

RASHID JOHNSON

Born in Chicago, Illinois, 1977.

Lives and works in New York, New York.

EDUCATION

2005 M.F.A., School of the Art Institute, Chicago, Illinois

2000 B.A., Columbia College, Chicago, Illinois

SOLO EXHIBITIONS

2022

Rashid Johnson. Sodade, Hauser & Wirth, Menorca, Spain

2021

Black and Blue, David Kordansky Gallery, Los Angeles, California [cat.]

Capsule, National Gallery of Canada, Ottawa, Canada (2022)

The Chorus, Metropolitan Opera, New York, New York

The Crisis, Storm King Art Center, New Windsor, New York

2020

Waves, Hauser & Wirth, London, England

2019

Anxious Audience, The Power Plant, Ontario, Canada (2020)

Los Senderistas, Museo Tamayo, Mexico City, Mexico

The Hikers, Aspen Art Museum, Aspen, Colorado (2020)

It Never Entered My Mind, Hauser & Wirth, St. Moritz, Switzerland

Provocations: Rashid Johnson, Institute for Contemporary Art, Virginia

Commonwealth University, Richmond, Virginia (2019)

2018

No More Water, Lismore Castle Arts, Lismore, Ireland [cat.]

The Rainbow Sign, David Kordansky Gallery, Los Angeles, California

2017 Anxious Audience, Billboard 8171, London Bridge, London, England

Stranger, Hauser & Wirth, Somerset, England

Hail We Now Sing Joy, Kemper Museum of Contemporary Art, Kansas City,

Missouri; traveled to the Milwaukee Art Museum, Milwaukee, Wisconsin

The New Black Yoga and Samuel in Space, McNay Art Museum, San Antonio,

Texas

2016

Fly Away, Hauser & Wirth, New York, New York

Within Our Gates, Garage Museum of Contemporary Art, Moscow, Russia [cat.]

Reasons, GAMeC, Bergamo, Italy [cat.]

2015

Hors le murs, Foire Internationale d'art Contemporain, Petit Palais, Paris, France

Anxious Men, The Drawing Center, New York, New York [cat.]

Blocks, The High Line, New York, New York [cat.]

Smile, Hauser & Wirth, London, England

2014

Three Rooms, Kunsthalle Winterthur, Winterthur, Switzerland (2015)

Islands, David Kordansky Gallery, Los Angeles, California

Magic Numbers, The George Economou Collection, Athens, Greece [cat.]

2013

The Gathering, Hauser & Wirth, Zurich, Switzerland

New Growth, Ballroom Marfa, Marfa, Texas; traveled to the Museum of Contemporary Art Denver, Denver, Colorado (2014)

2012

Rashid Johnson: Shelter, South London Gallery, London, England [cat.]

Coup d'état, David Kordansky Gallery, Los Angeles, California

Rashid Johnson: Message to Our Folks, Museum of Contemporary Art Chicago, Chicago, Illinois [cat.]; traveled to the Miami Art Museum, Miami, Florida; the Kemper Art Museum, St. Louis, Missouri (2013); and the High Museum of Art, Atlanta, Georgia (2013)

RUMBLE, Hauser & Wirth, New York, New York

2010

25 days after October, Massimo De Carlo, Milan, Italy

There are Stranger Villages, Galerie Guido W. Baudach, Berlin, Germany

Between Nothingness and Eternity, Massimo De Carlo, London, England

Our Kind of People, Salon 94, New York, New York

2009

Other Aspects, David Kordansky, Los Angeles, California (2010)

Smoke and Mirrors, SculptureCenter, New York, New York

The Dead Lecturer: Laboratory, Dojo and Performance Space, Power House Memphis, Memphis, Tennessee

2008

Cosmic Slops, Richard Gray Gallery, Chicago, Illinois

The New Escapist Promised Land Garden and Recreation Center, Monique Meloche, Chicago, Illinois

Sharpening My Oyster Knife, Kunstmuseum Kloster Unser Lieben Frauen

Magdeburg, Magdeburg, Germany [cat.]

