

JENNY HOLZER

Born 1950, Gallipolis, Ohio

EDUCATION

1977 MFA | Rhode Island School of Design, Providence, RI

1976-77 | Independent Study Program, Whitney Museum of American Art, New York

1972 BFA | Ohio University, Athens, OH

1970-71 | University of Chicago, Chicago, IL

1968-70 | Duke University, Durham, NC

SELECTED SOLO EXHIBITIONS

2020

IT'S CRUCIAL TO HAVE AN ACTIVE FANTASY LIFE, Kukje Gallery, Seoul, Korea

Jenny Holzer: Text Works, Krakow Witkin Gallery, Boston, MA

2019

Jenny Holzer: Tutta la verità, Bergamo, Italy

Jenny Holzer: Thing Indescribable, Guggenheim Bilbao, Spain

FOR YOUR: Jenny Holzer, Museum of Modern and Contemporary Art, Seoul, Korea

Jenny Holzer: The Power of Words, Marks Art Gallery, College of the Desert, Palm Desert, CA

2018

Artist Rooms: Jenny Holzer, Tate Modern, London, UK

Belligerent: Works by Jenny Holzer, Printed Matter, New York

2017

SOFTER: Jenny Holzer, Blenheim Palace, Woodstock, England

Jenny Holzer, Hauser & Wirth, Zürich, Switzerland

2016

Softer Targets, Hauser & Wirth Somerset, Bruton, England

War Paintings, Museo Correr, Venice, Italy

2015

Softer Targets, Hauser & Wirth Somerset, Bruton, United Kingdom

Jenny Holzer, Museo Correr, Venice, Italy

2014

Jenny Holzer: Dust Paintings, Cheim & Read, New York

For Wilshire Boulevard Temple, Wilshire Boulevard Temple, Los Angeles

Du, Talanx Headquarter, Hannover, Germany

I Stay (Ngaya ngalawa), 8 Chifley Building, Sydney, Australia

2013

Light Stream, Pearl Lam Galleries, Hong Kong

2012

THE FUTURE PLEASE, L&M Arts, Los Angeles

Sophisticated Devices, Sprüth Magers, London, England

Endgame, Sprüth Magers, Berlin, Germany

4 Cromwell Place, London SW7 2JE

Endgame, Skarstedt, New York

2011

Jenny Holzer, Kukje Gallery, Seoul, South Korea

Jenny Holzer, Art Stations Foundation, Poznan, Poland

2010

Retro, Skarstedt, New York

TOP SECRET, Galerie Yvon Lambert, Paris, France

Jenny Holzer, DHC/ART Foundation for Contemporary Art, Montreal, Canada

Artist Rooms: Jenny Holzer, Talbot Rice Gallery, Edinburgh, Scotland

Jenny Holzer, BALTIC Centre for Contemporary Art, Gateshead, England

2009

Jenny Holzer, Australian Centre for Contemporary Art, Melbourne, Australia

Jenny Holzer, Foundation Beyeler, Basel, Switzerland

Jenny Holzer: PROTECT PROTECT, Whitney Museum of American Art, New York

2008

Jenny Holzer: PROTECT PROTECT, Museum of Contemporary Art, Chicago, IL

Like Truth, Diehl + Gallery One, Moscow, Russia

DETAINED, Sprüth Magers, London, UK

2007

PROJECTIONS, Massachusetts Museum of Contemporary Art, North Adams, MA

Highly Sensitive, Sprüth Magers, Cologne, Germany

SECRET, Sprüth Magers, Munich, Germany

Nothing Follows, Galerie Yvon Lambert, Paris, France

2006

Jenny Holzer XX, MAK, Vienna, Austria

Archive, Cheim & Read, New York

Night Feed, Yvon Lambert, New York

For Novartis, Novartis Pharma AG, Basel, Switzerland

For 7 World Trade, 7 World Trade Center, New York

2005

Jenny Holzer, Sprüth Magers Lee, London, UK

For Karlstad, Stora Torget, Karlstad, Sweden

2004

Jenny Holzer, Kukje Gallery, Seoul, South Korea

Jenny Holzer, Galerie Yvon Lambert, Paris, France

Jenny Holzer: Truth Before Power, Kunsthaus Bregenz, Bregenz, Austria

2003

Mönchehaus Museum, Goslar, accompanied by light projections in Goslar, Germany

2002

Protect Me From What I Want: The Multiples and Editioned Works of Jenny Holzer, Printed Matter, Inc., New York

