Kunsthalle Wien, Vienna, Austria.
- Rachel Whiteread. Tate Gallery, London, England.
- Confrontaciones 91: Arte Uónimo Británico y Espanol. Palacio Velázquez, Centro de Arte Reina Sofía, Madrid, Spain.
- *Damien Hirst, John Greenwood, Alex Landrum, Langlands and Bell & Rachel Whiteread. Saatchi Collection, London, England.
- *Skulptur Konzept: Carl Andre, Pedro Cabrita Reis, Tony Cragg, Dan Flavin, Donald Judd, Richard Long, Wilhelm Mundt, Ulrich Ruckreim, Serge Spitzer and Rachel Whiteread. Galerie Ludwig, Krefeld, Germany.
- Contemporary Art Initiative: Contemporary Works of Art Bought with the Help of the

Baldwin

- National Art Collections Fund. Kiddell Gallery, Sotheby's, London, England.
- Summer Group Show: Robert Barry, Keith Coventry, Angus Fairhurst, Michael Landy, Stephen Prina, Bridget Riley, Rachel Whiteread and Alison Wilding. Karsten Schubert Limited, London, England.
- *Lea Andrews, Keith Coventry, Anya Gallaccio, Liam Gillick, Damien Hirst, Gary Hume, Abigail Lane, Sarah Lucas, Steven Pippin, Marc Quinn, Marcus Taylor and Rachel Whiteread (curated by Clarissa Dalrymple). Barbara Gladstone Gallery and Stein Gladstone Gallery, New York, NY.
- New Voices: Recent Drawings for the British Council Collection (and tour). Centre de Conference Albert Borchette, Brussels, Belgium.
- The Boundary Rider. 9th Sydney Biennale, Sydney, Australia.
- Lili Dujourie, Jeanne Silverthorne, Pia Stadtbaumer, Rachel Whiteread, Christine Burgin, New York, NY.
- London Portfolio: Dominic Denis, Angus Fairhurst, Damien Hurst, Langlands & Bell, Michael Landy, Nicholas May, Marc Quinn, Marcus Taylor, Gavin Turk, Rachel Whiteread and Craig Wood. Karsten Schubert, London, England.
- *documenta IX. Kassel, Germany.
- 1991 Metropolis. Martin Gropius Bau, Berlin, Germany.
- Kunst Europa. Kunstverein, Pforzheim, Germany.
- Broken English: Angela Bulloch, Ian Davenport, Anya Gallaccio, Damien Hirst, Gary Hume, Michael Landy, Sarah Staton and Rachel Whiteread (curated by Andrew Graham-Dixon). Serpentine Gallery, London, England.
- Turner Prize Exhibition: Ian Davenport, Anish Kapoor, Fiona Rae and Rachel Whiteread. Tate Gallery, London, England.
- Marina Abramovic, Kate Blacker, Marie Bourget, Angela Bulloch, Lesley Foxcroft, Paola Pezzi, Tessa Robins, Kay Rosen, Yoko Terauchi, Maralyn Weber, Rachel Whiteread. Victoria Miro Gallery, London, England.
- Katharina Fritsch, Robert Gober, Reinhard Mucha, Charles Ray & Rachel Whiteread. Luhring Augustine, New York, NY.
- Confrontaciones: Arte último británico y español. Palacio de Velásquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- 1990 British Art Show. McLellan Galleries, Glasgow, Scotland; Leeds City Art Gallery, Leeds; traveled to Hayward Gallery, London, England.
- Mat Collishaw, Hanne Darboven, Angus Fairhurst, Guther Fogelberg, Michael Landy and Rachel Whiteread. Karsten Schubert Limited, London, England.
- 1989 Concept 88 Reality 89. University of Essex, Exhibition Gallery, Colchester, England.
- Whitechapel Open. Whitechapel Gallery Essex, London, England. Einleuchten. Deichtorhallen, Hamburg, Germany.
- 1988 Riverside Open. Riverside Studios, London, England.
- London Influence. Slaughterhouse Gallery, London, England.
- 1987 Whitworth Young Contemporaries. Whitworth Art Gallery, Manchester, England.

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY.
Carnegie Museum of Art, Pittsburgh, PA.
Centre Georges Pompidou, Paris, France.
Dallas Museum of Art, Dallas, TX .
Des Moines Art Center, Des Moines, IA.
Deutsche Guggenheim Berlin, Berlin, Germany.
Fundación "la Caixa", Sala de Exposiciones, Barcelona, Spain.
Fondation Beyeler, Basel, Switzerland.
Hirshhorn Museum, Washington, D.C.
Metropolitan Museum of Art, New York, NY.
Museum of Fine Arts, Boston, MA.
Museum of Fine Arts Houston, Houston, TX.
Museum of Modern Art, New York, NY.
National Galleries of Scotland, Edinburgh, Scotland.
Saint Louis Art Museum, St. Louis, MO.
San Francisco Museum of Modern Art, San Francisco, CA.
Staatliches Museum Schwerin, Schwerin, Germany.
Stedelijk van Abbemuseum, Eindhoven, the Netherlands.
Tate, London, England.
Donna and Howard Stone Collection, Chicago, IL.
Yale Center for British Art, New Haven, CT.