The Dead Lecturer, Nicole Klagsbrun Gallery, New York, New York

I Hope I'm Funny, Annarumma 404 Gallery, Naples, Italy

2007

Dark Matters, James Harris Gallery, Seattle, Washington

2005

Stay Black and Die, Monique Meloche, Chicago, Illinois

The Production of Escapism, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana

Young, Gifted and Black, 404 arte contemporanea, Naples, Italy

2003

The Rise and Fall of the Proper Negro, Monique Meloche, Chicago, Illinois

12x12: New Artists/New Work, Museum of Contemporary Art Chicago, Chicago, Illinois

2000

Manumission Papers, G.R. N'Namdi Gallery, Birmingham, Michigan

GROUP EXHIBITIONS

2022

Black Melancholia, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

Nature Doesn't Know About Us, Sculpture Milwaukee, Milwaukee, Wisconsin

25 Years, Harper's East Hamptons, East Hampton, New York

Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, Miami, Florida

Marriage: From Antiques to Contemporary Art, WHAT MUSEUM, Tokyo, Japan

Through Our Eyes—Resonance and illusion in Contemporary Portraits, Vancouver Centre of International Contemporary Art, Vancouver, Canada

What is Left Unspoken, Love, High Museum of Art, Atlanta, Georgia

A Decade of Acquisitions of Works on Paper, Hammer Museum, Los Angeles, California

Based on a True Story..., Museum of Contemporary Art Chicago, Chicago, Illinois

Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, California [cat.]

This Tender, Fragile Thing, Jack Shainman Gallery, The School, Kinderhook, New York

Lines of Thought: Gestural Abstraction in the BAMPFA Collection, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, California

Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of

Contemporary Art, Gallery 400, University of Illinois at Chicago, Chicago, Illinois [cat.]

2021

Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France

The Roaring Twenties, Guggenheim Bilbao, Bilbao, Spain

Promise, Witness, Remembrance, Speed Art Museum, Louisville, Kentucky

The Stomach and the Port, Liverpool Biennial, Liverpool, England

Tense Conditions: A Presentation of the Contemporary Art Collection, Staatsgalerie, Stuttgart, Germany [cat.]

Experience & Expression, Detroit Institute of Arts, Detroit, Michigan

Grief and Grievance: Art and Mourning in America, New Museum, New York, New York [cat.]

Shared Visions, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon (2022)

There is Always One Direction, de la Cruz Collection, Miami, Florida (2022)

Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, Florida (2022)

2020

100 Drawings from Now, The Drawing Center, New York, New York (2021)

Artists for New York, Hauser & Wirth, New York, New York

Show Me the Signs, Blum & Poe, Los Angeles, California

Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, Texas (2021)

2020 Vision, Southampton Arts Center, Southampton, New York

Friend of Ours, Rental Gallery, East Hampton, New York
Smoke and Mirrors: The Roaring Twenties, Kunsthaus Zürich, Zürich, Switzerland

Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, Texas (2021)

Jellyfish, Kohn Gallery, Los Angeles, California

African American Art from the Kruiuzenga Museum Collection, Kruiuzenga Art Museum, Hope College, Holland, Michigan

A Possible Horizon, de la Cruz Collection, Miami, Florida (2021)
Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection, El Espacio 23, Miami, Florida

2019

Detroit Collects: Selections of African American Art from Private Collections, Detroit Institute of Arts, Detroit, Michigan (2020)
Unbroken Current, Helen Day Art Center, Stowe, Vermont
The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey
Garden of Earthly Delights, Gropius Brau, Berlin, Germany
Yorkshire Sculpture International 2019, Leeds & Wakefield, England
The Hidden Pulse, Vivid LIVE 2019, Sydney Opera House, Sydney, Australia
Fragments of a Crucifixion, Museum of Contemporary Art, Chicago, Illinois
Lexicon: The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum of Contemporary Art, Kansas City, Missouri [cat.]
New Age, New Age: Strategies for Survival, DePaul Art Museum, Chicago, Illinois
Amulet or He calls it chaos, The David Ireland House, 500 Capp Street Foundation, San Francisco, California [cat.]
A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland
Fatherhood, Over the Influence, Los Angeles, California
Grace Wales Bonner: A Time for Dreams, Serpentine Sackler Gallery, London, England
Forms of Enclosure: New Prints 2019/Winter, International Print Center, New York, New York

