

PETER DOIG

1959	Born in Edinburgh
1962	Moved to Trinidad
1966	Moved to Canada
1979	Moved to London
1986	Moved to Montreal
1989	Moved to London
1994	Awarded Prix Elliette von Karajan
1994	Nominated for Turner Prize
1995-2000	Trustee of Tate Gallery, London
2002	Moved to Trinidad
2005	Professor at Düsseldorf State Academy of Art
2008	Awarded Wolfgang Hahn Prize of the Society for Modern Art, Museum Ludwig, Cologne

EDUCATION

1979-1980	Wimbledon School of Art 1980-
1983	St Martin's School of Art, B.A.
1989-1990	Chelsea School of Art, M.A.

SOLO EXHIBITIONS

2015	Peter Doig, Michael Werner Gallery, New York, 6 Nov 2015 – 16 Jan 2016 Peter Doig, Fondazione Bevilacqua La Masa, at the Palazzetto Tito, Venice, 5 May – 4 Oct 2015
2014	Peter Doig, Fondation Beyeler, Basel, Switzerland, 23 Nov 2014 – 22 March 2015; travelling to Louisiana Museum of Modern Art, Humlebaek, Denmark, 17 Apr – 16 Aug 2015
2013	Peter Doig: Early Works, Michael Werner Gallery, New York, 6 Nov – 3 Jan 2014; travelling to Michael Werner Gallery, London, 20 March – 31 May
2013	No Foreign Lands, National Galleries of Scotland, Edinburgh, 3 Aug – 3 Nov; travelling to Musée des Beaux-Arts de Montreal, Montreal, 25 Jan 2014 – 4 May 2014
2012	Peter Doig: New Paintings, Michael Werner Gallery, London, 27 Sept – 22 Dec
2011	Siegfried + Poster Project, Gallery Met at the Metropolitan Opera, New York; travelling to Musée d'Art Moderne de la Ville de Paris, Paris
2009	Not for Sale, Contemporary Fine Arts, Berlin

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- 2009 Peter Doig: New Paintings, Michael Werner Gallery, New York & Gavin Brown's Enterprise, New York
- 2008 Peter Doig, Schirn Kunsthalle Frankfurt, Germany, 4 Oct, 2008 – 9 Jan, 2009
- 2008 Peter Doig, ARC / Musée d'Art moderne de la Ville de Paris, Paris, 5 May – 7 Sept 2008
- 2008 Peter Doig, Tate Britain, London, 4 February – 27 April 2008
- 2006 Peter Doig: Studiofilmclub 2003 – 2006, Ballroom Marfa, Texas 29 Sept – 28 Feb, 2006
- 2006 Go West Young Man, Museum der bildenden Künste, Leipzig, Germany, 17 Sept – 26 Nov, 2006
- 2005 Peter Doig: Works on Paper, Dallas Museum of Art, Texas, 12 Sept – 20 Nov, The Gallery at Windsor, Florida, 4 Dec – 1 March 06, Art Gallery of Ontario, 22 March – June 2006
- 2005 Peter Doig. Studio Film Club, Museum Ludwig, Cologne, 23 April – 24 July and Kunsthalle Zürich, 27 August – 30 October
- 2004 Metropolitan, Pinakothek Der Moderne, Munich, Germany, 8 May – 4 July and Kestnergellschaft, Hannover, Germany, 9 July -12 September
- 2003-04 Charley's Space, Bonnefanten Museum, Maastricht, Netherlands, 11 May – 7 Sept and Carré d'Art contemporain de Nîmes, France, 9 Oct – 4 Jan 2004
- 2003 Peter Doig, The Arts Club of Chicago, U.S.A, 27 Jan- 12 April
- 2003 Painter as Printmaker, James Hyman Fine Arts, London
- 2002 Peter Doig: Works on Paper, Michael Werner Gallery, New York, U.S.A., 6 Nov – 18 Jan 2003
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- 2002 *100 Years Ago*, **Victoria Miro Gallery**, London, April 13- June 6
- 2002 *Peter Doig The Prints*, **The Bailey Collection**, Toronto, March & April
- 2001-02 **Morris and Helen Belkin Art Gallery**, The University of British Columbia, Vancouver, Jan 19 – March 11 2001,
National Gallery of Canada, Ottawa, Aug 17 – Oct 28, **The Power Plant**, Toronto, Dec 8 – March 3
- 2000 *Echo Lake*, **MATRIX**, **Berkeley Art Museum**, Feb 13 – April 9
- 2000 *Echo Lake*, **Museum of Contemporary Art**, Miami, Sept 16 – Nov 26
- 2000 *Echo Lake*, **The Saint Louis Art Museum**, Missouri
- 2000 *Almost Grown*, **The Douglas Hyde Gallery**, Dublin, Ireland, June 10 – July 22
- 1999 *country-rock*, **Contemporary Fine Arts**, Berlin, Feb 6 – March 20
- 1999 *version*, **Kunsthauus Glarus**, Switzerland, April 10 – June 13
- 1999 *wing-mirror*, **Gavin Brown's enterprise**, New York, Nov 20 – Dec 18
- 1998 *Peter Doig: Blizzard seventy-seven*, **Kunsthalle Kiel**, March 8 – April 19
- 1998 *Peter Doig: Blizzard seventy-seven*, **Kunsthalle Nürnberg**, April 30 – June 3
- 1998 *Peter Doig: Blizzard seventy-seven*, **Whitechapel Gallery**, London, June 12 – Aug 16
- 1998 *Buffalo Station*, **Victoria Miro Gallery**, London, June 26 – July 31
- 1996 *Freestyle*, **Victoria Miro Gallery**, London, Jan 29 – March 8

