

## HENRY MOORE

Born in 1898 in Castleford, Yorkshire, England.

Died in 1986 in Much Hadham, East Hertfordshire, England.

### EDUCATION

- 1916 Taught at Castleford Grammar School, Castleford, England. 1919 Studied at Leeds School of Art, Leeds, England.
- 1921 Royal Exhibition Scholarship to study sculpture at the Royal Academy of Art in London, England.
- 1921–24 Studied at the Royal Academy of Art in London, England with travelling scholarship to Paris, France in 1923 and Italy in 1925.
- 1924–32 Taught at the Royal Academy of Art in London, England.
- 1932–39 Taught at Chelsea School of Art in London, England.

### SELECTED SOLO EXHIBITIONS

- 2019 Henry Moore at Houghton Hall: Nature and Inspiration. Houghton Hall, Norfolk, England.  
Henry Moore Drawings: The Art of Seeing. Henry Moore Foundation, Perry Green, England.  
The Power of Nature: Henry Moore in Poland. National Museum in Kraków
- 2018 The Power of Nature: Henry Moore in Poland. Centre for Polish Sculpture, Poland; traveled to the National Museum of Wrocław, Poland; National Museum of Krakow, Poland.
- 2017 Henry Moore: Inspiration and Process. Burberry Makers House, London, England. 2016 Henry Moore: A European Impulse. Museum für Kunst und Kultur, Munich Sheep. MEWO Kunsthalle, Memmingen, Germany.
- 2015 Henry Moore: Back to a Land. Yorkshire Sculpture Park, Wakefield, England.  
Henry Moore: From Paper to Bronze. Waddeson Manor, Buckinghamshire, England. Henry Moore: Arte en la Calle. Calle Alcazabilla, Malaga, Spain. Travels to: Playa de Paseo Marítimo del Sardinero, Santander, Spain; Puente y Puerta de Santa Maria, Burgos, Spain; and Paseo de Sarasate, Pamplona, Spain.  
Henry Moore: Wunderkammer: Origins of Form. Gagosian Gallery, Davies Street, London, England.
- 2014 Large Spindle Piece. King's Cross Station, London, England.
- 2013 Moore Rodin. The Henry Moore Foundation, Perry Green, England.  
Henry Moore: Outside. Rijksmuseum, Amsterdam, Netherlands.
- 2012 Late Large Forms. Gagosian Gallery, West 21<sup>st</sup> Street, New York, NY.  
Late Large Forms. Gagosian Gallery, Britannia Street, London, England.  
Henry Moore and the Classic Canon of Modern Sculpture. Kremlin Museums, Moscow, Russia.  
Henry Moore: Plasters. Henry Moore Foundation-Perry Green, Herts, England.
- 2011 Henry Moore: Prints and Portfolios. Henry Moore Institute, Leeds, England.  
Moore at Hatfield. Hatfield House, Hertfordshire, England.

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- Blitz and Blockade: Henry Moore at the Hermitage. State Hermitage Museum, St Petersburg, Russia.
- 2010 Henry Moore. Tate Britain, London, England.  
Henry Moore. Musee Rodin, Paris, France.
- 2009 Henry Moore Sheep. Saffron Walden Museum, Essex, England.  
Moore in America. Atlanta Botanical Garden, Atlanta, GA.
- 2008 Henry Moore and the Modern Form. Mitchell-Innes & Nash, New York.  
Henry Moore and the Challenge of Architecture. Didrichsen Museum, Helsinki, Finland.  
Moore in America. New York Botanical Garden, New York.  
Mother and Child: Henry Moore's West Dean Tapestries. Figge Art Museum, Davenport, IA.  
Henry Moore Textiles. Dovecot Studios, Edinburgh, Scotland.  
Henry Moore imaginary landscapes. Haus am Wladsee, Berlin, Germany.  
Moore and Mythology. Musée Bourdelle, Paris, France.  
Henry Moore: Master Printmaker — A Major Tour of Russia, 12 venues in Russia.
- 2007 Moore at Kew. Royal Botanic Gardens, Kew, England.  
Henry Moore: Natural Form. Tate Liverpool, Liverpool, England.  
Henry Moore: War and Utility. Imperial War Museum, London, England.  
Henry Moore and the Challenge of Architecture. Kunsthal, Rotterdam, Netherlands.
- 2006 Henry Moore. CaixaForum, Barcelona, Spain.
- 2005 Henry Moore: Imaginary Landscapes. Grand Rapids. Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI.  
Moore and Mexico. Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico.  
Henry Moore: Elephant Skull etchings. Rhodes Arts Complex, Bishops Stortford, East Hertfordshire, England.  
Henry Moore: A Retrospective. Sao Paulo Museum, Rio de Janeiro, Brazil.  
Henry Moore. Marlborough Gallery, London, England.
- 2004 Analysis: Digital Prints by Isabel Albiol Estrada. The Henry Moore Foundation, Hertfordshire, England.  
Henry Moore at Dulwich Picture Gallery. Dulwich Picture Gallery, London, England.  
Henry Moore: Imaginary Landscapes. Sheep Field Barn, Hertfordshire, England.
- 2001 Henry Moore. National Gallery of Art, Washington, D.C.  
Moore in China. Beijing. Guangzhou, Shanghai, China.
- 1981 Henry Moore: Sculptures, Drawings, Graphics 1921–1981. Miro Foundation, Barcelona, Spain.