2018

Zombies: Pay Attention!, Aspen Art Museum, Aspen, Colorado (2019)
Groundings, Museum of Contemporary Art Chicago, Chicago, Illinois (2019)
White | Black, Acquavella Galleries, New York, New York
Sky Above Clouds, Performance Ski, Aspen, Colorado
Michael Jackson: On the Wall, National Portrait Gallery, London, England; traveled to the Grand Palais, Paris, France (2019); the Bundeskunsthalle, Bonn, Germany (2019); and the Espoo Museum of Modern Art, Espoo, Finland (2020)
Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville, Tennessee
Expanding Narratives: The Figure and the Ground, Smart Museum, The University of Chicago, Chicago, Illinois
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, Virginia
Transformative Space: The N'Namdi Collection, August Wilson African American Cultural Center, Pittsburgh, Pennsylvania
Legacy to the Cool: A Tribute to Barkley L. Hendricks, MassArt, Boston, Massachusetts
MORE / LESS, de la Cruz Collection, Miami, Florida (2019)
Prospect.4: The Lotus in Spite of the Swamp, Prospect New Orleans Triennial, New Orleans, Louisiana (2018) [cat.]

2017

I hear it everywhere I go, Franklin Street Works, Stamford, Connecticut (2018)
Permanent Collection: Five and Forward, Parrish Art Museum, Water Mill, New York (2018)
Social Surfaces, Artists Space, New York, New York
A Poet*hical Wager, Museum of Contemporary Art Cleveland, Cleveland, Ohio (2018)
Minimalism & Beyond, Mnuchin Gallery, New York, New York [cat.]
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit,

Detroit, Michigan (2018) [cat.]
Self Collection: The End of Love, Whitechapel Gallery, London, England [cat.]
Something Living, Art Gallery of New South Wales, Sydney, Australia (2018)
We Are Here, Museum of Contemporary Art Chicago, Chicago, Illinois (2018)
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, New York
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, New York, New York
Simple Passion, Complex Vision: The Darryl Atwell Collection, Harvey B. Gantt Center for African-American Arts+Culture, Charlotte, North Carolina (2018)
Botánica, Berggruen Gallery, San Francisco, California
Memory is a Tough Place, Anna-Maria and Stephen Kellen Gallery, Sheila C. Johnson Design Center, Parsons School of Design, New York, New York
Unpacking: The Marciano Collection, The Maurice and Paul Marciano Art Foundation, Los Angeles, California [cat.]
Oliver Twist, Chapter 2, Rental Gallery, East Hampton, New York
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, Michigan [cat.]
Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France
Collection: A Selection of African Artworks, Fondation Louis Vuitton, Paris, France
Il Cacciatore Bianco/The White Hunter: African Memories and representations, FM Centro per l'Arte Contemporanea, Milan, Italy
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
Eternal Youth, Museum of Contemporary Art Chicago, Chicago, Illinois
Tomorrow Will Still Be Ours: A Festival of Visionary Ideas, Activism & Arts, Gavin Brown Enterprise, New York, New York
The Age of Ambiguity: Abstract Figuration/Figurative Abstraction, Vito Schnabel Gallery, St. Moritz, Switzerland
One & Other, Zabudowicz Collection, London, England
The Art Show, Museum of Modern Art, Gunma, Takasaki, Japan
Hill People, Performance Ski, Aspen, Colorado

2016

Progressive Praxis, de la Cruz Collection, Miami, Florida
The Inaugural Exhibition, Makasiini Contemporary, Turku, Finland (2017)
In Context: Africans in America, Goodman Gallery & Johannesburg Art Gallery, Johannesburg, South Africa
ABOUT FACE, Fine Arts Gallery, University of Arkansas, Fayetteville, Arkansas
For Freedoms, Jack Shainman Gallery, New York, New York
Blackness in Abstraction, Pace Gallery, New York, New York [cat.]
Public, Private, Secret, International Center of Photography Museum, New York, New York (2017) [cat.]
Woven, 60 Wall Gallery, Deutsche Bank America, New York, New York
Route to (re)settlement, Mann-Simons Site, Columbia, South Carolina

2015

Salon d'Hiver, Hauser & Wirth Zürich, Zürich, Switzerland (2016)
Opening the Box: Unpacking Minimalism, The George Economou Collection, Athens, Greece (2016)
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art, Duke University, Durham, North Carolina (2016)
Relationships and Representation: Perspectives on Social Justice Work, Teaching Gallery, Mildred Kemper Art Museum, Washington University, St. Louis, Missouri (2016)
Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art, Randolph College, Lynchburg, Virginia [cat.]

The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art Chicago, Chicago, Illinois [cat.]

Look At Me Now!, Monique Meloche, Chicago, Illinois

Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, New York [cat.]