- 1996 *Homely* **Gesellschaft für Aktuelle Kunst**, Bremen, June 22 – Aug 25
- 1996 **Gavin Brown's enterprise**, New York, Nov 9 – Dec 14
- 1995 *Blotter*, **Contemporary Fine Art**, Berlin, May 26 – July 15
- 1994 *Concrete Cabins*, **Victoria Miro Gallery**, London, Jan 13 – Feb 18
- 1994 **Gavin Brown's enterprise**, New York, Sept 10 – Oct 8
- 1991 *Whitechapel Artist Award*, **Whitechapel Gallery**, London
- 1990 *Articule*, Montreal, Quebec, Canada
- 1986 *The Naked City*, **Air Gallery**, London
- 1984 **Metropolitan Gallery**, London

GROUP EXHIBITIONS

- 2015 *Body Shop*, **Michael Werner Gallery**, London
- 2015 *Forces in Nature*, **Victoria Miro**, London
- 2015 *Lynette Yiadom-Boakye Selects from the V-A-C collection: Natures, Natural and Unnatural*, **Whitechapel Gallery**,
London
- 2014 *Private Utopia: Contemporary Art from the British Council Collection*, **Toyko Station Gallery**, Japan; touring to
Itami City Museum of Art, Japan; **Okayama Prefectural Museum of Art**, Japan; **Kochi Museum of Art**, Japan
(2015); **Dunedin Public Art Gallery**, New Zealand (2015)
- 2014 *Imaginary Portraits: Prince Igor*, **Gallery Met at the Metropolitan Opera**, New York
- 2013 *Tumescence: Peter Doig, Sigmar Polke, Peter Saul, Michael Williams*, cur. Parinaz Mogadassi, **Michael Werner**,
New York
- 2013 *Cloud Illusions I Recall*, **Irish Museum of Modern Art**, Dublin
- 2012 *Spectral Landscape*, **Museum of Contemporary Canadian Art**, Ontario
- 2012 *A ciel ouvert. Le Nouveau Pleinairisme*, **Musée national des beaux-arts**, Quebec
- 2012 *Rendez-vous der Maler II: Malerei an der Kunstakademie Düsseldorf von 1986 bis heute*, **Kunstakademie Düsseldorf**, Düsseldorf
- 2012 *BLICKWECHSEL ' Landschaft zwischen Bedrohung & Idylle. Von der Neuen Sachlichkeit bis heute*, **Tiroler Landesmuseum Ferdinandeum**, Innsbruck
- 2012 *Exquisite Corpses: Drawing and Disfiguration*, **Museum of Modern Art**, New York
- 2012 *The World as Will and Wallpaper*, **Le Consortium**, Dijon