Oh, Monika Sprüth Philomene Magers, Munich, Germany

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2001

Cheim & Read, New York

Festival d'Automne à Paris, Chapelle Saint-Louis de la Salpêtrière, accompanied by light projections in Paris, France
CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, accompanied by light projections in Arcachon and
Bordeaux, France

Neue Nationalgalerie, Berlin, accompanied by light projections in Berlin, Germany

2000

Galeria Luisa Strina, São Paulo, Brazil

Fundacion Proa, Buenos Aires, accompanied by light projections in Buenos Aires, Argentina

1999

Jenny Holzer: Proteja–Me do Que Eu Quero, Centro Cultural Banco do Brasil, Rio de Janeiro, accompanied by light
projections in Rio de Janeiro, Brazil

Jenny Holzer: The Living Series, Galerie Rüdiger Schöttle, Munich, Germany

Jenny Holzer: Blue, Rhona Hoffman Gallery, Chicago, Illinois

1998

Jenny Holzer: Blue, Galerie Yvon Lambert, Paris, France

Jenny Holzer: Blue, Monika Sprüth Galerie, Cologne, Germany

Blue, Instituto Cultural Itaú, São Paulo, Brazil

1997

Jenny Holzer: Lustmord, Contemporary Arts Museum, Houston, Texas

Jenny Holzer: Lustmord, Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Warth, Switzerland

1996

Jenny Holzer: From the Laments Series, 1989, Williams College Museum of Art, Williamstown, Massachusetts

1995

Lustmord, Monika Sprüth Galerie, Cologne, Germany

1994

Jenny Holzer, Art Tower Mito, Contemporary Art Center, Mito, traveled to Art Gallery Atrium, Fukuoka, Japan

Lustmord, Barbara Gladstone Gallery, New York, New York

Jenny Holzer: The Venice Installation, from the Collection of Mort and Marlene Meyerson, Dallas Museum of Art,
Dallas, Texas

1993

Da Wo Frauen Sterben, Bin Ich Hellwach, Haus der Kunst, Munich, Germany

Street Art: Jenny Holzer, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Russia

Jenny Holzer, Ydessa Hendeles Art Foundation, Toronto, Canada

1990

XLIV Biennale di Venezia, Esposizione Internazionale d'Arte Moderna, United States Pavilion, Venice, Italy. Traveled
to Städtische Kunsthalle, Düsseldorf, Germany; Louisiana Museum, Humlebaek, Denmark; Albright–Knox Art
Gallery, Buffalo, New York; and Walker Art Center, Minneapolis, Minnesota
Solomon R. Guggenheim Museum, New York, New York

1989

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Jenny Holzer: Laments 1988–89, Dia Art Foundation, New York
Ydessa Hendeles Art Foundation, Toronto, Canada

1988

Jenny Holzer: Signs/Under a Rock, Institute of Contemporary Arts, London, United Kingdom
Jenny Holzer: Signs and Benches, Brooklyn Museum of Art, Brooklyn, New York
Hoffman Borman Gallery, Santa Monica, California

1987

Jenny Holzer: Under a Rock, Rhona Hoffman Gallery, Chicago, Illinois
Jenny Holzer: Signs, Des Moines Art Center, Des Moines, Iowa. Traveled to Aspen Art Museum, Aspen, Colorado;
Artspace, San Francisco, California; Museum of Contemporary Art, Chicago, Illinois; and List Visual Arts Center at
the MIT, Cambridge, Massachusetts
"Options 30, Jenny Holzer, San Francisco, California

1986

Under a Rock, Barbara Gladstone Gallery, New York, New York
Galerie Crousel–Hussenot, Paris, France
Monika Sprüth Galerie, Cologne, Germany

1985

Concentrations 10: Jenny Holzer, Dallas Museum of Art, Dallas, Texas

1984

Jenny Holzer und Barbara Kruger, Kunsthalle Basel, Basel, Switzerland
Jenny Holzer: Truisms and Inflammatory Essays, Amelie A. Wallace Gallery, State University of New York College at
Old Westbury, Old Westbury, New York
Galerie't Venster–Jenny Holzer–Lady Pink, Rotterdam Kunststichting, Rotterdam, The Netherlands

1983

Barbara Gladstone Gallery, New York
Investigations 3: Jenny Holzer, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