America is Hard to See, Whitney Museum of American Art, New York, New York

The Forever Now: Contemporary Painting in an Atemporal World, Metropolitan Museum of Modern Art, New York, New York (2015)

2014

Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneos Collection, The Cisneros Fontanals Art Foundation, Miami, Florida (2015)

The Botanica, INVISIBLE-EXPORTS, New York, New York

Body Doubles, Museum of Contemporary Art Chicago, Chicago, Illinois (2015) [cat.]

Other Ways, Other Times: Influences of African-American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, Missouri

Secret Passions, Lille 3000, Lille, France (2015) [cat.]

Music Palace, the power of music seen by visual artists, Villa Empain, Boghossian Foundation, Brussels, Belgium (2015) [cat.]

Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, California (2015)

Black Eye, 57 Walker Street, New York, New York

Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, New York [cat.]

George Nakashima: In Conversation, Untitled, New York, New York

Black in the Abstract, Part 2: Hard Edges/Soft Curves, Contemporary Art Museum Houston, Houston, Texas

Beneath the Surface, de la Cruz Collection, Miami, Florida (2015)

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium [cat.]

2013

personal, political, mysterious, The FLAG Art Foundation, New York, New York

Painting in Place, Farmers & Merchants Bank, Los Angeles, California

The Angel of History, Palais des Beaux Arts, Paris, France

White Collar Crimes, Acquavella Galleries, New York, New York [cat.]

Merci-Mercy, New York, New York

Darkness Visible, National Museum of China, Beijing, China

From the Collection: Looking at Process, de la Cruz Collection, Miami, Florida (2014)

Islands, Daily Art Centre, London, England

In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts (2013)

2012

Reactivation, Shanghai Biennale, Shanghai, China (2013) [cat.]

Cara domani: opere dalla collezione Ernesto Esposito, MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy [cat.]

Heute. Malerei., Kunstmuseum Magdeburg, Magdeburg, Germany (2013) [cat.]

An Architect's Dream, Curator's Office, Washington, D.C.

you, your sun and shadow, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia [cat.]

2011

American Exuberance, Rubell Family Collection, Miami, Florida (2012) [cat.] Becoming: Photographs from the Wedge Collection, Nasher Museum of Art, Duke

University, Durham, North Carolina (2012) [cat.]

Secret Societies: To Know, To Dare, To Will, To Keep Silence, Schirn Kunsthalle

Frankfurt, Frankfurt, Germany [cat.]; traveled to the Centre of Contemporary Visual Arts, Musée d'art contemporain de Bordeaux, Bordeaux, France (2012)
ILLUMInations, 54th International Art Exhibition, la Biennale di Venezia, Venice, Italy [cat.]

Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, University Museum, Texas Southern University, Houston, Texas

With One Color, Van de Weghe, New York, New York

Livingroom Exotica, Kunsthaus Glarus, Glarus, Switzerland

Dwelling, Marianne Boesky Gallery, New York, New York

Seeing Is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art Chicago, Chicago, Illinois

Internal / External Affairs, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany

Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York, New York

2010

At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York [cat.]

David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner, UNTITLED, New York, New York [cat.]

About Us, König Galerie, Berlin, Germany

LUSH LIFE, Lehmann Maupin, New York, New York

Item, Mitchell-Innes & Nash, New York, New York

Hope!, Palais des Arts et du Festival, Dinard, France

\ (LEAN), Nicole Klagsbrun, New York, New York

From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, Ohio [cat.]

Selected Works from the MCA Collection: Focus on UBS 12 x 12, Museum of Contemporary Art Chicago, Chicago, Illinois

Light Breaks Where No Sun Shines, Webster Hotel, Miami, Florida

Re-Dressing, Bortolami Gallery, New York, New York

Beg Borrow and Steal, Rubell Family Collection, Miami, Florida (2010) [cat.];

traveled to the Palm Springs Art Museum, Palm Springs, Florida (2013); and the Taubman Museum of Art, Roanoke, Virginia (2015)

2009

30 Seconds off an Inch, The Studio Museum in Harlem, New York, New York (2010) [cat.]

Under Control, Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, Illinois (2010) [cat.]

Dress Codes: Clothing as Metaphor, Katonah Museum of Art, Katonah, New York [cat.]

Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, Illinois [cat.]