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- 2012 *Juwelen im Rheingold: 10 Jahre Sammlung Rheingold*, **Kunsthalle Düsseldorf**
- 2011 *Flowers for Summer*, **Michael Werner Gallery**, New York
- 2011 *Perfect Man II*, **White Columns**, New York
- 2010 *In the Company of Alice*, **Victoria Miro Gallery**, London, 22 Jun – 30 July
- 2009 *Peter Doig and Stephen Hough*, Collaboration at **Westminster Cathedral**, London
- 2008 *Series Drawing: An exhibition of works on paper*, **Michael Werner Gallery**, New York, 18 Sept – 25 Oct
- 2008 *Serial Works on Paper*, **Julius Werner Berlin**, Berlin, 5 July – 6 Sept
- 2008 *A Guest of Honour. From Francis Bacon to Peter Doig*, **Museum der Moderne**, Salzburg, 15 March – 6 July
- 2008 *Marlon Brando, Pocahontas and Me (curated by Jeremy Deller)*, **Aspen Art Museum**, Aspen, Colorado, 15 February
– 13 April
- 2008 *...same as it ever was Painting at Chelsea 1990 – 2007*, **University of the Arts**, London
- 2007 *The Painting of Modern Life*, **The Hayward Gallery**, 4 October – 30 December
- 2007 *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, **Dallas Museum of Art**, Dallas, TX, 11 Feb –
- 2007 *Der Symbolismus und die Kunst der Gegenwart*, **Van der Heydt Museum**, Wuppertal
- 2007 *Very Abstract and Hyper Figurative*, **The Thomas Dane Gallery**, 15 March – 14 April (curated by Jens Hoffmann)
- 2007 *Leerräume des Erzählens*, **Wilhelm Lehmbruck Museum**, Duisberg, 12 Aug – 7 Oct
- 2007 *The Secret Public – The Last Days of the British Underground 1978 – 88*, **ICA**, London, 23 March – 6 May
- 2007 *Rockers Island – Olbricht Collection*, **Museum Folkwang**, Essen, Germany, 5 May – 1 July
- 2006 *Eye on Europe*, **Museum of Modern Art**, New York, 15 October – 1 January 2007
- 2006 *In the Alps*, **Kunsthaus Zürich**, Zürich, Switzerland, 6 Oct 2006 – 2 Jan 2007
- 2006 *Essential Painting*, **The National Museum of Art, Osaka**, Osaka, Japan, 3 Oct – 24 Dec
- 2006 *How to Improve the World, 60 Years of British Art*, Arts Council Collection, **Hayward Gallery**, London, Sep 7 – Nov
- 19
- 2006 *Surprise, surprise*, **ICA**, London, 1 Aug – Sept 10
- 2006 *Still Points of the Turning World, Site Santa Fe's 6th International Biennial*, curated by Klaus Ottoman, **Site Santa Fe**, New Mexico, 7 July 2006 – 7 Jan 2007.
- 2006 *Once Upon a Time in the West – Part One*, **Contemporary Fine Arts**, Berlin, 10 June – July 26
- 2006 *Whitney Biennial 2006*, **The Whitney Museum of American Art**, New York, 2 March – 28 May, 2006.

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- 2006 *Tate Triennial 2006: New British Art*, **Tate Britain**, London, 1 March – 14 May
- 2006 *Imagination Becomes Reality, Part III: Talking Pictures*, **Sammlung Goetz**, Munich, 20 Feb – 3 June
- 2006 *Travellin' Light*, **Bonnefantenmuseum**, Maastricht, Netherlands, 7 March – 24 September
- 2006 *Black and White: Drawings for Summer*, **Michael Werner Gallery**, New York, 14 July – 9 Sept
- 2005 *René Daniels, Peter Doig, Silke Otto-Knapp*, **Gavin Brown's enterprise**, New York, 19 Nov – 22 Dec
- 2005 *Ideal Worlds; New Romanticism in Contemporary Art*, **Schirn Kunsthalle**, Frankfurt, 12 May – 28 Aug
- 2005 *The Triumph of Painting – Part 1*, **The Saatchi Gallery**, London, 26 Jan – 26 May
- 2005 *Munch Revisited – Edvard Munch und die heutige Kunst*, **Museum für Kunst und Kulturegeschichte**, Dortmund,
30 Jan – 1 May
- 2005 *Looking at Words: The Formal use of Text in Modern Contemporary Works on Paper*, **Andrea Rosen Gallery**, New York, 2 Nov – 31 Dec
- 2005 *The Big Bang*, **Centre Georges Pompidou**, Paris, 15 June 2005 – 3 April 2006
- 2005 *Works on Paper: Georg Baselitz, Petr Doig, Jorg Immendorff, Per Kirkeby*, **Michael Werner Gallery**, New York, 21 July – 10 Sept
- 2004 *Peter Doig – Jochen Klein*, **Galerie Daniel Buchholz**, Köln, 10 Dec 2004– 22 Jan 2005
- 2004 *Huts*, **The Douglas Hyde Gallery**, Dublin, Ireland, 23 Oct – 1 Dec
- 2004 *The Undiscovered Country*, **Hammer Museum**, University of California, Los Angeles, 3 Oct 2004 – 16 Jan 2005
- 2004 **54th Carnegie International**, *Carnegie Museum of Art*, Pittsburgh, USA, October 9 2004 – March 20 2005
- 2004 *Bearings: Landscapes from the IMMA Collection*, **Irish Museum of Modern Art**, Dublin, 27 April – 17 Oct
- 2003 *Pittura/Painting: From Rauschenberg to Murakami, 1964 – 2003*, 50th International Art Exhibition, **Musei Civici Veneziani/La Biennale de Venezia**, 15 June – 2 Nov
- 2003 *Days Like These*, *Tate Triennial Exhibition of Contemporary British Art 2003*, **Tate Britain**, London
- 2003 *Happiness*, **The Mori Art Museum**, Tokyo, Japan
- 2002 *The Galleries Show*, **Royal Academy of Art**, London, Sept 14 – Oct 12
- 2002 *Art + Mountains: conquistadors of the useless*, **The Alpine Club**, London, 20 Sept – 1 Nov
- 2002 *Cavepainting*, **Santa Monica Museum of Art**, USA, Feb 8 – March 31
- 2002 *Cher peintre - Peintures figuratives depuis l'ultime Picabia*, **Centre Pompidou**, Paris, touring to **Kunsthalle Wien**,
(Sept 20 – Jan 1, 2003) and **Schirn Kunsthalle Frankfurt**, (June 14- April 6, 2003)