1982

Plaques for Buildings: Thirty Texts from the Living Series, Cast in Bronze by Jenny Holzer and Peter Nadin, Barbara
Gladstone Gallery, New York
Jenny Holzer–Peter Nadin: Living, Galerie Chantal Crousel, Paris, France

1981

Living (with Peter Nadin), Le Nouveau Musée, Villeurbanne, France
Eating Friends (with Peter Nadin), Artists Space, New York
Living (with Peter Nadin), Galerie Rüdiger Schöttle, Munich, Germany

1979

Printed Matter Windows, Printed Matter, New York
Fashion Moda Window, Fashion Moda, New York

1978

Franklin Furnace, New York
Jenny Holzer Painted Room: Special Project PS1, MoMA PS1, Long Island City, New York

SELECTED GROUP EXHIBITIONS

2021

CAFAM Techne Triennial, CAFA Art Museum, Beijing, China

New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2020

i'm yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston, MA

On Everyone's Lips: From Pieter Bruegel to Cindy Sherman, Kunstmuseum Wolfsburg, Wolfsburg, Germany

To Form a More Perfect Union, Hauser & Wirth, New York

Spring of Democracy, Asia Cultural Center, Gwangju, Korea

Some Day is Now: Women, Art and Social Change, New Britain Museum of American Art, New Britain, CT

Artists for New York, Hauser & Wirth, New York

Reading Art, Burnaby Art Gallery, Burnaby, BC, Canada

Push the Limits, Fondazione Merz, Turin, Italy

2019

FICTION, Bold Tendencies, London, UK

BEYOND THE STREETS, BEYOND THE STREETS, New York

Lust auf mehr - Neues aus der Sammlung Würth zur Kunst nach 1960, Kunsthalle Würth, Schwäbisch Hall, Germany

2018

Remote Castration, LAXART, Los Angeles, CA

MoMA at NGV: 130 Years of Modern and Contemporary Art, Melbourne, Australia

Für Barbara, Schloss Derneburg Museum, Derneburg, Germany

Bronze Age c. 3500 BC - AD 2018, Firstsite, Colchester, UK

Beyond the Streets, Werkartz, Los Angeles, CA

2017

Age of Terror: Art Since 9/11, Imperial War Museum, London, UK

The American Dream. Pop to Present., The British Museum, London, UK

2016

Eau de Cologne, Sprüth Magers, Los Angeles, CA

Creatures, The Broad, Los Angeles, CA

Mother lode, CSS Bard Hessel Museum, Annandale on Hudson, NY

Phoenix Rising: The Valley Collects, Phoenix Art Museum, Phoenix, AZ

More than Words, Westport Arts Center, Westport, CA

An der Oberfläche (On the Surface), Lehmbruck Museum, Duisburg, Germany

Human Condition, Former Los Angeles Metropolitan Medical Center, Los Angeles, CA

In Silence, Pearl Lam Galleries, Singapore

The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY

Loss. In Memory of Babi Yar, PinchukArtCentre, Kiev, Ukraine

2015

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL

No Longer / Not Yet, Minsheng Art Museum, Shanghai, China

Black Sun, Foundation Beyeler, Basel, Switzerland

Eau de Cologne, Sprüth Magers, Berlin, Germany

Dismaland, Tropicana, Weston-super-Mare, UK

America is Hard to See, Whitney Museum of American Art, New York

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2014

Objects and Fictions, Senior & Shopmaker Gallery, New York
The Progress Trap, Dutch Electronic Art Festival, Rotterdam, Netherlands
No Problem: Cologne/New York 1984-1989, David Zwirner, New York
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, California
Projeto Parede: O Corredor e Seu Proprio Corredor, Museo D'Arte Moderna de Sao Paolo, Brazil
Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Boca Museum of Art, Florida
Variations in Abstraction, Skarstedt, New York

2013

The Dark World, Summerhall, Edinburgh
Zeichen. Sprache. Bilder – Schrift in der Kunst Seit den 1960s Jahren, Städtische Galerie Karlsruhe
Gli Anni Settana. Arte a Roma, Palazzo delle Esposizioni, Rome, Italy
Xerography, Firsite, Colchester, United Kingdom
Silent, Avlskarl Gallery, Copenhagen, Denmark
Independents, V1 Gallery, Copenhagen, Denmark
Art, Two Points, The Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Light Show, Hayward Gallery, London, United Kingdom