30 Americans, Rubell Family Collection, Miami, Florida (2009) [cat.]; traveled to the North Carolina Museum of Art, Raleigh, North Carolina (2011); the Corcoran Gallery of Art, Washington, D.C. (2012); the Chrysler Museum of Art, Norfolk, Virginia (2012); the Milwaukee Art Museum, Milwaukee, Wisconsin (2013); the Frist Center for the Visual Arts, Nashville, Tennessee (2014); the Contemporary Arts Center, New Orleans, Louisiana (2014); the Arkansas Art Center, Little Rock, Arkansas (2015); the Detroit Institute of Arts, Detroit, Michigan (2016); the Cincinnati Art Museum, Cincinnati, Ohio (2016); the Tacoma Art Museum, Tacoma, Washington (2017); the McNay Art Museum, San Antonio, Texas

(2018); the Juliet Art Museum, Charleston, West Virginia (2018); the Tucson Museum of Art, Tucson, Arizona (2019); the Joslyn Art Museum, Omaha, Nebraska (2019); the Nelson-Atkins Museum of Art, Kansas City, Missouri (2019); the Barnes Foundation, Philadelphia, Pennsylvania (2020); the Honolulu Museum of Art, Honolulu, Hawaii (2020); the Albuquerque Museum of Art, Albuquerque, New Mexico (2021); and the Columbia Museum of Art, Columbia, South Carolina (2022)

2008

Made In Chicago: Photography from the Bank of America LaSalle Collection, Chicago Cultural Center, Chicago, Illinois (2009)

Ah...Decadence!, Sullivan Gallery, School of the Art Institute, Chicago, Illinois
Summer Mixtape Volume 1: The Get Smart Edition, Exit Art, New York, New York [cat.]

Zero Zone, Tracy Williams Ltd, New York, New York

2007 The Color Line, Jack Shainman Gallery, New York, New York

MCA EXPOSED: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art Chicago, Chicago, Illinois

For the Love of the Game: Race and Sports, The Amistad Center for Art & Culture, Wadsworth Athenaeum Museum of Art, Hartford, Connecticut

A noir, E blanc, I rouge, U vert, O bleu–Farben, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany (2007) [cat.]

2006

Scarecrow, Postmasters, New York, New York

Crossings: 10 Artists from Chicago and Kaohsiung, Chicago Cultural Center, Chicago, Illinois [cat.]; traveled to the Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (2006)

2005

A Second Sight, International Biennale of Contemporary Art 2005, The National Gallery in Prague, Prague, Czech Republic [cat.]

NAPOLI PRESENTE Posizioni e Prospettive dell'Arte Contemporanea, Pan-Palazzo delle Arti Napoli, Naples, Italy

Pan/Sonic, Chicago Gallery, Northern Illinois University School of Art, Chicago, Illinois

Wish, Center of Contemporary Art, Seattle, Washington

A Perfect Union...more or less, Renaissance Society, University of Chicago, Chicago, Illinois [cat.]

2004

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, D.C. (2005) [cat.]

About Face: Photographic Portraits from the Collection, Art Institute of Chicago, Chicago, Illinois

richardgraygallery.com/Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York, New York

Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, New York (2004) [cat.]; traveled to the Seattle Art Museum, Seattle, Washington (2004); and the San Diego Museum of Art, San Diego, California

2003

The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis, Minnesota [cat.]

A Century of Collecting: African American Art in the Art Institute of Chicago, Art Institute of Chicago, Chicago, Illinois

2002

Cut, Pulled, Colored & Burnt, Hyde Park Art Center, Chicago, Illinois
Manumission Papers, Sunrise Museum, Charleston, South Carolina

2001

American Identities: A New Look, Brooklyn Museum, New York, New York (2016)
Freestyle, Studio Museum in Harlem, New York, New York [cat.]

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Art Institute of Chicago, Chicago, Illinois
Artist Pension Trust, New York, New York
Brooklyn Art Museum, New York, New York
Davis Museum, Wellesley College, Wellesley, Massachusetts
Detroit Institute of Art, Detroit, Michigan
Joslyn Art Museum, Omaha, Nebraska
Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany
Metropolitan Museum of Art, New York, New York
Museum of Contemporary Art, Chicago, Illinois
Rubell Museum, Miami, Florida
Seattle Art Museum, Seattle, Washington
Smith College, Northampton, Massachusetts
Studio Museum in Harlem, New York, New York
Whitney Museum of American Art, New York, New York