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- 2002 *Premio Biello per l'incisione*, **Museo del Territorio Biellese**, Biello, 29 Sept – 3 Nov
- 2001 *The Way I See It*, **Galeria Jennifer Flay**, France, March 7 – April 30
- 2001 *Extended Painting*, **Monica de Cardenas**, Milan, Italy
- 2001 *Camera Works: The Photographic Impulse in Contemporary Art*, **Marianne Boesky Gallery**, New York, June 28 –
Aug 10
- 2001 *Works on Paper: From Acconci to Zittel*, **Victoria Miro Gallery**, London, June 27 – Sept 15
- 2001 *Work on Paper*, **The Kerlin Gallery**, Dublin, Sep 12 – Oct 12
- 2001 *Heir ist dort*, **Salzburger Kunstverein**, Austria, Aug 9 – Sept 30
- 2001 *EU*, **Stephen Friedman Gallery**, London, Sept 21 – Oct 20
- 2000 *Spot On*, **Victoria Miro Gallery**, London, Feb 9 – Mar 10
- 2000 *Peter Doig, Michael Raedecker*, **Rauci/Santamaria Gallery**, Naples
- 2000 *Twisted: Urban and Visionary Landscapes in Contemporary Painting*, **Van Abbemuseum**, Eindhoven, Netherlands,
Sept 23 – Nov 26
- 2000 *From a Distance: Approaching Landscape*, **The Institute of Contemporary Art**, Boston, July 19 – Oct 8
- 2000 *Drawings 2000*, **Barbara Gladstone Gallery**, New York, July – Aug 2000
- 1999 *From A-B and Back Again*. **Royal College of Art**, London
- 1999 *Contemplating Pollock*, **Victoria Miro Gallery**, London, March 3 – April 9
- 1999 Curated by Matthew Higgs, **Anthony Wilkinson Gallery**, London
- 1999 *version (drawings)* in **Rikrit Tirivanija's** apartment
- 1999 *River Deep Mountain High*, curated by Kelly Taylor, **Gallery Westland Place**, London; **The Cooper Gallery**, Dundee,
Sept 2 – Oct 2
- 1998 *Sunday*, **Cabinet Gallery**, London
- 1998 *Peter Doig and Udomsak Krisanamis*, **Arnolfini Gallery**, Bristol
- 1998 *UK- Maximum Diversity*, **Gallery Krinzing im Benger-Areal**, Bregenz, Austria; **Galerie Krinzing im
Semperdepot, Wein**, Austria
- 1997 *Alpenblick*, **Kunsthalle Wien**, Austria
- 1997 *Malerei 4*, **Galerie Monika Sprüth**, Düsseldorf
- 1997 *Package Holiday, New British Art in the Ophiuchus Collection*, **The Hydra Workshop**
- 1996 **Ghislaine Hussenot**, Paris