2012

Elles: Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, Washington
Art and press Kunst. Wahrheit. Wirklichkeit, ZKM, Karlsruhe, Germany
Bye Bye American Pie, MALBA, Buenos Aires, Argentina
Art and press Kunst. Wahrheit. Wirklichkeit, Martin Gropius Bau, Berlin, Germany
Domination, Hegemony, and the Panopticon Works from the Farook Collection, Traffic, Dubai, UAE

2011

In the End was the Word, Ursula Blickle Stiftung, Kraichtal,
Postmodernism: Style and Subversion, 1970 to 1990, Victoria and Albert Museum, London, United Kingdom
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1990, The Nasher Museum of Art, Duke University, Durham, North Carolina. Traveled to Neuberger Museum of Art, Purchase College, New York
Geheimgesellschaften: Wissen Wagen Wollen Schweigen, Schirn Kunsthalle, Frankfurt, Germany
Off the Wall, The Serravales Museum of Contemporary Art, Porto, Portugal
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
Selections: Morris, Trockel, Holzer & Pink, Sprüth Magers, Berlin, Germany

2010

The Right to Protest, Museum on the Seam, Jerusalem, Israel
Street and Studio: From Basquiat to Seripop, Kunsthalle Wien, Vienna, Austria
Sexuality and Transcendence, Pinchuk Art Center, Kiev, Ukraine

2009

Beg Borrow and Steal, The Rubell Family Collection Museum, Miami, Florida
We are the World: Figures and Portraits, Fisher Landau Center for Art, Long Island City

2008

Blasted Allegories – Werke aus der Sammlung Ringier, Lucerne Kunstmuseum, Luzern, Germany
Modern and Contemporary Prints, Osborne Samuel, London, United Kingdom
Martin Museum of Terrestrial Art, Barbican, London, United Kingdom
Kölnskulptur 4, Skulpturenpark Köln, Cologne, Germany

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2007

Im Wort, Kunsthalle Göppingen

Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York

2006

Memento Mori, Mireille Mosler Ltd., New York

Into Me/Out of Me, Kunst-Werke Berlin, Germany

Eros in der Kunst der Moderne, Foundation Beyerler, Basel, Switzerland

Surprise Surprise, Institute of Contemporary Arts, London, United Kingdom

Mondi Possibili, Sprüth Magers, Cologne, Germany

Do the Right Bling, Stedelijk Museum, S-Hertogenbosch, Netherlands

Singapore Biennale, Singapore

For 7 World Trade, Cheim & Read, New York

2005

Superstars: From Warhol to Madonna, Kunstforum & Kunsthalle, Vienna, Austria

Looking at Words, Andrea Rosen Gallery, New York

Flashback – Eine Revision der Kunst der 80er Jahre, Museum für Gegenwartskunst, Basel, Switzerland

Big Bang – Destruction and Creation in 20th Century Art, Centre Pompidou, Paris, France

Color/Pattern/Grid, Austin Museum of Art, Texas

Contemporary Voices: Works from the UBS Collection, Museum of Modern Art, New York

Contemporary Voices, Fondation Beyeler, Basel, Switzerland

Venice Biennale, Venice, Italy

Jenny Holzer: Sol Lewitt: Sol Lewitt on the Roof: Splotches, Whirls and Twirls, Iris B. and Gerald Cantor Roof

Garden, Metropolitan Museum of Art, New York

2004

East Village USA, New Museum of Contemporary Art, New York

Hot Pink, Sprüth Magers, Munich, Germany

Visions of America, Kunsthaus Klosterneuberg, Vienna, Austria

Love/Hate: From Magritte to Cattelan: Masterpieces from the Collection of the Museum of Contemporary Art, The Museum of Contemporary Art, Chicago, Illinois

2003

Shadow and Light, Sprüth Magers, Salzburg, Austria

20th Anniversary Show, Sprüth Magers, Cologne, Germany

Talking Pieces: Text und Bild in der Neuren Kunst, Museum Morsbroich, Leverkusen, Germany

Poeme/Image, Kunsthaus Schloss Wendlinghausen

2002

Formen der Gewalt, Galerie Gabriele Rivet, Cologne, Germany

2001

Kölnskulptur 3, Skulpturenpark Köln, Cologne, Germany

2000

Kölnskulptur 2, Skulpturenpark Köln, Cologne, Germany

Around 1984: A Look at Art in the Eighties, MoMA P.S. 1, Long Island City, New York