## SELECTED GROUP EXHIBITIONS

- 2018 The Sculptor's Drawings. Museo Novecento, Florence, Italy.  
The Classical Now. King's College, London, England.
- 2016 Sculpture on the Move 1946–2016. Kunstmuseum Basel, Basel, Switzerland.
- 2015 From Ancient to Modern: Archaeology and Aesthetics. Institute for the Study of the Ancient World, New York University, New York, NY.
- 2014 Francis Bacon and Henry Moore: Terror and Beauty. Art Gallery of Ontario, Ontario, Canada.
- 2013 Francis Bacon Henry Moore: Flesh and Bone. Ashmolean Museum, Oxford.  
Moore Rodin, The Henry Moore Foundation, Perry Green, Much Hadham, Hertfordshire, England.

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- 2012 Highlights 2012. John Berggruen Gallery, San Francisco, CA.  
Sculptors' Drawings and Works on Paper. Pangolin Gallery, London, England.  
A Celebration: Modern British Sculpture. Beaux Arts, Bath, England.
- 2010 55 JAHRE GALERIE KOCH: Meisterwerke der Bildhauerei. Galerie Koch,  
Hannover, Germany.
- 2007 Good Form: The Goldschmidt Collection of (small scale) Sculpture. Scottsdale  
Museum of Contemporary Art, Phoenix, AZ.  
Power and Taboo: Sacred Objects from the Pacific. British Museum, London,  
England.
- 2006 Classics. Sara Hilden Art Museum, Tampere, Finland.
- 2005 Dimensions. Winston Wachter Fine Art, New York.
- 2004 Cubism and its Legacy: the Gift of Gustav and Elly Kahnweiler. Tate  
Liverpool, Liverpool, England.
- 2000 Works on Paper. Timothy Taylor Gallery, London,  
England.
- 1999 Petits Formats. Yoshii Gallery, New York, NY.  
Sculpture from the New Europe: Public Sculpture for the 2 Germanies 1965-68.  
Henry Moore Institute, Leeds, England.
- 1998 Giacometti to Judd: Prints by Sculptors. Museum of Modern Art, New York,  
NY. 1993 Modern Masters and the Figure: Picasso to de Kooning. Henry Art Gallery
- 1992 The Non-Objective World. Kettle's Yard, Cambridge, England.
- 1985 The Treasure Houses of Britain: 500 Years of Private Patronage and Art Collecting.  
The National Gallery of Art, Washington, D.C.
- 1978 Aspects of Twentieth-Century Art I. Picasso and Cubism II. European Painting  
and Sculpture III. Henri Matisse: Cut-Outs and Jazz. The National  
Gallery of Art, Washington, D.C.
- 1956 Monumentality in Modern Sculpture. Contemporary Arts Museum Houston,  
Houston, TX.
- 1942 First Papers of Surrealism. Coordinating Council of French Relief Societies, New  
York, NY.
- 1938 Exposition Internationale du Surrealisme. Galerie des Beaux-Arts, Paris,  
1936 International Surrealist Exhibition. New Burlington Galleries, London,  
England. 1932 Neue Englische Kunst. Kunstverein in Hamburg, Hamburg, Germany.

## PUBLIC COLLECTIONS

Tate Modern, London,  
Henry Moore Institute, Leeds, England.  
Scottish National Gallery of Modern Art, Edinburgh, Scotland.  
Kettle's Yard, Cambridge, England.  
UCLA Hammer Museum, Los Angeles, CA.  
Solomon R. Guggenheim Museum, NYC  
San Francisco Museum of Modern Art,  
The National Gallery of Art, Washington, DC.  
Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain.  
Stedelijk Museum Amsterdam, Netherlands.  
Peggy Guggenheim Collection, Venice  
Museo Botero, Bogota, Colombia.