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- 1996 *There's a painting on the wall*, collaboration with Matthew Higgs, **Anthony Wilkinson Fine Art**, London
- 1996 *Answered Prayers*, with John Currin, Richard Patterson, Raymond Pettibon, **Contemporary Fine Arts**, Berlin, April
16 – May 11
- 1996 *Belladonna*, **ICA**, London
- 1996 *About Vision: New British Painting in the 1990's*, **The Fruitmarket Gallery**, Edinburgh
- 1996 *Faustrecht der Freiheit*, **Kunstsammlung Gera, Neues Museum Weserberg**, Bremen
- 1996 *About Vision: New British Painting in the 1990's*, **Museum of Modern Art**, Oxford
- 1995 *Zombie Golf*, **Burbage House**, London
- 1994 *1st Prize: Prix Elliette von Karajan*, Salzburg, Vienna, Paris
- 1994 *Unbound: Possibilities in Painting*, **Hayward Gallery**, London, curated by Adrian Searle & Greg Hilty, March 3 –
May 30
- 1994 **Gavin Brown's enterprise**, New York, May 21 - June 25
- 1994 *Imprint 93*, **Cabinet Gallery**, London, curated by Mathew Higgs
- 1994 *Here and Now*, **Serpentine Gallery**, London
- 1994 *The Turner Prize Exhibition*, **Tate Gallery**, London, Nov 2 – Dec 4
- 1994 **Victoria Miro Gallery**, group painting exhibition, Nov 22 - Jan 13
- 1993 *Twelve Stars*, **Barbican Centre**, London
- 1993 *Project Unité Firminy*, **Ferminy Vert**, France
- 1993 *1st Prize: Exhibition 18, John Moore's Prize*, Liverpool, Oct - Jan 23
- 1992 *Inside a Microcosm*, **Laure Genillard Gallery**, London
- 1991 *Barclays' Young Artist Award*, **Serpentine Gallery**, London
- 1985 *Things as They Are*, **Riverside Studios**, London
- 1983 *New Contemporaries*, **I.C.A.**, London
- 1982 *New Contemporaries*, **I.C.A.**, London

SELECTED WRITINGS

- 2014 Jurriaan Benschop, *Peter Doig: Michael Werner Gallery*, **Artforum**, September 2014
- 2014 Hannah Furness, *Art's new top Doig as buyers rediscover value of painting*, **The Daily Telegraph**, 6 June 2013
- 2014 James D. Campbell, *Peter Doig: Montreal Museum of Fine Arts*, **Frieze**, May 2014
- 2013 *Peter Doig: Continental Drifter*, **Canadian Art**, September 2013
- 2013 *Peter Doig: No Foreign Lands*, *Scottish National Gallery, Edinburgh*, **The Telegraph**, 12 August 2013

- 2013 *Peter Doig: Places of Enchantment*, **The Spectator**, 10 August 2013
- 2013 *Peter Doig: A Flâneur in Fantasyland*, **Financial Times**, 10 August 2013
- 2013 *Treasured Island: Peter Doig at the Scottish National Gallery*, **The Independent**, 4 August 2013
- 2013 *Interview: Peter Doig, painter, on his No Foreign Lands exhibition*, **The Scotsman**, 4 August 2013
- 2013 *The Paintings of Peter Doig: Plumbing Depths*, **The Economist**, 3 August 2013
- 2013 *Peter Doig: A Taste for the Tropics*, **The Guardian**, 3 August 2013
- 2013 *Peter Doig: The Triumph of Painting*, **The Telegraph**, 3 August 2013
- 2013 *The colours of the Caribbean in a grey light*, **The Art Newspaper**, 31 July 2013
- 2013 *Peter Doig: Stitching Bits of Memory Together*, **New York Times**, 28 July 2013
- 2013 *Stranger in his own Land*, **The Herald**, 27 July 2013
- 2013 *Peter Doig: A good innings*, **RA Magazine**, 1 July 2013
- 2013 *Peter Doig in Conversation with Daniel Kunitz*, **Modern Painters**, July 2013
- 2013 *Peter Doig: Dreaming in Color*, **Vogue**, July 2013
- 2013 *Back to his roots: Major Edinburgh show for Peter Doig*, **The Guardian**, 30 April 2013
- 2013 *Peter Doig*, **ARTnews**, March 2013
- 2012 *Peter Doig: Refusing to Be Distracted by an Eight-Figure Deal*, **The Wall Street Journal**, 15/16 December 2012
- 2012 *New Paintings - Peter Doig*, **Polari Magazine**, November 2012
- 2012 *Peter Doig: All about rarity value*, **Financial Times**, 15 September 2012
- 2012 *Peter Doig: The Outsider Comes Home*, **The Guardian**, 5 September 2012
- 2012 *Peter Doig: Interview*, **The Believer**, March 2012
- 2011 *Peter Doig: Homage to the 'Ring'*, **New York Times**, 16 September 2011
- 2011 *Interview with Peter Doig*, **Purple Fashion Magazine**, April 2011
- 2008 Diane Solway, *Peter Doig*, **W Magazine**, November 2008
- 2008 Barry Schwabsky, *Review*, **Art in America**, May 2008
- 2008 John-Paul Stonard, *Peter Doig*, **Artforum**, April 2008
- 2008 *Life in Film, by Peter Doig*, **frieze**, March 2008
- 2008 Louisa Buck, *How Trinidad gave my art immediacy*, **The Art Newspaper**, February 2008
- 2008 Morgan Falconer, *Peter Doig – Modern Romance*, **Art World**, February 2008
- 2008 Ossian Ward, *It's a Doig's World*, **Time Out**, 20 February 2008
- 2008 Tom Lubbock, *Psychodrama, on Canvas*, **The Independent**, 14 February 2008
- 2008 Charles Darwent, *Painting found in art gallery. Whatever next?*, **The Independent on Sunday**, 10 February 2008