Couples, Cheim & Read, New York

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Baldwin

The Intuitive Eye: Selections from the Frederick R. Weisman Collection, FIT, Los Angeles, California

The End: An Independent Vision of Contemporary Culture, Exit Art, New York

Illuminations: Art from Two Millennia, Museet for Samtidskunst, Oslo, Norway

Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis, Minnesota

1999

Un Musée en Appartement: Une Exposition de Toutes les Gravures, Multiples et Photographies, Publiés par Parkett, Centre d'Art Contemporain, Geneva, Switzerland

Art in America, Ash Fine Art, New York

The American Century: Art and Culture 1900-2000 Part II, 1950-2000, The Whitney Museum of American Art, New York

Memory Opens Its Doors: Contemporary Art at the Lenbachhaus, Städtische Galerie im Lenbachhaus, Munich, Germany

Urban Mythologies: The Bronx Represented Since the 1960s, Bronx Museum of the Arts, New York

Jenny Holzer/Sol Lewitt, The Bathhouse, Kyoto, Japan

1998

Louise Bourgeois, Jenny Holzer, Helmut Lan, Kunsthalle Wien, Vienna, Austria

Read My Lips, National Gallery of Australia, Canberra

Beyond Belief, Modern Art and the Religious Imagination, National Gallery of Victoria, Melbourne, Australia

1997

On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York

Kölnskulptur 1, Skulpturenpark Köln, Cologne, Germany

Kunst Für Freud, Sigmund Freud Museum, Foundation for the Arts, Vienna, Austria

The Elaine Dannheisser Collection, The Museum of Modern Art, New York

Alternating Currents, The Whitney Museum of American Art, New York

One Line Drawing, Ubu Gallery, New York

The Age of Modernism: Art in the Twentieth Century, Martin-Gropius Bau, Berlin

1996

Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York

Views from Abroad: European Perspectives on American Art II, The Whitney Museum of American Art, New York

Biennale di Firenze: Il Tempo e la Moda, Florence, Italy

1995

Jahreswechsel 1995-96, Leccesse-Sprüth

Feminin-Masculin: Le Sexe de l'Art? Centre Pompidou, Paris, France

Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York

1994

The Institute of Cultural Anxiety: Works from the Collection, ICA, London, United Kingdom

Gewalt/Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

Welt-Moral: Moralvorstellungen in der Kunst Heute, Kunsthalle, Basel, Switzerland

1993

Eau de Cologne 83-93, Galerie Monika Sprüth, Cologne, Germany

Double Take – Collective Memory & Current Art, Kunsthalle Wien, Vienna, Austria

Virtual Reality: An Emerging Medium, Guggenheim Museum Soho, New York

American Art in the Twentieth Century: Painting and Sculpture 1913-1993, Martin Gropius-Bau, Berlin, Germany

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1992

Ars Pro Domo, Museum Ludwig, Cologne, Germany

Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York

1991

Act-Up Benefit Art Sale, Paula Cooper Gallery, New York

Devil on the Stairs: Looking Back at the Eighties, ICA – University of Pennsylvania, Philadelphia

Contemporary Art from the Collection of Jason Rubell, The Nasher Museum of Art, Duke University, Durham, North Carolina

1990

High and Low: Modern Art & Popular Culture, The Museum of Modern Art, New York

Art & Pub: Art et Publicite 1890-1990, Centre Pompidou, Paris, France

The Decade Show: Frameworks of Identity in the 1980's, Museum of Contemporary Hispanic Art, New York

1989

Scripta Manent – Verba Volant, Galerie Monika Sprüth, Cologne

Making Their Mark: Women Artists Move Into the Mainstream, Cincinnati Art Museum, Cincinnati; New Orleans Museum of Art, New Orleans; Denver Art Museum, Denver; Pennsylvania Academy of the Fine Arts, Philadelphia

Image World: Art and Media Culture, The Whitney Museum of American Art, New York

A Forest of Signs: Art in the Crisis of Representation, MOCA, Los Angeles, California

1988

Committed to Print: An Exhibition of Recent American Printed Art with Social and Political Themes, The Museum of Modern Art, New York

L'Époque, La Mode, La Morale, La Passion, Centre Pompidou, Paris, France

Social Engagement: Women's Video in the '80s, The Whitney Museum of American Art, New York