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- 2008 Laura Cumming, *Landscape as seen by a visionary*, **The Observer**, 10 February 2008
- 2008 Andrew Graham-Dixon, *Ecstasies in Marble*, **Seven** (supplement to **The Sunday Telegraph**), 10 February 2008
- 2008 Jackie Wullschlager, *Canvases light and lethal*, **Financial Times (UK & Ireland Edition)**, 9 February 2008
- 2008 Ben Lewis, *Old Doig with new tricks*, **The Evening Standard**, 8 February 2008
- 2008 Adrian Searle, *Stillness in a trembling world*, **The Guardian**, 5 February 2008
- 2008 Rachel Campbell-Johnston, *It's a Doig-eat-Doig world*, **The Times**, 5 February 2008
- 2008 Alastair Sooke, *Journey to the edge of abstraction*, **The Daily Telegraph**, 5 February 2008
- 2008 Lyle Rexer, *Taking the Most Extreme Liberties to Fashion an Alternative World*, **Tate ETC.**, January 2008
- 2008 *The Painting of Modern Life*, **frieze**, January 2008
- 2008 F.G. Cottam, *A perfectionist in paradise*, **The Independent**, 31 January 2008
- 2008 Tim Adams, *Peter Doig: The Interview*, **The Observer**, 27 January 2008
- 2007 *Peter Doig: Back to the Figure*, **Smithsonian Magazine**, October 2007
- 2007 *Peter Doig and Chris Ofili*, **BOMB**, October 2007
- 2007 Carole Cadwalladr, *Going, going, gone for... how much?*, **The Observer**, 11 February 2007
- 2007 *Peter Doig: Dream Catcher*, **Men's Vogue**, January 2007
- 2006 Tatiana Cuevas, *Peter Doig*, **La Tempestad**, November 2006
- 2006 Jonathan Brown, *Artist to the Rescue*, **The Independent**, 16 September 2006
- 2006 Karen Wright, *Keeping it Real*, **Modern Painters**, March 2006
- 2006 Meredith Mendelsohn, *The New Romantics*, **ArtNews**, February 2006
- 2005 Astrid Wege, *Peter Doig*, **Artforum**, November 2005
- 2005 Michele Robecchi, *The Cinema Show*, **Contemporary**, 2005
- 2005 Tom Lubbock, *The triumph of painting? That's a pretty rich claim*, **The Independent**, 25 January 2005
- 2004 Alex Ruhle, *Overexposed Memories*, **Suddeutsche Zeitung**, 7 May 2004
- 2004 Barry Schwabsky, *Peter Doig, Nimes: Carré D'Art*, **Contemporary No.60**, 2004
- 2003 Matthew Higgs, *Peter Doig, Arts Club of Chicago*, **Artforum**, October 2003
- 2003 Martin Herbert, *Unraveling the enigma*, **Tema Celeste**, September / October 2003
- 2003 Fred Camper, *Small Beauties*, **Chicago Reader**, 4 April 2003
- 2003 Paul Bonaventura, Rudi Fuchs, Beatrix Ruf, **PARKETT**, May, No. 67
- 2003 Sacha Bronwasser, *De dreiging van een idyllisch landschap*, **Volkskrant**, 30 May 2003
- 2003 Dominic van den Boogerd, *Onuitspreekbare landschappen*, **HP/ De Tijd**, May 2007
- 2003 Door Irene Verhiel, *Landschappen op de grens van droom en werkelijkheid*, **DeLimburger**, 16 May 2003

- 2003 Door Dorine, Steenbergen *Beelden op de grens van waken en slapen*, **Limburgs Dagblad**, 17 May 2003
- 2003 Peter Doig, *Eigentijdse figuratie*, **Kunstbeeld**, May 2003
- 2003 Dorine Steenbergen, *Geloofwaardig landschap, niet echt*, **De Gelderlander**, 14 May 2007
- 2002 Laura Cunning, *Painting on Thin Ice*, **The Observer**, 14 April 2002
- 2002 Adrian Searle, *Wide blue yonder*, **The Guardian**, 16 April 2002
- 2002 Jennifer Higgin, *Review: Peter Doig- Victoria Miro Gallery*, **Frieze**, Issue 68, June – August 2002
- 2002 Robert Brown, *Peter Doig - One Hundred Years Ago*, **Contemporary Magazine**, Summer 2002
- 2002 Gerhard Mack, *Bilder aus dem Reich der Rätsel*, **ART**, No 4, April 2002, p. 32 -43
- 2001 Reid Sheir, *Peter Doig – Morris and Helen Belkin Gallery*, **Art + Text**, No 73, May – June 2001
- 2000 Thad Ziolkowski, *Peter Doig*, **Artforum**, February 2000
- 2000 Johanne Sloane *Rainbows and other Ruins*, **Afterall**, Issue 1, February 2000, p 88-94
- 2000 Daniel Richter, *Dots on Doig*, **Afterall**, Issue 1, February 2000, p 95-96
- 1999 Ken Johnson, *Peter Doig*, **The New York Times**, 10 December 1999
- 1999 Jerry Saltz, *Out of the Fog*, **Village Voice**, 21 December 1999
- 1999 Alice Rawsthorn, *Peter Doig-Scanning the post-conceptual landscape*, **Elle Décor**, December 1999/January 2000
- 1998 Hans Pietsch, *Ausstellungs-Vorschau, Kiel: Peter Doig. Die Natur besiegt de Großstadt*, **art**, March 1998, p80-81
- 1998 Peter Winter, *Fröstelnd über Berg und Tal – Kanadischer Schnee made in London: Der Maler Peter Doig in Der Kunsthalle zur Kiel*, **Frankfurter Allgemeine Zeitung**, 4 April 1998
- 1998 Peter Doig, *Whitechapel Art Gallery, Preview*, **Artforum**, May 1998, p69
- 1998 Leo Edelstein, *Peter Doig. Losing oneself in the looking*, **Flash Art**, Vol. XXXI no. 200, May-June 1998
- 1998 Anna Moszynska, *Daytime astronomy*, **tate magazine**, p.30-35, Summer 1998
- 1998 Adrian Searle, *Nature of the Beast*, **The Guardian** (Arts, Visual arts), 16 June 1998
- 1998 Tom Lubbock, *Anything possible on the road to excess*, **The Independent**, (The Tuesday Review), 16 June 1998
- 1998 William Feaver, *Darkest Canada*, **The Observer Review**, 21 June 1998
- 1998 Richard Cork, *Cold comfort in a land of snow*, **The Times** (Arts), 23 June 1998
- 1998 Tim Hilton, *Have I seen you somewhere before?* **The Independent on Sunday**, 29 June 1998
- 1998 Mark Gisbourne, *Mark Gisbourne on the narrative of the North*, **siksi**, Summer 1998
- 1996 Peter Herstreuth, *Peter Doig: Contemporary Fine Arts*, **Flash Art International**, Jan – Feb 1996

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- 1996 Adrian Searle, *Peter Doig/Victoria Miro*, **Time Out** No. 1330, 14-21 February 1996
- 1996 Peter Doig, *Peter Doig on Edward Hopper*, A brush with genius: 34, **The Guardian**, 5 March 1996
- 1996 Mathew Collings, *Diary: A Shuffle on the Wild Side*, **Modern Painters**, No.1, Vol.9, Spring 1996
- 1996 Juan Cruz, *Peter Doig*, **Art Monthly** (review), March 1996
- 1996 Mark Gisbourne, *Peter Doig/Victoria Miro*, **Untitled**, No.10
- 1996 Raimar Stange, *Peter Doig in der Gesellschaft für Aktuelle Kunst*, **Neue Bildende Kunst**, p. 37, July-August 1996
- 1996 Harald Fricke, *Mit einem Van Gogh Film in der Kamera*, **die tageszeitung**, p16, 6 August 1996
- 1995 Harald Fricke, *Abgesenkter Klassifikationsdrang*, **Die Tageszeitung**, p. 29, 17 June 1995
- 1995 Susanne Schreiber, *Sinnliche Malerei und kühle Installation*, **Handelsblatt**, p. G4, 23 June 1995
- 1994 Paul Bonaventura, *A Hunter in the Snow*, **Artifactum** (interview), Autumn 1994
- 1994 Adrian Searle *The Twilight Zone*, **The Independent** (profile), 21 October 1994
- 1992 Gareth Jones, *Weird Places, Strange Folk*, **Frieze**, Issue 6, September-October 1992