1987

Eau de Cologne, Monika Sprüth Galerie, Cologne, Germany

Künstler der Galerie, Monika Sprüth Galerie, Cologne, Germany

Documenta 8, Kassel, Germany

1986

Barbara Kruger and Jenny Holzer, The Israel Museum, Jerusalem, Israel

Keith Haring – Jenny Holzer, Am Hof, Vienna, Austria

1985

Eau de Cologne, Monika Sprüth Galerie, Cologne, Germany

Ecrans Politiques, Musée d'Art Contemporain, Montréal, Quebec

Secular Attitudes, Institute of Contemporary Art, Los Angeles, California

The Human Condition: Biennial III, Museum of Modern Art, San Francisco, California

A Decade of New Art, Artist's Space, New York

1984: Women in New York, Gallerie Engstrom, Stockholm, Sweden

1983

Biennial, The Whitney Museum of American Art, New York

1984 – A Preview, Ronald Feldman Gallery, New York

1982

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Documenta 7, Kassel, Germany

1980

Issue: Social Strategies by Women Artists, ICA, London, United Kingdom

1979

Artwords and Bookworks: An International Exhibition of Recent Artists' Books and Ephemera, Institute of Contemporary Art, Los Angeles

SELECTED PERMANENT INSTALLATIONS

2019 Selections from Truisms, National Museum of Modern and Contemporary Art, Gwacheon, South Korea

2018 For Philadelphia, Comcast Technology Center, Philadelphia, PA

2018 White Light, Salesforce Transit Center, San Francisco, CA

2018 The Waging of Peace, United States Embassy, London, UK

2017 For the Louvre Abu Dhabi, Louvre Abu Dhabi, Abu Dhabi, United Arab Emirates

2017 An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York

2016 For Ibiza, Can Soleil, Sant Josep de sa Talaia, Spain

2015 For Qualcomm, Qualcomm Headquarters, San Diego, CA

2015 For the Garden, Frederik Meijer Gardens & Sculpture Park, Grand Rapids MI

2014 I STAY (Ngaya ngalawa), 8 Chifley Square, Sydney, Australia

2014 Du, Talanx AG, Hanover, Germany

2013 Cliff Sappho, Ekeberg Sculpture and Heritage Park, Oslo, Norway

2012 For the FDA, FDA Headquarters, Silver Spring, MD

2012 Kind of Blue, Modern Art Museum of Fort Worth, Fort Worth TX

2011 715 Molecules, Williams College Science Quad, Williamstown, MA

2009 VEGAS, MGM Mirage City Center, Las Vegas, NV

2007 For SAAM, Smithsonian American Art Museum, Washington, DC

2007 For Busan, Gwangalli Beach, Busan, South Korea

2007 For MCASD, Museum of Contemporary Art San Diego, San Diego, CA

2006 For Elizabeth, Vassar College, Poughkeepsie NY

2006 For 7 World Trade, 7 World Trade Center, New York NY

2005 For Pittsburgh, David L. Lawrence Convention Center, Pittsburgh PA

2005 For Paula Modersohn-Becker, Paula Modersohn-Becker Museum, Bremen, Germany

2003 125 YEARS, University of Pennsylvania, Philadelphia

2002 Palais de Justice de Nantes, Installation for Nantes Courthouse, Nantes, France

2002 Installation for Telenor, Telenor Headquarters, Fornebu, Norway

2002 Installation for Neue Nationalgalerie, New National Gallery, Berlin, Germany

2001 Garden Bench, The Peggy Guggenheim Collection, Venice, Italy

1999 Blacklist, University of Southern California, Los Angeles, California

1999 Goerdeler Monument, City of Leipzig, Germany

1999 Installation for Reichstag, Bundestag, Berlin, Germany

1999 Installation for the Sacramento U.S. Courthouse, United States Federal Courthouse, Sacramento, California

1997 Installation for the Guggenheim Museum Bilbao, Museo Guggenheim Bilbao, Spain

1997 Oskar Maria Graf Memorial, Literaturhaus München, Munich, Germany

1997 Ceiling Snake, Hamburger Kunsthalle, Hamburg, Germany

1995 Erlauf Peace Monument, Town of Erlauf, Austria

1994 Black Garden, Städtische Galerie, Nordhorn, Germany

1991 Installation for the Foster Gallery, Museum of Fine Arts, Boston, Massachusetts

1991 Installation for Aachen, Ludwig Forum für Internationale Kunst, Aachen, Germany