CATALOGUES AND BOOKS

- 2008 *Peter Doig*, **ARC / Musée d'Art moderne de la Ville de Paris**, London
- 2008 *Peter Doig*, **Tate**, London
- 2007 *Peter Doig*, **Phaidon**, London
- 2006 *Tate Triennial 2006: New British Art*, **Tate Britain**, London, 1 March – 14 May
- 2006 *Imagination Becomes Reality, Part III: Talking Pictures*, **Sammlung Goetz**, Munich, 20 Feb – 3 June
- 2005 *Peter Doig – Works on Paper*, published by **Windsor Press**, Florida
- 2005 *Peter Doig STUDIOFILMCLUB*, published by **Verlag der Buchhandlung Walther König and Museum Ludwig**, Köln, Germany
- 2005 *The Triumph of Painting*, **The Saatchi Gallery**, London
- 2005 *Huts*, **The Douglas Hyde Gallery**, Dublin
- 2004 *Metropolitain*, **Pinakothek der Moderne**, Munich and **Kestnergesellschaft**, Hannover
- 2004 *54th Carnegie International*, **Carnegie Museum of Art**, Pittsburgh
- 2003 *Peter Doig*, **The Arts Club of Chicago**
- 2003 *Art Now*, **Taschen GmbH**, Cologne
- 2003 *Days Like These*, *Tate Triennial Exhibition of Contemporary British Art 2003*, **Tate Britain**, London
- 2003 *Cream 3*, **Phaidon Press**, London

- 2003 *Charley's Space*, **Bonnefanten Museum**, Maastricht, Netherlands
- 2003 *Happiness, A Survival Guide for Art + Life*, **Mori Art Museum/Tankosha Publishing**, Tokyo
- 2002 *CavePainting*, **Santa Monica Museum of Art**, CA
- 2002 *100 Years Ago*, **Victoria Miro Gallery**, London
- 2002 *Cher Peintre..... Peintures figuratives depuis l'ultime Picabia*, **Centre Pompidou**, Paris;
Kunsthalle Wien; Schirn Kunsthalle, Frankfurt
- 2002 *Works on Paper*, **Michael Werner Gallery**, New York/Cologne
- 2002 *Premio Bella per l'incisione 2002*, **Allemandi**, (Torino, Londra, Venezia)
- 2001 *Peter Doig*, **Morris and Helen Belkin Art Gallery**, University of British Columbia
- 2000 *Almost Grown, Paintings by Peter Doig*, **Douglas Hyde Gallery**, Dublin and **Victoria Miro Gallery**, London
- 2000 *Twisted*, **Stedelijk van Abbenmuseum**, Eindhoven
- 2000 *Drawing 2000*, **Barbara Gladstone Gallery**, New York
- 1999 *Peter Doig version*, **Kunsthau Glarus**, Switzerland
- 1999 *Examining Pictures*, **Whitechapel Art Gallery**, London
- 1998 *Peter Doig. Blizzard seventy-seven*, Terry R. Myers etc., **Kunsthalle zu Kiel, Kunsthalle Nürnberg, Trustees of the Whitechapel Gallery**, London
- 1998 Peter Doig/Udomsak Krisanamis, Arnolfini, Bristol, The Fruitmarket Gallery, Edinburgh.
- 1997 The Turner Prize, Virginia Button, Tate Gallery Publishing Ltd., London
- 1997 Alpenblick. Die zeitgenössische Kunst und das Alpine, Wolfgang Kos und Kunsthalle Wien
- 1996 Kunst in der Provinzial, Provinzial, Düsseldorf
- 1995 Peter Doig: Blotter, Contemporary Fine Arts, Berlin; Victoria Miro Gallery, London
- 1995 Homely, Gesellschaft für Aktuelle Kunst, Bremen
- 1994 New Voices, British Council
- 1994 Unbound: Possibilities In Painting, Hayward gallery, London. (text: Adrian Searle, Greg Hilty)
- 1994 Prix Elette von Karajan '94, Preise Osterfestspiele Salzburg, Brandl/Doig, (text: Norman Rosenthal)

SELECTED PUBLIC COLLECTIONS

Arts Council Collection,
London
The Arts Institute of
Chicago
Bonnefanten Museum, The
Netherlands
British Council Collection
The British Museum, London
4 Cromwell Place, London SW7 2JE

Baldwin

Carnegie Museum of Art,
Pittsburgh
César and Mima Reyes,
Puerto Rico
Dallas Museum of Art
Deutsche Bank, Frankfurt
Goetz Collection,
Munich
Kunsthalle zu Kiel,
Germany
MNAM CCI
Centre Georges Pompidou, Paris
Museum of Contemporary Art, LA
Museum of Modern Art,
New York, NY
National Gallery of Canada
Provinzial Versicherung,
Düsseldorf
Pinakothek der Moderne, Munich,
Germany
Philadelphia Museum
Los Angeles County Museum
of Art Rubell Family
Collection, Miami
Saatchi Collection, London
Sammlung Olbricht, Duisburg
Southampton City Art Gallery,
Southampton
Tate Gallery, London
Walker Art Gallery,
Liverpool